

Louisville, Ky. University. School of Music.
Programs.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

3 January 1963

1:00 p.m.

PROGRAM

Concerto No. 1, in D major, for Horn and Orchestra Mozart
First movement (Allegro)

Duane Small, French horn (Ball)
Ruth Spragens, piano

"Go, Lovely Rose" Roger Quilter
"Bist Du Bei Mir" J. S. Bach

William Huhn, baritone (Smith)
Diane Redline, piano

Allegro Moderato (from K. 378) W. A. Mozart (arr. Langenus)

Marshall Haddock and William Watkins, clarinets (Livingston)

Sonata VI G. F. Handel
Adagio
Allegro

Patricia Anne Buckner, trombone (Lyon)
Robert Smith, piano

Concerto in B-flat major Karl Pilss
First movement (Allegro moderato)

David Swyers, trumpet (Raper)
Mary Raper, piano

Sonata for Flute Solo in A minor Bach
Third movement (Adagio)
Fourth movement (Allegro)

Linda Loy, flute (Fuge)

Sonata for Horn and Piano Paul Hindemith
Second movement (Ruhig bewegt)

Charles Baxter, French horn (Ball)
Robert Lam, piano

Introduction et Rondo capriccioso, Op. 28 Camille Saint - Saëns

Karen Krause, violin (Kling)
Robert Smith, piano

Steinway Piano

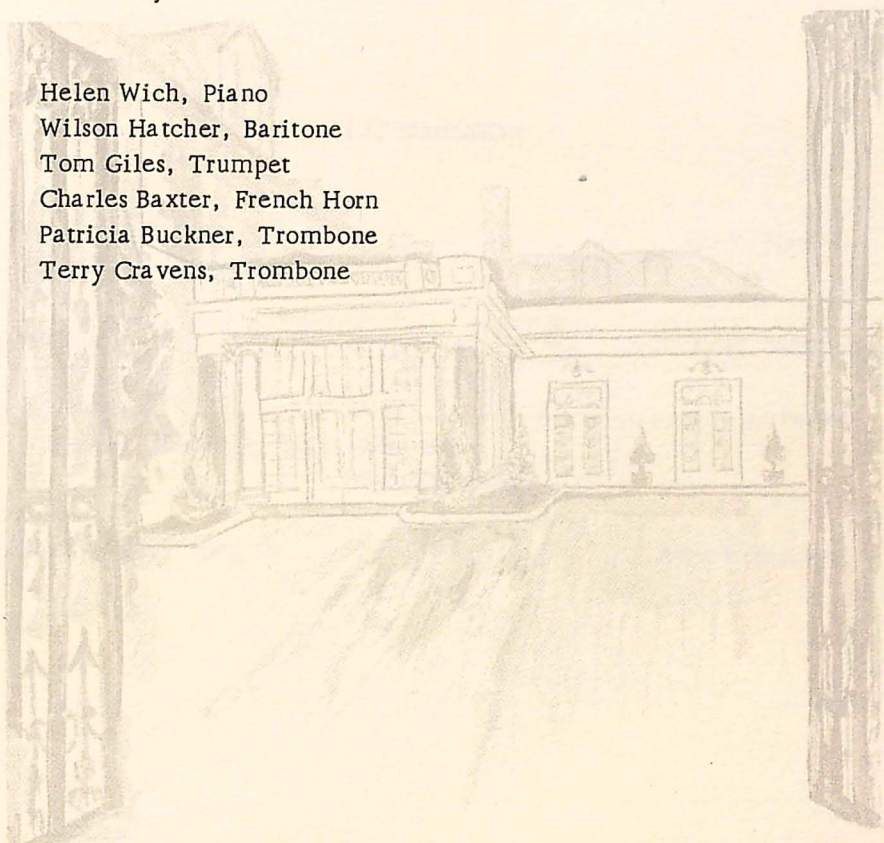
UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

Walter William Wich, Trumpet
(pupil of Leon Raper)

assisted by

Helen Wich, Piano
Wilson Hatcher, Baritone
Tom Giles, Trumpet
Charles Baxter, French Horn
Patricia Buckner, Trombone
Terry Cravens, Trombone



Emily Davison Recital Hall
January 5, 1963
8:30 p. m.

(Given in partial fulfillment of the requirements for the degree of Bachelor of Music.)

PROGRAM

Andante et Scherzo J. Ed. Barat
Sonata Kent Kennan
 Allegro
 Andante
 Allegro

INTERMISSION

The Trumpet Shall Sound G. F. Handel
 (from the "Messiah")
Paduana J. H. Schein
Six Pieces J. Pezel
 Intrade, Courente, Sarabande, Bal
 (Brass Quintet)
Prayer to Saint Gregory Alan Hovhaness

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

10 January 1963

1:00 p. m.

PROGRAM

Prelude and Fugue in G major (W.K., II) J. S. Bach

Patricia Hoskins, piano (Aldrich)

Widmung Robert Franz

Recitative= For Behold, Darkness Shall Cover the Earth) G. F. Handel

Aria: The People That Walked in Darkness)

Wie Bist du, meine Koenigen Johannes Brahms

Gale Richard Price, baritone (Smith)

Robert Lam, piano

Nocturne, Op. 37, No. 1) Fryderyk Chopin

Valse, Op. 70, No. 1)

Ruth Rice, piano (Aldrich)

Honor and Arms (from "Samson") Handel

Quentin Sharpenstein, tuba (Lyon)

Robert Lam, piano

Sonata for Flute Solo, in A minor Bach

Third movement (Adagio)

Fourth movement (Allegro)

Linda Loy, (Fuge)

Prelude in D-flat major, op. 28, No. 15 Chopin

Chrystine Hartstern, piano (Aldrich)

Sonata in E-flat, for Trombone Robert Sanders

Chorale and Finale

Ronald E. Stopher, (Lyon)

Judy Buschmeyer, piano

Steinway Piano

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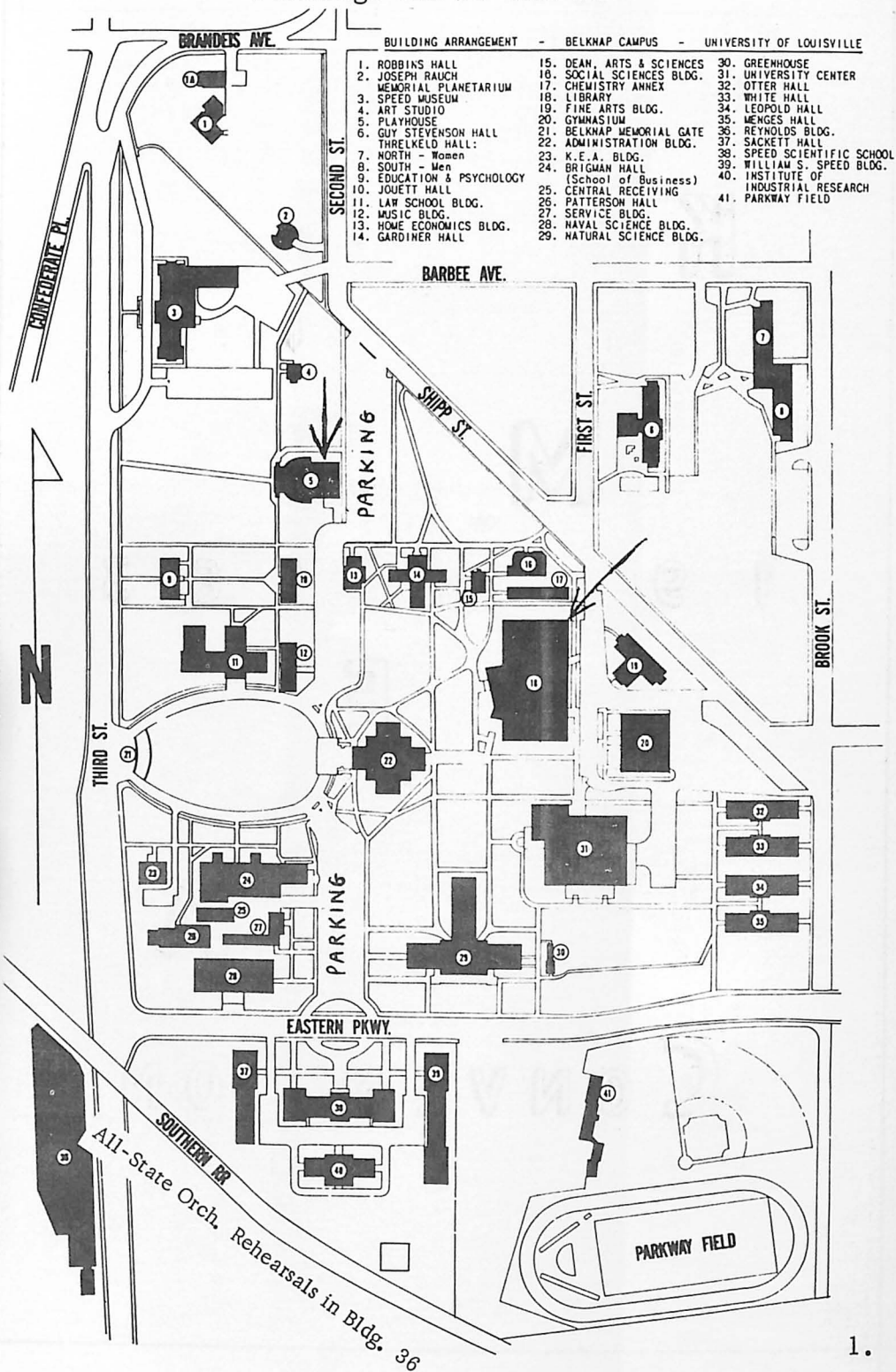
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C O N V E N T I O N

The University of Louisville Campus
Convention activity centered around the
buildings no. #5 and 18



THE
FIFTH
ANNUAL

KENTUCKY
MUSIC EDUCATORS'
ASSOCIATION

C O N V E N T I O N

January 10-11-12, 1963

University of Louisville
Louisville, Kentucky

Robert Griffith, Convention
General Chairman

OFFICIALS AND COMMITTEES FOR THE CONVENTION

President of K. M. E. A.	Mr. Josiah Darnall, Murray
President Elect	Mr. Claude Rose, Bowling Green
Past President	Miss Eudora South, Frankfort
Vice President	Mr. Richard Farrell, Murray
Secretary Treasurer	Mr. Thomas Siwicki, Paris
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Chairman of Choral	Mrs. Hazel Carver, Russellville
Chairman of Orchestra	Mr. James Godfrey, Bowling Green
Chairman of Elementary	Mrs. C. W. Duncan, Bowling Green
Editor, Bluegrass Music News	Mr. John Graham, Lexington
Convention Host	Dr. Robert Whitney, Louisville
General Chairman	Mr. Robert Griffith, Louisville
Registration Chairman	Mr. Thomas Siwicki, Paris
Chairman All Kentucky Orchestra	Mr. James Godfrey, Bowling Green
Chairman All Kentucky Band	Mr. Eugene Davis, Louisville

OFFICIAL PROGRAM

(All times listed Eastern Standard Time)

THURSDAY, JANUARY 10, 1963

8:00a. m. REGISTRATION, Lobby University Center, Mr. Thomas Siwicki, Registration Chairman.

Desk 1-K. M. E. A. Dues and Convention Fees

Desk 2-Identification Tags (Advance Registration
Tags Available Here)

Desk 3-Banquet Tickets

9:00a. m. REGISTRATION FOR ALL-STATE BAND, (Rehearsals for band will be held at Male High School Thursday and Friday)

Male High School

9:00a. m. STAGE BAND CLINIC-William Watkins, Director, Tony Rulli, Guest Clinician (Program to be announced)

10:00a. m. "SELLING A BIGGER STRING PROGRAM"-Fred Mueller, Clinician. Music by the Donovan Laboratory String Quartet of Eastern Kentucky State College. Alan Staples, Director.

Beethoven Quartet, Opus 18

Allegro con brio

Mozart Quartet in C Major K157

Andante

Presto

THURSDAY, JANUARY 10, 1963

- 10:00a. m. MARCHING BAND TRENDS - Phillip Miller, University of Kentucky; Cecil Karrick, Bowling Green High; Tony Allo, Princeton; Roy Boesser, Male High, Panelists.
(Program to be announced)

Audio Visual Room, University Center

- 11:00a. m. GENERAL SESSION - K. M. E. A. BUSINESS MEETING
Josiah Darnall, Presiding. Welcome by Dr. Philip Davidson, President of the University of Louisville.
Music by the Bowling Green High School Choir, Mr. John Griffy, Director.

Psalms 117, 134 - Norman Lockwood

Prayer at Sundown - Olaf Christiansen

All Day I Hear - Fetler

Sam Was a Man - Persichetti

Peter Piper - Whittredge

Bigelow Hall

ALL CONVENTIONERS SHOULD ATTEND THIS MEETING!

- 12:00p. m. LUNCH (University Cafeteria facilities available to all conventioners)

- 1:00p. m. "KEEPING THE WINDS IN TRIM" - Repair and maintenance expert, Alex Cory of Templemans, Lexington, Ky., Clinician. Music by Morehead State College Woodwind Quintet, Alex LeSeur, Director. (Program to be announced)

Conference Room C

- 2:00p. m. GENERAL SESSION - THE ADMINISTRATOR'S VIEW OF THE OVERALL MUSIC PROGRAM. Music by the University of Kentucky Chorusters, Mr. Amio Kiviniemi, Director. (Program to be announced)

GUEST PANELISTS: Mr. Robert L. Sanders, Asst. Supt. Louisville Public Schools; Mr. Don C. Bale, Head, Bureau of Instruction, State Department of Education.

Bigelow Hall

- 3:00p. m. LOUISVILLE SYMPHONY ORCHESTRA - MATINEE CONCERT - Dr. Robert Whitney, Conductor. K. M. E. A. members and All State Orchestra admitted free.

Columbia Auditorium

THURSDAY, JANUARY 10, 1963

8:00p. m. CONCERT - duPONT MANUAL HIGH SCHOOL BAND

Albert Asch, Director.

"Nobles of the Mystic Shrine" - March - Sousa

Selections from the "William Byrd Suite" - Jacob

1. Thou Come Kiss Me Now

2. The Mayden Song

3. The Earle of Oxford's March

"Parade of the Cliches" - Livingston Gearhart

"The Prairie Flower" - March - Jo Ord Hume

"Flute Cocktail" - Flute Trio with Band - Simeone

Trio: Donna Hoog, Margaret Griffith, and

Margaret Lewis

"Pastoral" - David Livingston

"March in Procession of Bacchus" - Leo Delibes

Playhouse

CONVENTIONERS URGED TO VISIT THE EXHIBITS!

FRIDAY, JANUARY 11, 1963

8:00a. m. REGISTRATION, Lobby of University Center

9:00a. m. CLARINET CHOIR CLINIC AND CONCERT, Mr. James
Livingston, Presiding; Mr. Lucian Cailliet, Guest
Clinician.

"Awake, Awake The Voice Is Calling" - Chorale -
Bach

Overture to the "Marriage of Figaro" - Mozart-Cailliet

"Adagietto" from "L'Arlesienne Suite", no. 1 - Bizet-
Cailliet

"Carnaval" - Cailliet

"Fantaisie" (Featuring each clarinet in solo) - Cailliet

"Canzonetta and Finale" from the Tschaikowsky Violin
Concerto - Tschaikowsky-Cailliet

10:00a. m. LITERATURE FOR JUNIOR HIGH CHORUSES - Richard Spalding
Presiding; Don Malin, Mills Music Company, Guest Clinician.
Music by the Highland Junior High School Chorus, Richard
Spalding, Director. (Program to be announced)

Conference Room C

FRIDAY, JANUARY 11, 1963

10:30a. m. BRASS BAND CLINIC AND CONCERT - Robert Griffith, Presiding; Mr. Erik Leidzen, Guest Clinician. (Program to be announced)

Playhouse

11:00a. m. CLASS PIANO METHODS AND DEMONSTRATION - Mr. Grant Graves, University of Louisville, Presiding.

Conference Center D

11:00a. m. ELEMENTARY STRING METHOD CLINIC - Fred Mueller, Clinician. Music by the Donovan Laboratory School Elementary Orchestra, Robert Oppelt, Director.

"Small Fry Overture" - Maurice Stine

"Music Box Gavotte" - Mehul

"Artist's Life" - Strauss

"Rosamunde" - Schubert

"Frontier Sketches" - Francis Pyle

Hear the Donovan Laboratory Advanced Orchestra, Alan Staples, Director.

"Prelude and Fugue in G Minor" - Bach-Russ

"Beneath a Weeping Willow Shade" - Richard Bales

Hear the Donovan Laboratory School Orchestra, Robert Oppelt, Director.

Music of the American Revolution - Bales

"George Washington's March" - Anonymous

"Brandywine Quickstep" - Anonymous

Eight Pieces in First Position - Hindemith

"Moderately Fast"

"Gay, Moderately Fast"

"Tiz Darab" - Bartok

Two pieces

"Concertino Piccolo" - Paul Steg

Conference Room C

12:00p. m. LUNCH (Luncheon, Phi Mu Alpha Sinfonia Fraternity, Mr. Maurice Laney, Guest Speaker)

1:00p. m. GENERAL SESSION, K. M. E. A. - Josiah Darnall, Presiding. Music by the Paducah Madrigal Singers, Jack Boyd, Conductor.

Fa Una Canzona - Orazio Vecchi

A Man That is Born of a Woman - Bach

Hark, All Ye Lovely Saints - Thomas Weelkes

1:00p. m. (General Session Program Continued)

The Falcon - John Gerrish

Introduction from "The Unicorn, Gorgon, and
Manicore" - Gian Carlo Menotti

Every Home Should Have A Punching Bag - Jack Boyd

Gut'Nacht (Good Night) - German Folk Song

The Gallows Tree - American Folk Song

PANELISTS: Mr. William McQueen, State Supervisor of
Music; Dr. Charles Leonhard, Department of Education, Uni-
versity of Illinois; Robert Knauf, Highlands High School, Fort
Thomas. SUBJECT: The Overall Music Program.

Bigelow Hall

2:00p. m. UNIVERSITY OF LOUISVILLE WIND ENSEMBLE - Mr. Leon
Raper, Conductor.

"Hands Across the Sea" - Sousa

"Concerto for Horn," - Opus 11 - Strauss

Allegro

James Jones, Horn Soloist

"First Suite in Eb - Holst

Chaconne

Intermezzo

March

"Andante and Scherzo" - Barat

Billy Wich, Trumpet Soloist

"Chester" - Schuman

Commissioned by the University of Louisville

Band Fraternity, Pi Kappa Omicron

"Handel in the Strand" - Grainger - Arr. Goldman

"La Fiesta Mexicana" - Owen Reed

Mass

"Symphony No. 5" - Shostakovich

Finale

Playhouse

3:00p. m. BRASS CLINIC AND CONCERT - Music by the University
of Louisville Faculty Brass Trio. Personnel: Leon Raper,
Trumpet, Jerry Ball, Horn, and Ernest Lyon, Trombone.

"Ricercar" - Adrian Willaert

"Motet: Ovos Omnes" - Jacob Obrecht

"Canzone: La Martinella" - Heinrich Isaac

"Trio pour trompette, cornet, et trombone" - Jean
Louel

Intermezzo

Chorale

FRIDAY, JANUARY 11, 1963

- 3:00p. m. (Brass Clinic and Concert Program continued)
"Instrumental Piece: Der neue Bauernschwanz" -
from Glogauer Liederback
"Canzone: La Bernardina" - Jacob des Pres
"Trio pour trompette, cor et trombone" - Arthur
Meulemans
Allegro
Andante
Allegro vivo
Allegro

Playhouse

- 3:00p. m. MEETING - KENTUCKY ASSOCIATION OF COLLEGE
MUSIC DEPARTMENTS, Dr. Thomas Stone, President.
Conference Room - University Library

- 3:30p. m. ELEMENTARY SCHOOL MUSIC CLINIC - Demonstration of
Music Techniques for Classroom Teachers. Mrs. Bessie
Browning, Chairman. Mrs. Reba Hill, Mrs. Virginia
West, Mrs. Mary Henderson, Mrs. Charlotte Harju, Mrs.
Edna Jansen, and Dr. Charles Leonhard.

Bigelow Hall

- 3:45p. m. UNITED STATES ARMY AIRFORCE BAND MATINEE CON-
CERT, Colonel George S. Howard, Conductor. (All State
Band Students Only Admitted Free)

Louisville Male High Gym

- 5:30p. m. CONVENTION BANQUET, Mirror Room, Kentucky Hotel.
Mr. Dean Dowdy, Toastmaster. Music by the Paducah
Madrigal Singers, Jack Boyd, Conductor.

"My Bonnie Lass, She Smileth" - Bottomley

"The Brightness of Our Noon" - Hovhaness

"The Grasshopper" - Berger

"Winter Wonderland" - Bernard

"Lonesome Valley" - Folk Hymn

"Dixie"

Claude Rose, Doxology; William McQueen, Introduction;
Dr. Charles Leonhard, Quest Speaker.

- 8:00p. m. SONATA RECITAL - Richard Skerlong, Violinist, Maurice
Hinson, Pianist, Broadus Hall, Southern Baptist Theological
Seminary.

FRIDAY, JANUARY 11, 1963

- 8:00 p. m. (Sonata Recital - program continued)
"Sonata in D Major, Opus 12, No. 1" - Beethoven
Allegro con brio
Tema con Variazioni
Rondo
"Sonata in G Major" - Brahms
Vivace ma non troppo
Adagio
Allegro molto moderato
"Sonata in F Minor" - Prokofief
Andante assai
Allegro brusco
Andante
Allegroissimo
- 8:00 p. m. UNITED STATES ARMY AIRFORCE BAND CONCERT
Colonel George S. Howard, Conductor, (K. M. E. A.
members admitted free with convention badges)
Manual High School Auditorium
-

SATURDAY, JANUARY 12, 1963

- 8:00 a. m. REGISTRATION, Lobby, University Center
- 9:00 a. m. PERCUSSION CLINIC
Playhouse
- 9:00 a. m. WOODWIND CLINIC - Mr. James Livingston, Moderator.
Music by the University of Kentucky Flute Club, Mrs.
Sara Fouse, Conductor. Flutists; Betty Griffith, Sara
Fouse, Janice Gardner, Martha Henkel, Ann Lail, Kathie
Sowell, Gail Schaberg, Rodney Hill, David Otis, Bill
Ormond, Nancy Tompkins, and Emy Goodwin.
"Concerto II For Five Flutes" - Boismortier
Allegro
Largo
Allegro
"Flute Quartet" - Tcherépnine
Parents Hope For Children
In The Church
"Music For Twelve Flutes" - Nelson Keyes
Nelson Keyes, Conductor

SATURDAY, JANUARY 12, 1963

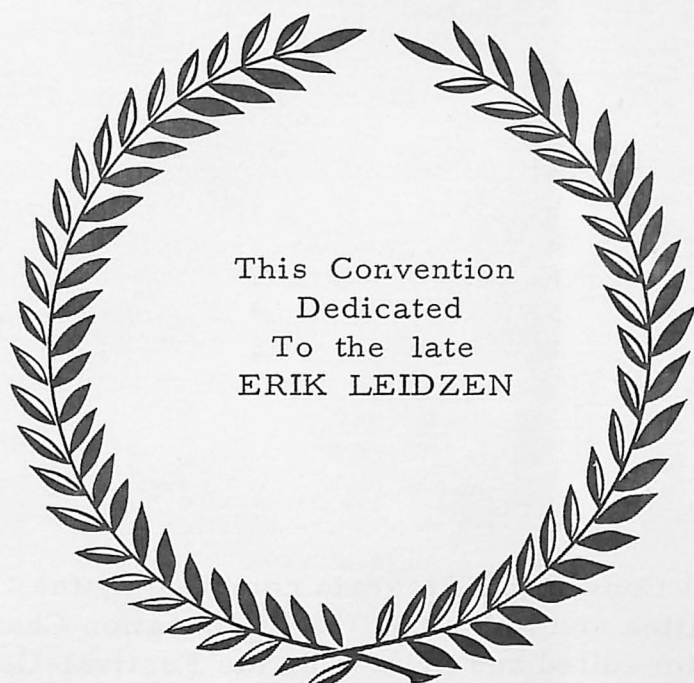
11:00a. m. SENIOR HIGH SCHOOL CHORAL LITERATURE - Mr. John Griffy, Bowling Green High School, Presiding. Music by the Atherton High School Chorus, Joseph Klan, Conductor. (Program to be announced) Mr. Don Malin, Guest Clinician. PANELISTS: Mr. John Griffy, Mr. Jack Boyd, Mr. Robert Knauf, and Mrs. Katherine Higgins.

Conference Center C

12:00p. m. LUNCH (Student M. E. N. C. Luncheon, Mr. Claude Rose, Presiding, Mr. Gale Price, Host, University Cafeteria, Private Dining Room)

2:00p. m. CONCERT-KENTUCKY ALL-STATE ORCHESTRA AND BAND. All-State Orchestra Conductor, Dr. Robert Hargraves, Department of Music, Ball State Teachers College, Indiana. All-State Band Conductor James T. Matthews, University of Houston.

Manual Auditorium



The Southern Baptist Theological Seminary
Louisville, Kentucky
SCHOOL OF CHURCH MUSIC

presents

RICHARD SKERLONG, Violinist
MAURICE HINSON, Pianist

in Recital

January 11, 1963

8:30 P.M.

Broadus Hall

P R O G R A M

Sonata in D, Op. 12, No. 1.....Beethoven

Allegro con brio

Andante con moto

Allegro

Sonata in G, Op. 78.....Brahms

Vivace ma non troppo

Adagio

Allegro molto moderato

I N T E R V A L

Sonata, Op. 27, No. 3 "Ballade".....Ysaye

Sonata in F minor, Op. 80.....Prokofiev

Andante assai

Allegro brusco

Andante

Allegro

(Mr. Skerlong is Assistant Professor of Music at the
University of Louisville, Louisville, Kentucky)

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

January 12, 1963

Saturday, 10:35 a.m.

Gardencourt

PROGRAM

The Four Pipers

Detouches

Linda Lipman, violin (Skerlong)

March

Tcherepnin

Sunday Morning in the Park

F. C. Library

Thomas Anderson, piano (Wagner)

Tea-Time

Brown

Hal Newman, viola (Schneider)
accompanist, Richard Hays

Concertino

Portnoff

Heidi Fulkerson, violin (Skerlong)

Gavotte in G major

J. S. Bach

Allegro in A major

W. F. Bach

Sharon Spalding, piano (Wagner)

Mazurka

E. Mlynarski

Becky Romer, violin (Skerlong)

Sonata in A minor

J. E. Galliard

Largo e staccato

Hornpipe l'Inglese

Vivace

Robert Spiegelhalter, trombone (Lyon)
accompanist, Constance Karem

Sonata in E flat
Allegro (first movement)

Haydn

Jennifer Ginther, piano (Aldrich)

Prelude in A flat, Opus 28, no. 17

Chopin

Constance Karem, piano (D. Owen)

Steinway Piano

This is the sixth recital of the Preparatory
Department during the 1962-63 season. The next
recital will be Saturday, January 26, at 10:35 a.m.

*The Louisville Chapter
American Guild of Organists*



*Presents in Lecture Recital
Oswald Ragatz, A.A.G.O.*

Organist, Indiana University

January 14, 1963

8:30 P.M.

Broadus Hall
Southern Baptist Theological Seminary
Louisville, Kentucky

PROGRAM

FORM IN THE CHORALE PRELUDES OF J. S. BACH

I. Cantus Firmus

Nun komm', der Heiden Heiland (Related to VII).....Leipzig Great Eighteen
Kommst du nun, Jesu, vom Himmel herunterSchübler

II. Chorale Motet

Nun danket alle Gott (Vorimitation)Leipzig Great Eighteen

III. Melody Chorale

Ich ruf' zu dir, Herr Jesu ChristOrgelbüchlein
Vom Himmel kam der Engel SchaarOrgelbüchlein

IV. Chorale Fantasia

In dulci jubiloMiscellaneous

V. Chorale Canon

In dulci jubiloOrgelbüchlein

INTERVAL

VI. Chorale Trio

(Related to I and IV)

Herr Jesu Christ, dich zu uns wendLeipzig Great Eighteen

VII. Chorale Fugue

Wir glauben all an einen Gott, SchöpferKlavierübung, Pt. 3

VIII. Ornamented Chorale

Nun komm', der Heiden HeilandLeipzig Great Eighteen

IX. Composite Form

(Related to I, VII, and VIII)

Allein Gott in der Höh' sei Ehr'Leipzig Great Eighteen

X. Chorale Partita

(A Composite of III and I)

O Lamm Gottes, unschuldigLeipzig Great Eighteen

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Schlicker Organ

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Patrons of The Recital Series

1962 - 1963

Dr. William Adams
Advent Christian Church Choir
Advent Episcopal Church Choir
Mr. and Mrs. Robert E. Allen
Mr. and Mrs. Arthur Almstedt
Mr. and Mrs. Bert Amlung
Dr. and Mrs. A. M. Baker
Baldwin Piano Co.
Mr. and Mrs. C. E. Bill
Mr. David K. Bishop
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Mr. Thomas Blue
Broadway Baptist Church
Miss Kaye E. Brown
Mr. and Mrs. Robinson S. Brown
Mr. Wade H. Brown
Mr. and Mrs. Russell J. Boucher
Mr. and Mrs. B. E. Brubaker
Buechel Methodist Church
Mr. and Mrs. Murray Burfeind
Mr. and Mrs. A. D. Burger
Mrs. Dann C. Byck
Calvary Lutheran Church Choir
Calvin Presbyterian Church
Mr. and Mrs. Henry L. Carpenter, Jr.
Central Presbyterian Church
Central Presbyterian Church Choir
Chancel Choir
Douglass Blvd. Christian Church
Christ Church Cathedral Choir
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Mrs. Whitefoord R. Cole, Jr.
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Mrs. John F. Crone
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Mrs. W. M. Culter
Horace W. Cutler
Mrs. Emma Cooke Davis
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Mr. J. Maurice Davis
Miss Marie Determann
Mr. and Mrs. Wilmer H. Dickey
Mrs. Robert Priest Dietzman
Mr. and Mrs. Frank Dillon
Mr. and Mrs. Joseph J. Eisenbeis
Mr. and Mrs. Carl C. Ellis
Mrs. Guy T. Ellis
Miss Eva Mae Fath
Mr. and Mrs. Percy E. Ferguson
Prof. and Mrs. Samuel T. Fife
Mrs. James Filgas
First Evangelical United Brethren
Church, New Albany, Ind.
Mr. and Mrs. Howard M. Fitch
Mr. and Mrs. Robert B. French
The Reverend and Mrs. R. Brooke Gibson
Mrs. Howard C. Griswold
Miss Shirley Ann Goemmer

The Reverend and Mrs. Arthur Hall
Mrs. Farris Hale
Mr. and Mrs. Alfred Halliday
The Misses Anita and Evelyn Harbsmeyer
Mr. and Mrs. Donald Haskin
Mr. Douglas D. Hays
Mr. Robert Heinze
Dr. and Mrs. Gerhard Herz
Mrs. Magnus Heubi
Mrs. Alfred Higgins
Mr. Lloyd Hillenbrand
Miss Leila Hillsman
Dr. and Mrs. G. Maurice Hinson
Holy Spirit Men's Choir
Mr. Samuel F. Hodges
Mr. and Mrs. W. McDowell Horn
Mr. Lee F. Hukill
Mr. and Mrs. Ben Hurley
Hutchinson Memorial
Presbyterian Church Choir
Mr. and Mrs. Henry M. Johnson
Mrs. Betty Anne Johnson
Mr. and Mrs. E. Logan Jones
Dr. and Mrs. Richard Kain
Mrs. Walter Kennedy
Mr. and Mrs. Paul King
Mr. and Mrs. G. Byron Kirby
Dr. Chester C. Kratz
Dr. and Mrs. Robert La Follette
Mr. and Mrs. Maurice Laney
Mr. and Mrs. T. C. Laugesen
Mr. and Mrs. Kenneth Lloyd
Dr. Carroll H. Luhr, Jr.
Mrs. Wm. Maffette
Mr. and Mrs. Gilbert Macfarlane
Mr. and Mrs. Frank Mahin
Mr. and Mrs. Hugh T. McElrath
Mrs. J. Brian McCormick
Mr. and Mrs. Philip Malpas
Mr. Howard Martin
Mrs. Edgar Miles
Dr. and Mrs. Alfred O. Miller
Dr. and Mrs. A. James Miller
Mrs. Coleman R. Miller, Sr.
Mr. and Mrs. Dan E. Miller
Dr. and Mrs. Lawrence Minish, Jr.
Mrs. Lee S. Moore
Mrs. Charles H. Moorman
Mrs. Morton Morris
Mrs. Ruth Morris
Mr. David K. Morton
Miss Corneille Overstreet
Mr. and Mrs. Dan D. Palm
The Rev. and Mrs. John Wade Payne
Mr. Bennett Penn
Mr. and Mrs. Philip I. Peters
Mrs. Fred Pittelko
Mr. Griffin Pleiss

THE UNIVERSITY OF LOUISVILLE WOMAN'S CLUB

presents

THE LOUISVILLE STRING QUARTET

Paul Kling, 1st Violin

Virginia Schneider, Viola

Richard Skerlong, 2nd Violin

Grace Whitney, Violoncello

Emily Davison Recital Hall

Friday, January 18, 1963

8:30 p.m.

Sunday, January 20, 1963

3:30 p.m.

PROGRAM

Quartet in C major, K. 465 *Mozart*

Adagio - Allegro

Andante cantabile

Menuetto (Alegretto)

Molto allegro

Quartet in e minor, op. 44 No. 2 *Mendelssohn*

Allegro assai appassionato

Scherzo (Allegro di molto)

Andante

Presto agitato

INTERMISSION

Quartet in F major, op. 96 (American) *Dvorak*

Allegro ma non troppo

Lento

Molto vivace

Vivace ma non troppo

Benefit for the School of Music Scholarship.

Washington Ballet Guild, Inc. presents

AMERICAN BALLET THEATRE

Sunday, January 20, 1963, 7:00 P.M.

BROWN THEATRE, Louisville, Kentucky

Louisville Sponsor: Performing Arts Associates, Inc.

WASHINGTON BALLET GUILD, INC.

presents

AMERICAN BALLET THEATRE

LUCIA CHASE and OLIVER SMITH, Directors

LUPE SERRANO ROYES FERNANDEZ TONI LANDER JOHN KRIZA
RUTH ANN KOESUN IVAN ALLEN SALLIE WILSON BRUCE MARKS
and SCOTT DOUGLAS

ELEANOR D'ANTUONO

GAYLE YOUNG

SUSAN BORREE

BASIL THOMPSON

MARY GELDER

GAIL ISRAEL

RICHARD BEATY

Diane Anthony	Joseph Carow	Hester FitzGerald	Lawrence Gradus
Kent Hatcher	Harriet Heins	Rosemary Jourdan	Ted Kivitt
Karen Krych	Stephania Lee	Victoria Leigh	Judith Lerner
Diana Levy	Fern MacLarnon	Arnott Mader	Janet Mitchell
Janet Morse	Paul Nickel	Melinda Plank	Ali Pourfarrokh
Donna Rae	David Richardson	Peter Saul	Gretchen Schumacher
Judith Siegfried	Elaine Simmons	Mary Stone	Burton Taylor
Eddie Verso	Richard Wagner	Diana Weber	

Musical Director

KENNETH SCHERMERHORN

Conductor

WALTER HAGEN

Regisseur

DIMITRI ROMANOFF

Ballet Master

FERNAND NAULT

Assistant Ballet Master

ENRIQUE MARTINEZ

CHARLES PAYNE, Associate Director

GRAND PAS — GLAZOUNOV

(From "Raymonda", Act III)

Choreography by George Balanchine

Restaged by Frederic Franklin

Music by Alexander Glazounov

Eleanor D'Antuono

Scott Douglas

Susan Borree

Mary Gelder

Gail Israel

Fern MacLarnon

Richard Beaty

Lawrence Gradus

Ali Pourfarrokh

Gayle Young

VARIATIONS

- I. Mary Gelder
- II. Fern MacLarnon
- III. Messrs. Beaty, Gradus, Pourfarrokh, Young
- IV. Susan Borree
- V. Gail Israel
- VI. Eleanor D'Antuono
- VII. Scott Douglas

Conductor: Walter Hagen

INTERMISSION

II

LA FILLE MAL GARDEE

(The Unchaperoned Daughter)

(Two Acts with Short Intermission)

Choreography by Jean Dauberval

Restaged by Dimitri Romanoff

Music by Wilhelm Hertel

Scenery and costumes by Serge Soudeikine

Mme. Simone, prosperous lady farmer, frowns upon the love of her daughter, Lisette, for Colin, a poor peasant lad, preferring to mate her with Alain, the witless son of a rich vine-grower. Besides placing every possible obstacle in the path of the lovers, Mme. Simone has the village notary draw a marriage contract between Lisette and Alain. Just as it is about to be signed, the girl and Colin are discovered in the hayloft. The negotiations are called off. Mme. Simone finally relents and Lisette and Colin are united.

Mme. Simone	Fernand Nault
Lisette	Lupe Serrano
Colin	Royes Fernandez
Thomas	Arnott Mader
Alain	Richard Wagner
Neighbors	Fern MacLarnon, Judith Siegfried
Lisette's Friends	Susan Borree, Mary Gelder, Gail Israel, Janet Mitchell
Gypsy Leader	Basil Thompson
Gypsies	Diana Levy, Mary Stone, Joseph Carow, Eddie Verso
The Village Notary	Gayle Young
His Secretary	Ali Pourfarrokh
Villagers	Misses Anthony, FitzGerald, Heins, Jourdan, Leigh, Lerner, Morse, Rae, Schumacher, Simmons
	Messrs. Carow, Gradus, Hatcher, Kivitt, Nickel, Richardson, Saul, Taylor

Conductor: Walter Hagen

INTERMISSION

PRINCESS AURORA

Choreography by Anton Dolin after Marius Petipa

Restaged by Dimitri Romanoff

Music by Peter Tchaikowsky

Scenery by Michel Baronoff after original designs by Leon Bakst

Costumes by Karinska after original designs by Leon Bakst

"The Sleeping Beauty", from which this suite of dances has been selected, contained three acts and five scenes. The dances herein are taken from the first and third acts.

"The Sleeping Beauty" was first presented at the St. Petersburg Imperial Maryinsky Theatre on January 15, 1890. The American Ballet Theatre version is based on the London performance of the complete ballet first given by the Diaghilev Company on November 2, 1921 at the Alhambra Theatre.

Princess Aurora	Toni Lander
Prince Charming	Bruce Marks
The Queen	Mary Stone
The King	Peter Rudley
Pages	Misses Lee, Plank, Simmons, Weber
Master of Ceremonies	Arnott Mader
1. Mazurka	Misses Heins, Jourdan, Rae, Siegfried Messrs. Hatcher, Richardson, Saul, Taylor
2. The Six Fairies and Their Attendants	Misses Borree, D'Antuono, Gelder, Israel, Mitchell, Wilson Messrs. Beaty, Carow, Gradus, Nickel, Pourfarrokh, Young
3. Princess Aurora and Prince Charming	Toni Lander and Bruce Marks
4. Pas de Sept	Princess Aurora and Prince Charming and the Six Fairies and their Attendants
5. Variations	1. Susan Borree, 2. Mary Gelder, 3. Janet Mitchell, 4. Sallie Wilson, 5. Eleanor D'Antuono, 6. Gail Israel, 7. Toni Lander
6. Pas de Trois	Susan Borree, Mary Gelder, Ivan Allen
7. Bluebird and the Princess	Ruth Ann Koesun and Richard Beaty
8. The Three Ivans	Basil Thompson, Ted Kivitt, Eddie Verso
9. Pas de Deux	Princess Aurora and Prince Charming
10. Finale	

Conductor: Walter Hagen

LOUISVILLE
COMMUNITY CONCERT ASSOCIATION

presents

Season 1962-1963

JANUARY 30, 1963

NDR SYMPHONY
ORCHESTRA
OF HAMBURG

HANS SCHMIDT-ISSERSTEDT, Conductor

Under the patronage of

The Lord Mayor of the Free and Hanseatic City of Hamburg,

Dr. Paul Nevermann

Under the sponsorship of

His Excellency, The German Ambassador to the United States,

K. Heinrich Knappstein

THE OLD WORLD'S youngest and most exciting major symphony orchestra, the NDR Symphony Orchestra of Hamburg, is being introduced to the New World this season. Young in spirit as well as in years, the orchestra has won acclaim throughout Europe both for the freshness of its approach to the works of the old masters and for its boldness in premiering the works of contemporary composers. With such a reputation for zest and verve preceding its arrival in this country, the initial American tour of 24 key cities was quickly sold out.

Because of the demands of European commitments on both the orchestra and its two distinguished conductors, this first tour is limited in

(Continued on Page 4 of Program)

PROGRAM

Symphony in D major, K. 385 ("Haffner")

Wolfgang Amadeus Mozart
(1756-1791)

Allegro con spirito

Andante

Menuetto

Finale: Presto

The rather curious title of this symphony originated from the fact that Mozart wrote it for a festive occasion at the home of Sigmund Haffner, a rich merchant, and at the time the burgomaster of the composer's native city of Salzburg. Like almost everything else, Mozart wrote the symphony in the greatest haste. When he examined the score somewhat later, he found that it was much better than he had remembered. It is, indeed, one of his symphonic masterpieces.

Allegro con spirito: The movement begins with a few sturdy measures for full orchestra, followed more gently by strings. The main theme echoes in woodwinds and lower strings and goes into rapid runs for the violins.

Andante: A very simple melody sings in the first violins. Sighing, the oboe and bassoon respond. The figuration becomes more graceful and florid, then sinks to a cadence.

Menuetto: In some ways the theme reminds one of the much later Minuet from the E-flat Symphony. The Trio is said by Philip Hale to remind him of an aria from an early opera of Mozart called "La Finta Giardiniera." Violins, oboes and bassoons have the melody.

Finale (Presto): The last movement is a Rondo of the liveliest variety, sparkling with good humor and sunniest cheer. Strings begin alone. Now, the lower parts play rapidly against rhythmic chords. Suddenly the tumult hushes, and the lighter second subject is heard in the first violins. The end is gay and dashing.

Variations on a Theme of Paganini, Opus 26

Boris Blacher
(1903-)

Blacher wrote his "Variations on a Theme of Paganini" in 1947. The theme can be traced in its original form to Paganini's *Caprice No. 24*, for unaccompanied violin. The same theme was used by Brahms, Schumann, Liszt and Rachmaninoff in variation or etude form.

After the theme is announced *quasi presto* by solo violin, a flourish of scales and a powerful chord introduce the first of the sixteen variations, in which swift descending scales in the woodwinds, soon inverted, run over fragments of the theme in the bass clarinet. In the second variation the theme, more remote, is sounded in the bassoons against a triple and syncopated figure in the solo oboe. The theme in the third variation is suggested in scalewise passages in the violins and violas against an underlying 6/8 rhythm. A syncopated theme is in high strings and clarinets, with staccato accents in horns and bassoons. Other instruments form a brilliant rhythmic development. The short fourth variation is entirely in the strings. The fifth variation is scherzo-like and very brief. The woodwinds repeat a characteristic motive over a running figure in the clarinets. In the sixth variation many unexpected and intriguing rhythmic effects are heard over a strong bass line. Violins and trumpet sound the theme, surrounded by running scales, in the seventh variation. Brilliant figurations occur in the woodwinds. Variation No. 8 is in three parts: the first in pizzicato strings, the second a quiet contrast in clarinets and flutes with glissando effects, the third in horns. A dramatic pause interrupts the returning part two and indicates the half-way mark in the variations.

The ninth variation in full orchestra is largely contrapuntal in its texture. Variation No. 10 opens with a flute solo and continues with the clarinet. It is written in a lyric mood over a pizzicato contrabass. Shifting harmonies create a shimmering texture in the eleventh variation. There is an allusion to the theme in the strings. The twelfth variation develops a motive of the theme. Inversions and imitations build to a climax, recede, and rise again. Woodwinds engage in a canonic development in the thirteenth variation. The theme is announced in Variation No. 14 in the violas, later in the violins. Tympani and basses form a consistently recurring bass (*ostinato*) on E, B-flat, E. The fifteenth variation is another three-part form. Part one is in full orchestra (horns dominating) alternating in staccato chordal effects from 4/4 to 5/4 meter. Part two is in 4/4 meter with clarinet cadenza. Part one returns and leads directly into the culminating sixteenth variation. Here pizzicato bass (*ostinato*) in original 2/4 meter underlies whirling, rapidly changing passages in the violins. The work ends on a flourish comparable to that heard at the introduction to Variation No. 1.

INTERMISSION

Symphony No. 3 in E flat major, Opus 55 ("Eroica")

Ludwig van Beethoven
(1770-1827)

Allegro con brio

Marcia funebre: Adagio assai

Scherzo: Allegro vivace

Finale: Allegro molto

"Eroica" is said to have been Beethoven's own favorite among his nine symphonies. Originally he dedicated it to Napoleon but when Bonaparte declared himself Emperor, the democratic Beethoven was outraged and changed the title page to read: "Heroic symphony composed to celebrate the memory of a great man."

Beginning with two quick and mighty staccato chords, the first movement proceeds directly to the subject which is heard somewhat tentatively but clearly in the cellos. A few minutes later it is repeated boldly and vigorously in octaves by the horns, clarinets and basses. About the straightforward, rather military theme Beethoven has built a structure of stirring sound. Occasionally the theme is heard in one or another of the many choirs of the orchestra, dominating the elaboration. After the introduction of the contrasting theme, led between the woodwinds and violins, both motifs are developed superbly. Despite powerful ideas projected throughout the orchestra and culminating in a succession of useful tones, the simple utterance at the beginning of the basic portion of the movement fails.

The significance of the music of the second movement is unmistakable. The slow theme can be only that of a funeral march, the first to appear in a symphony. The theme though originally presented quietly and sadly is sometimes expressed vehemently. Then the oboe, which of all the orchestral voices can be the most sorrowful, comes the sad beautiful melody, to answer the melancholy utterances of the bass. Later, another very important theme by the strings is introduced and the two subjects developed.

The swift vigor of the opening notes of the *Scherzo* contrasts sharply with the dirge which is a relief to its solemnity. A murmuring in the strings played lightly but swiftly and rhythmically becomes tumultuous sound. In the delightful trio a subject like a hunting call is announced by the horns and is answered soon by the whole orchestra. It is repeated fully by the horns and for a moment the other instruments respond with a suggestion of madness. Then the unexpected joy of the opening part of the movement returns in the climactic climax.

The *Finale* opens with a brilliant passage for all the strings, increasing in volume as it reaches the lower registers and ending in a succession of powerful chords by the full orchestra. Then the theme is announced, plucked simply by the strings. Upon repetition it is echoed by the woodwinds in unison imitating each note half a measure behind the strings. After the strong and spirited opening of the movement, this chief theme is somewhat foreboding but its developments are brilliant. Later it is combined with a new and better idea. The movement now elaborates upon the tonal and contrapuntal aspects of two simple themes. Each instrument presents its version against contrasting phrases from the rest of the orchestra. A transitional period during which are heard the themes of previous movements leads to the triumphant and overwhelming finale.

NDR SYMPHONY ORCHESTRA OF HAMBURG

(Continued from Page 1 of Program)

time to four weeks and in area to the northeast and midwest. After opening engagements in Newark's Mosque Theatre and New York's Carnegie Hall, the orchestra is performing in such important cities as Boston, Detroit and Chicago, as far south as Louisville and Nashville, and finally in the nation's capital.

The tour has been arranged by André Mertens, chairman of the board of Columbia Artists Management, Inc., who has been responsible for introducing to this country the great Berlin Philharmonic Orchestra and many outstanding European artists.

At the head of the orchestra is the dynamic German conductor Dr. Hans Schmidt-Isserstedt, its founder and permanent musical director. Schmidt-Isserstedt is one of the most eminent of European musicians who has conducted more than eighty symphony orchestras throughout the world. Last season he made a profound impression in his first American performances, as guest conductor of the Philadelphia Orchestra, both in the Quaker City and in New York, and later with the Los Angeles Philharmonic.

Schmidt-Isserstedt is sharing conductorial responsibilities on this tour with the brilliant young Hungarian conductor Istvan Kertesz. In only six years after escaping from his Communist-occupied homeland during the ill-fated Hungarian revolution, this amazing artist has established an enviable reputation throughout Europe in guest appearances with most of the major symphony orchestras and many of the leading opera houses of the West. He, too, made his American debut last season, as guest of the Detroit and Minneapolis Symphonies. At the age of thirty, he is considered to be one of the most remarkable talents to appear on the international music scene in generations.

Founded immediately after the end of World War II as the orchestra of the Norddeutscher Rundfunk (North German Radio), the NDR Symphony Orchestra of Hamburg quickly rose to prominence through its concerts on the air and in the concert hall, at home and on tour. It was the first German orchestra to be invited to appear in Paris and London after the war and, in 1961, it became the first West European ensemble to tour the Soviet Union since the cessation of hostilities. The orchestra has also appeared at such great international festivals as Paris, Venice, Athens, Baalbek, Montreux, Berlin, and Edinburgh.

NDR SYMPHONY ORCHESTRA on Deutsche Grammophon Records

- | | |
|-------------|---|
| FORTNER | <i>Movements for Piano and Orchestra</i>
Carl Seeman, piano
Hans Schmidt-Isserstedt, conductor.
18405 LPM |
| FORTNER | <i>The Creation</i>
Dietrich Fischer-Dieskau, baritone
Hans Schmidt-Isserstedt, conductor.
18405 LPM |
| HAYDN | <i>Concerto for Trumpet and Orchestra in E-flat Major</i>
Adolf Scherbaum, trumpet
Christoph Stepp, conductor. ARC 3151.
ARC 73151 stereo. |
| HAYDN | <i>Concerto for Horn and String Orchestra No. 2 in D Major</i>
Rolf Lind, Horn
Christoph Stepp, conductor. ARC 3151.
ARC 73151 stereo. |
| MOZART | <i>Violin Concerto No. 4 in D Major, K. 218</i>
Wolfgang Schneiderhan, violin
Hans Schmidt-Isserstedt, conductor.
18678 LPM. 138678 SLPM stereo. |
| TCHAIKOVSKY | <i>Waltz from Serenade for Strings in C Major, Op. 48</i>
Hans Schmidt-Isserstedt, conductor.
30149 EPL. |

- | | |
|-------|--|
| RAVEL | <i>Concerto in G for Piano and Orchestra</i>
Monique Haas, piano
Hans Schmidt-Isserstedt, conductor.
18004 LPM. |
| VERDI | <i>"La Traviata" (short version)</i>
Stader, Winters, Zollenkopf, others.
Chorus and orchestra.
Hans Schmidt-Isserstedt, conductor.
19139 LPEM. 136005 SLPEM stereo. |

ISTVAN KERTESZ on London Records

Dvorak, Symphony No. 5 ("New World"). Vienna Philharmonic Orchestra. Istvan Kertesz conducting. CS 6228. CN 9295.

To be released:

Grieg, Piano Concerto. Schumann, Piano Concerto. Julius Katchen, piano. Israel Philharmonic Orchestra. Istvan Kertesz conducting. CS 6336. CN 9336.

Music of Smetana and Dvorak. Israel Philharmonic Orchestra. Istvan Kertesz conducting. CS 6330. CN 6330.

Shostakovich, Symphony No. 5. Orchestre de la Suisse Romande. Istvan Kertesz conducting. CS 6327. CN 9327.

NDR SYMPHONY ORCHESTRA OF HAMBURG
is managed by

COLUMBIA ARTISTS MANAGEMENT Inc.

Personal Direction: ANDRÉ MERTENS
165 WEST 57TH STREET

Community Concerts Inc. acknowledges with thanks the co-operation of the American Federation of Musicians in making possible the appearance in the United States of the NDR Symphony Orchestra of Hamburg.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

February 2, 1963

Saturday, 10:35 a.m.

Gardencourt

PROGRAM

Menuetto

Spies

Sarah Griffith, violin (Schneider)
accompanist, Betty Griffith

Minuet in G minor, from Anna Magdalena Notebook Bach
Hickory, Dickory Dock Old English
Pop! Goes the Weasel American Folk Tune

Victoria Silby, piano (Henry)

Skating on the Pond
Sam the Sailor

Richard Byrd, piano (Wagner)

Study for the Left Hand

Bartok

Stephen Longley, piano (Henry)

Song of the Dark Woods

Siegmeister

Lynn Johnson, piano (Gilligan)

Ecossaise
Chromatics

Beethoven
Tansman

Camille Dean, piano (Wagner)

Allegro

W. A. Mozart

Joan Pirkle, piano (Gilligan)

Allegro K³
Soldier's March

W. A. Mozart
R. Schumann

Gloria Barnes, piano (Wagner)

March	Shostakovitch
Waltz	Shostakovitch

Peggy McMillan, piano (Wagner)

Fantasia	C. P. E. Bach
Elfin Dance	Grieg

Patricia Spoerl, piano (Wagner)

Allegro in G major	Haydn
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Herbert McMillan, piano (Wagner)

Melody	Schumann
Moderato	Strawinsky

Gillian Longley, piano (Fymat)

Concerto in A minor	Vivaldi-Nachez
Allegro	

Kathy Lyon, violin (Skerlong)
accompanist, Patricia Skerlong

Concertino in E minor	L. Portnorf
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Cheryl Minor, violin (Skerlong)

Sonata in G major	Sammartini
Allegro non Troppo	
Grave-con espressivo	

Kathy Louis, cello (Whitney)

Sonata in A minor	J. E. Galliard
Largo e staccato, Hornpipe l'Inglese, Vivace	

Robert Spiegelhalter, trombone (Lyon)
accompanist, Constance Karem

CHAMBER MUSIC SOCIETY, INC.
(Affiliated with University of Louisville)

presents

THE PAGANINI QUARTET
OF THE
UNIVERSITY OF CALIFORNIA
AT
SANTA BARBARA

HENRI TEMIANKA, *First Violin* ALBERT GILLIS, *Viola*
STEFAN KRAYK, *Second Violin* LUCIEN LAPORTE, *'Cello*

The Playhouse, Sunday, February 3, 1963, 3:00 P.M.

PROGRAM

Quartet in D Major.....MOZART
 Allegretto
 Andante
 Menuetto, Allegretto
 Allegretto

Quartet No. 1.....ALBERTO GINASTERA
 Allegro violente ed agitato
 Vivacissimo
 Calmo e poetico
 Allegramente rustico

INTERMISSION

Five Pieces for String Quartet, Opus 5.....WEBERN

Quartet in A Minor, Opus 29 ("Rosamunde").....SCHUBERT
 Allegro non troppo
 Andante
 Menuetto, allegretto
 Allegro moderato

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Next Concert in the Series: BUDAPEST STRING QUARTET, March 3.

The Kentucky Opera Association

(member of The Louisville Fund)

and

THE UNIVERSITY OF LOUISVILLE

present

THE KING AND THE CLEVER ONE

(DIE KLUGE)

by

CARL ORFF

SUNG IN ENGLISH

Produced and Directed by

MORITZ BOMHARD

COLUMBIA AUDITORIUM

February 14 and 15, 1963

8:30 P.M.

CAST

(in order of appearance)

PEASANT	Richard Chamberlain
KING	Robert Fischer
JAILER	Bill Sisk
FIRST VAGABOND	Christopher Heyward
SECOND VAGABOND	Gary Hume
THIRD VAGABOND	Leon Satran
CLEVER ONE	Carole Sladen
MULEMAN	Richard Chamberlain
DONKEYMAN	Donald Peterson
THREE MUSICIANS	Ben Andrews Louis Coady Frank H. Miller, Jr.

With members of the Louisville Orchestra

Conductor, Producer	Moritz Bomhard
Technical Director	Ming Tyler Dick
Assistant Stage Director	Marion Gilliam
Set Design	Moritz Bomhard
Construction	Ming Tyler Dick Polly Cochran Sandra McNeill
Costume Design	Ming Tyler Dick
Executed by	Dolores Schaeffer
Coach	Sam Hodges
Prompter	Lucille Paris

None of Carl Orff's major works for the theater has been designated by the composer as an opera. **Die Kluge**, written in 1941-42, is called simply "The Story of the King and the Wise Woman." As he tells it, the story begins in the prison where a recently incarcerated peasant laments his fate. While plowing his field he had turned up a golden mortar. He was about to rush off to the king, to present him with the treasure. The mortar, having been found on the king's property, belonged, of course, to the king. The peasant was confident of an appropriate reward but his daughter was skeptical. "Throw it in the water or bury it," she had said. "The king will want the pestle, too, and he will never believe that you didn't find both. He will lock you up in the tower until you produce it." The peasant had disregarded this advice and, just as his daughter had predicted, had arrived in the condition in which we find him at the rise of the curtain. The king hears the peasant's loud outcries and demands that the peasant tell his story to him. The king sends for the peasant's daughter. In spoken dialogue three tramps exchange thoughts appropriate to the situation in the manner of a morality play or an old **Commedia dell'Arte**. The king tells the peasant's clever daughter that he is not interested in the pestle. Later on they can find that together. But first he wants the solutions to three riddles. If she can solve them, she may then go free. The first riddle: A guest arrives, neither mounted, nor on foot, nor on wing. After his entry into the inn, the building falls apart through the windows. Who is the guest? The peasant's daughter answers: "The guest can be no other than a fish. A fish neither rides, nor walks, nor flies. It swims. The fisherman's net is the house. The fisherman pulls up the net and the water flows out through the holes." The second riddle: An ivory bird hops up and down the land, consuming the miller and the millstone, the farmer and his farm. What is the bird? She replies: "I know the ivory bird. It is a die. Dice have consumed many a man and all his property." The third riddle: A millstone floated upon the water. On it sat three men, one blind, one lame, the third naked. The blind man saw a rabbit. The lame man ran after it and caught it. The naked man put it in his pocket. What was it? She replied: "The deaf man hears it, the dumb man tells it abroad. What cannot be, nor could have been, is—a lie!" The king is so impressed by this accomplishment that he not only frees her, but also takes her to be his queen. The peasant is released and all other prisoners amnestied, with a kingly injunction to get drunk. Again we meet the three tramps with their words of homely wisdom. They are joined by a muleteer and a donkey man, between whom there is a legal dispute. They all repair to the palace to lay the dispute before the king. They find him at a palace window playing games with the queen. He is annoyed by the noisy intrusion, but finally directs that one of them tell his story. The donkey man explains that he had stabled his donkey next to the muleteer's mule. During the night the donkey had born a colt. In the morning the muleteer had found the colt lying closer to his mule than to the donkey and had claimed it as his own, basing the claim on the old principle that an apple belongs to him on whose property it falls. The king, who has just lost his game to the queen, and is out of sorts and patience, rules quickly in favor of the muleteer. That evening we meet the donkey man, much put out. He is calling every kind of malediction down upon the king when he becomes aware of a strange female figure in the background. Refusing to identify herself, she advises him to do just as she directs him, if he would have his colt returned. He will hear from her further, she says, before the day is out. Meanwhile, the three tramps approach the prison and demand of the jailer that he give them wine. In the ensuing bacchanale occur lines which miraculously escaped the

MELVIN D. DICKINSON
ORGAN RECITAL

ST. ANDREWS EPISCOPAL CHURCH

February 17, 1963

4:00 P.M.

Clavieruebung III of Johann Sebastian Bach

Präludium in Es Dur

Kyrie, Gott Vater in Ewigkeit

Christe, aller Welt Trost

Kyre, Gott heiliger Geist

Allein Gott in der Höh' sei Ehr'

Dies sind die heil'gen zehn Gebot'

Wir glauben all' an einen Gott, Schöpfer —

Vater unser im Himmelreich

Christ unser Herr zum Jordan kam

Aus tiefer Not schrei' ich zu dir

Jesus Christus, unser Heiland —

Fuga in Es Dur

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

21 February 1963

1:00 p. m.

PROGRAM

Si Florindo é fidele Alessandro Scarlatti
O del mio dolce ardor Christof Willibald Gluck
Per dicesti, O bocca bella Antonio Lotti

Glenda Wolfe, soprano (Smith)
Elizabeth Gant, piano

Reverie) André Caplet
Petite valse)

Ruth Hilton, flute (Fuge)
Robert Lam, piano

Fantaisie pastoral hongroise, Op. 26 Franz Doppler

James Walker, flute (Fuge)
Bonnie Kraus, piano

Sonata in E-flat major (1798) Joseph Haydn
Allegro
Adagio
Presto

Bobbye Ossman, piano (D. Owen)

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

February 23, 1963

Saturday, 10:35 a.m.

Gardencourt

PROGRAM

The Little Trumpet	Clark Library
Whispering	Clark Library
The Big Tuba	Clark Library

Ben Snyder, piano (Wagner)

Daydreaming	Kraehenbuehl
Bulldozer	Kraehenbuehl

Petra McAllister, piano (D. Keyes)

Ach, du lieber Augustin	German
A Gay Little Story	Kabalevsky

Sharon Whinery, piano (Wagner)

Hickory, Dickory Dock	English
German Dance, F major	Haydn

Erika Abner, piano (Henry)

Polka	Kabalevsky
Danse	Kabalevsky
Relays	Tcherepnin

Thomas Anderson, piano (Wagner)

Andante con Variazioni from	Beethoven
Sonata in A flat major, Op. 26	

Jane Mertl, piano (Henry)

Important Event	Schumann
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Delores Greathouse, piano (Wagner)

Minuet in G major from Anna Magdalena J. S. Bach
Notebook

German Dance in C major Haydn

Elizabeth Klein, piano (Henry)

Ecossaise Beethoven

Chromatics Tansman

Russian Folk Song Beethoven

Camille Dean, piano (Wagner)

Round Dance Bartok

Play Bartok

Carolyn Laney, piano (Henry)

Serenade Schubert

Becky Romer, violin, (P. Skerlong)

The Little Beggar Gretchaninov

Dancing On the Lawn Kabalevsky

Margaret Coogle, piano (Henry)

Concerto Portnoff

Heidi Fulkerson, violin (P. Skerlong)

Six Easy Variations on an Original Theme Beethoven

Alice Almond, piano (D. Keyes)

Allegretto Bartok

Arietta from Lyric Pieces, Op. 12 Grieg

Julie Smith, piano (Henry)

MUSICA SACRA

Johann Sebastian Bach
Cantor

Church of the Ascension
Frankfort, Kentucky
H. Ward Jackson, Rector
Quinquagesima Sunday
February 24, 1963
8 P.M.

Melvin Douglas Dickinson, Conductor

Soloists

Elizabeth Grotegut, Alto

Archie Kliever, Tenor

S. Roy Woodall, Bass

Margaret Dickinson, Organ

SOLI DEO GLORIA

CHORALE FROM CANTATA 159..... Johann Sebastian Bach

"Jesus' death and bitter pain, Jesus' tribulation,
caused our mortal clay to gain healing and salvation.
Christians, put your cares away, leave your sins
behind you, verily will Judgement Day with the
angels find you.

Jesus, from Thy passion came all our hearts' elation.
All Thy suffering and shame were for our salvation.
So my spirit blossoms forth, when I pause to ponder
on the blissful days to come up in heaven yonder."

PRELUDE AND FUGUE IN B MINOR, BWV 544.....J.S. Bach

"ACH, JESUS GEHT ZU SEINER PEIN." A Cantata for Quinquagesima SundayJohann Balthasar König

CHORUS: "Ach, Jesus geht zu seiner Pein, zur Schmach,
zum Tod, zu Höllenschmerzen! Ach Mensch, wie mag in
deinem Herzen ein Tropfen Blut zur Weltlust sein?
Besinne dich und denke dran, warum er diesen Gang
getan."

(Ah, Jesus goes to His pain, to shame, to death,
to agonies of Hell. O Man, how could your heart
long for worldly pleasure? Remember and ponder why
He made this journey.)

THE GOSPEL FOR QUINQUAGESIMA SUNDAY

ST. LUKE 18: 31-43

"Then Jesus took unto him the twelve, and said
unto them, Behold, we go up to Jerusalem, and all
things that are written by the prophets concerning
the Son of man shall be accomplished. For he shall
be delivered unto the Gentiles, and shall be mocked,
and spitefully entreated, and spitted on: and they
shall scourge him, and put him to death; and the
third day he shall rise again. And they understood
none of these things: and this saying was hid from

them, neither knew they the things which were spoken. And it came to pass, that as he was come nigh unto Jericho, a certain blind man sat by the wayside begging: and hearing the multitude pass by, he asked what it meant. And they told him, that Jesus of Nazareth passeth by. And he cried, saying, Jesus, thou son of David, have mercy on me. And they which went before him rebuked him, that he should hold his peace: but he cried so much the more, Thou son of David, have mercy on me. And Jesus stood, and commanded him to be brought unto him: and when he was come near, he asked him, saying, What wilt thou that I shall do unto thee? And he said, Lord, that I may receive my sight. And Jesus said unto him, Receive thy sight: thy faith hath saved thee. And immediately he received his sight, and followed him, glorifying God: and all the people, when they saw it, gave praise unto God."

CANTATA 22, "Jesus nahm zu sich die Zwölfe." For Quinquagesima Sunday. For solo ATB, Chorus, Oboe, Strings, and Continuo.....J.S. Bach

ARIOSO, ARIA, and CHORUS:

Tenor: "Jesus, calling then the twelve to Him, said:"

Bass: "Come now, we go up hence to Jerusalem and thus-wise all things will happen, all things be thus accomplished which were prophesied of the Son of Man."

Chorus: "But they understood not His meaning nor did they know what things He spoke to them."

ARIA, Alto:

"My Savior, take me, take Thou me, I would away with Thee today and in Jerusalem would share Thy Cross with Thee. Ah, me! Twere well I knew the price that Thou hast paid, Thy sacrifice, to gain me Paradise. Ah! This were well for me."

CANTATA 23, "Du wahrer Gott und David's Sohn." For
Quinquagesima Sunday. For solo Tenor, Chorus Oboes
1 and 2, Strings, and ContinuoJ.S. Bach

DUET, Soprano and Alto:

"Thou very God and David's Son, Thou who, ere
Adam was or Time had yet begun, foresaw my woes,
my mortal agony and all my sorrow knows, be kind
to me! Do Thou with Thy Magician's Hand preserve
and guard Thy faithful band, and give us steadfast
hope and comfort."

RECITATIVE, Tenor:

"Ah, pass Thou not now by me, O pass Thou not now
by me, Thou who of all mankind has been the Savior!
For Thou didst come to heal the sick and not the
healthy. I pray Thee likewise of Thy strength give
me a share. When I am with mortal ills coping, and
in the dark am blindly groping, then may I find
Thee there! Receive Thou me! I leave not Thee until
Thou shalt have blessed me."

CHORUS:

"All our eyes are waiting, Lord, waiting Mighty
Lord God, on Thee, mine of all most eagerly. Give
us of Thy strength, give light, leave us not ever-
more to be in darkness. Thine approval is the
prize guiding star in all men's eyes, their delight
which comforteth. Bide with us until in death one
day Thou shalt will to close them."

CHORALE, Chorus:

"Lamb of God, Lord Jesus, Thou who bore the sins
of man, have mercy on us! Lamb of God, Lord Jesus,
Thou who bore the sins of man, have mercy on us!
Lamb of God, Lord Jesus, Thou who bore the sins of
man, grant us Thy peace, Lord. Amen." (Chorale
melody: "Christe, Du Lamm Gottes.").

* * * * *

The Chamber Music Society of Central Kentucky
Presents

THE LOUISVILLE STRING QUARTET

Paul Kling, violinist
Richard Skerlong, violinist
Virginia Schneider, violist
Grace Whitney, cellist

James Livingston, Clarinetist, assisting artist

Lexington, Kentucky

March 1, 1963 - 8:15 p.m.

PROGRAM

Quartettsatz, Op. posth. Schubert

Clarinet Quintet in A Major, K.581 Mozart

Allegro
Larghetto
Menuetto
Allegretto con Variazioni

INTERMISSION

Italian Serenade Hugo Wolf

String Quartet in E Minor, Op. 44, No. 2 Mendelssohn

Allegro assai appassionato
Scherzo (Allegro di molto)
Andante
Presto agitato

This program by The Louisville String Quartet is made possible by an appropriation of the 1962 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

NEXT CONCERT - THE LASALLE QUARTET - APRIL 21st

THE UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

DORIS OWEN

in

α Recital of Music for Clavichord and Harpsichord

GARDENCOURT

EMILY DAVISON RECITAL HALL

1 March 1963 — 8:30 P.M.

PROGRAM

CLAVICHORD

Three Preludes* *J. S. Bach*

B-flat minor

C-sharp major

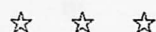
E-flat minor

Aria in G major**)
Menuet in G minor**)
Menuet in G major**)
Musette in D major**) *Bach*

Two Inventions *Bach*

F minor

F major



HARPSICHORD

Sarabande in A major)
La Joyeuse) *Jean-Philippe Rameau*

Le Tic-Toc-Choc, ou les Maillotins)
Les Lis-naissans)
Le Trophée) *François Couperin*

INTERMISSION

* From the Well-Tempered Clavier, Vol. I

** From the Notebooks for Anna Magdalena Bach

French Suite in E major*Bach*

Allemande

Courante

Sarabande

Gavotte

Polonaise

Menuet

Bourée

Gigue

☆ ☆ ☆

Tocatta in D major*Bach*

Clavichord and Harpsichord by John Challis

This recital is dedicated to the memory of Dwight Anderson

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PRESENTS
in recital

HIGH SCHOOL STUDENTS

of
AUDREY NOSSAMAN

Emily Davison Recital Hall

8:00 p.m.

March 2, 1963

PROGRAM

Per la gloria
Old Mother Hubbard

Iris Carter, Soprano
Linda Owen, Pianist

Giovanni Bononcini
Victor Hely-Hutchinson

Nymphs and Shepherds
On Wings of Song

Barbara Gutekunts, Soprano
Nancy Gutekunts, Pianist

Henry Purcell
Felix Mendelssohn

Vocalise
Forsake Me Not, My Love

Roslyn Morris, Soprano
Philip Buckman, Pianist

Sergei Rachmaninoff
Sergei Rachmaninoff

My Mother Bids Me Bind My Hair
My Heart at Thy Sweet Voice from "Samson and Dalilah"
Suzanne Pape, Mezzo Soprano
Linda Owen, Pianist

Joseph Haydn
Camille Saint-Saens

Secrecy
The Disappointed Serenader

Janice Peters, Mezzo Soprano
Philip Peters, Pianist

Hugo Wolf
Johannes Brahms

Joyful and Woeful
Der Schmetterling

Laverne Shelton, Soprano
Glenna Dockery, Pianist

Ludwig van Beethoven
Franz Schubert

Litany
Un moto di gioia

Sarah Summers, Soprano
Mrs. Ray Summers, Pianist

Franz Schubert
Wolfgang Amadeus Mozart

Silent Worship
Blow, Blow Thou Winter Wind

Douglas Watts, Tenor
Linda Owen, Pianist

George Frederick Handel
Thomas Arne

Steinway Piano

CHAMBER MUSIC SOCIETY, INC.

(Affiliated with University of Louisville)

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MEMBERS OF THE
BUDAPEST STRING QUARTET

ALEXANDER SCHNEIDER, *Violin*

BORIS KROYT, *Viola*

MISCHA SCHNEIDER, *Violoncello*

The Playhouse, Sunday, March 3, 1963, 3:00 P.M.

THIS CONCERT IS DEDICATED TO THE MEMORY OF DWIGHT ANDERSON,
WHO WITH MORRIS BELKNAP FOUNDED THE CHAMBER MUSIC SOCIETY IN 1938.

PROGRAM

Prelude and Fugue in D Minor.....BACH-MOZART
(Fugue transcribed from Fugue No. 8, Well Tempered Clavier, Vol. I.)

Divertimento in E Flat, K. 563.....MOZART
(For Violin, Viola and Violoncello)

Allegro

Adagio

Menuetto (allegro)

Andante

Menuetto (allegretto)

Allegro

INTERMISSION

Serenade in D Major, Op. 8 - String Trio.....BEETHOVEN

Marcia

Adagio

Menuetto

Adagio - Scherzo

Allegretto alla polaca

Andante

Marcia

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Sunday, March 31, 3:00 P.M.

Eastern Kentucky State College
In cooperation with the Council on Public Higher Education
Presents

THE LOUISVILLE ORCHESTRA

ROBERT WHITNEY, Conductor

LEON RAPER, Trumpeter

Fetes from Three Nocturnes_____ *Debussy*

Symphony No. 4 in D Minor, Op. 120_____ *Schumann*

Ziemlich langsam—Lebhaft

Romanze—

Scherzo—

Langsam—Lebhaft

INTERMISSION

Proclamation for Trumpet and Orchestra_____ *Ernest Bloch*

Suite for Strings_____ *Ulysses Kay*

Academic Festival Overture_____ *Brahms*

This program by the Louisville Orchestra is made possible by an appropriation of the 1962 session of the Kentucky General Assembly administered by the Kentucky Council on Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

Thursday, March 7, 1963

Brock Auditorium

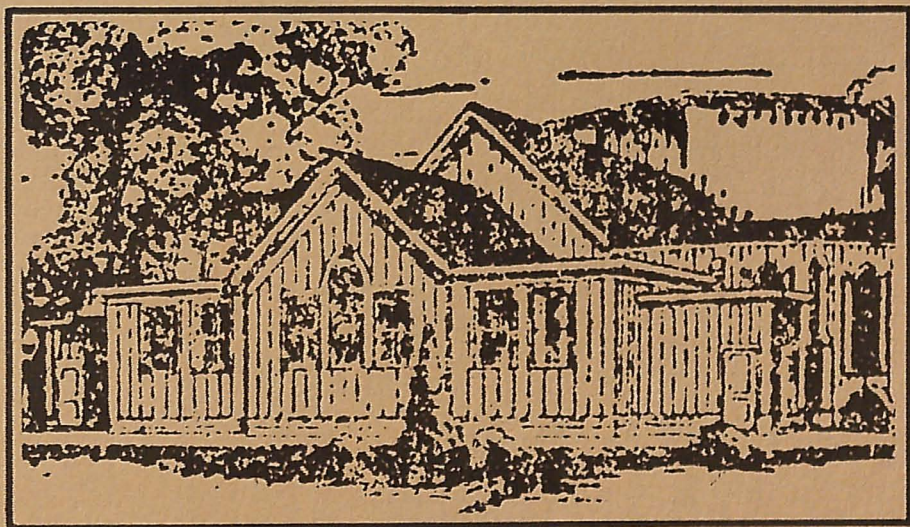
8:00 o'clock

Coming: Tuesday, March 12—North Dakota State College Choir.

BELKNAP THEATRE

1962-63 SEASON

UNIVERSITY OF LOUISVILLE – PLAYHOUSE



The Threepenny Opera



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Technical Director-Designer.....O. Franklin Kenworthy
Costumer.....Mary Louise Brecher
Office Secretary.....Jean W. Kalkhof

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Mr. & Mrs. William Friedlander

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Mr. & Mrs. Deroy Scott

Mr. Bert Sternberg

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Mr. & Mrs. Edward L. Strater

Mr. & Mrs. James P. Thompson

C A S T

A STREET SINGER.....William Duncum
 MR. J. J. PEACHUM.....Philip H. Hollenbach
 MRS. PEACHUM.....Faith Stone
 POLLY PEACHUM.....Barbara Arnold
 MACHEATH (*Mack the Knife*).....Gary Hume
 JENNY.....Mitzi Friedlander
 REVEREND KIMBALL.....Charles Maier
 TIGER BROWN, Commissioner of Police.....Marvin Goldman
 SMITH, Warden.....Ed McLane
 LUCY BROWN.....Margaret Weber
 FILCH.....Vitus Kern

MACK'S GANG:

Matt.....George Punt, Jr.
 Jake.....John Hartstern
 Bob.....Bruce Busch
 Walt.....John Walker

GIRLS:

Betty.....Judy Martin
 Dolly.....Penny Eliff
 Molly.....Sherry Penn
 Coaxer.....Netra Hume

CONSTABLE.....Don Dickman

MESSENGER.....Vitus Kern

BEGGARS:.....Ed McLane

.....Don Dickman

.....Bruce Busch

.....John Walker

.....David Benzell

SYNOPSIS OF SCENES



ACT I

- Prologue:* A Street, Soho.
Scene 1: Peachum's Beggars' Outfit Shop.
Scene 2: An Empty Stable.
Scene 3: Peachum's Beggars' Outfit Shop.

ACT II

- Scene 1:* The Stable.
Interlude: A Street.
Scene 2: A Brothel in Wapping
Scene 3: Newgate Prison.

ACT III

- Scene 1:* Peachum's Beggars' Outfit Shop.
Interlude: A Street.
Scene 2: Newgate Prison Death-Cell.



The action takes place in London, before
and during Queen Victoria's Coronation.



THERE WILL BE A TEN MINUTE INTERMISSION
FOLLOWING ACT I AND ACT II



*This play produced through arrangement with
Tams-Witmark Music Library, Inc.*

MUSICAL NUMBERS



ACT I

1. *Overture*
2. *Ballad of Mack the Knife* Street Singer
3. *Introduction to Act I, Scene 1*
4. *Morning Anthem* Peachum
5. *Instead of Song* Mr. & Mrs. Peachum
6. *Interlude Music*
7. *Interlude Continued*
8. *Wedding Song* Macheath's Gang
9. *Bide-A-Wee in Soho* Polly
10. *Army Song* Macheath, Tiger Brown & Gang
11. *Wedding Song - Reprise* Macheath's Gang
12. *Love Song* Macheath & Polly
13. *Introduction to Act I, Scene 3*
14. *Ballad of Dependency* Mrs. Peachum
15. *First Threepenny Finale - The World Is Mean*
Polly, Mr. & Mrs. Peachum

ACT II

16. *Overture*
17. *Melodrama & Polly's Song* Polly & Macheath
- 17A. *Music to Interlude*
18. *Ballad of Dependency - Reprise* Mrs. Peachum

19. *Introduction to Act II, Scene 2*
20. *Pirate Jenny* Jenny
21. *Tango Ballad* Macheath & Jenny
22. *Introduction to Act II, Scene 3*
23. *Ballad of the Easy Life* Macheath
24. *Barbara Song* Lucy
25. *Jealousy Duet* Lucy & Polly
26. *Second Threepenny Finale - How To Survive*
Macheath, Mrs. Peachum & Chorus

ACT III

27. *Overture*
28. *Useless Song* Peachum & Beggars
29. *Useless Song - Reprise* Chorus
30. *Solomon Song* Jenny
31. *Introduction to Act III, Scene 2*
32. *Call from the Grave #1* Macheath
- 32A. *Call from the Grave #2* Macheath
33. *Death Message* Macheath
34. *Passage to the Gallows*
35. *Third Threepenny Finale - The Mounted Messenger*
Chorus, Filch, Polly, Macheath
Mr. & Mrs. Peachum
- 35A. *Ballad of Mack the Knife - Reprise* Street Singer

THE MUSICAL SCORE FOR THIS PRODUCTION IS
KURT WEILL'S ORIGINAL 1928 ORCHESTRATION.

ORCHESTRA

<i>Alto Saxophone & Clarinet</i>	William Watkins
<i>Tenor Saxophone & Clarinet</i>	David Love
<i>Trumpet I</i>	Tommy Giles
<i>Trumpet II</i>	William Wilkirson
<i>Trombone</i>	Jonathan Topy
<i>Banjo & Guitar</i>	William Edwards
<i>Piano</i>	Walter Janes
<i>Percussion</i>	Samuel Harris

PRODUCTION STAFF

STAGE MANAGER.....	Wes Downey
SCENERY.....	Dave della Badia, Leonard Brecher Charles Byrne, Ray Delckum, George Fagan.....John Hartstern, Ed McLane
LIGHTING.....	Dave della Badia, Steve Singleton
PROPS.....	Jean Andriot, Sherry Penn
STAGE CREW.....	Dave della Badia, Charles Byrne Bruce Busch, Ray Delckum, George Fagan.....William Litkenhous, Ed McLane.....Joe Staab, John Walker
COSTUMES.....	Dorothy Downey, Lucile Paris
PEACHUM SHOP FIGURES.....	Frank Perrone
CHOREOGRAPHY FOR TANGO.....	George Bunt, Jr.
BOX OFFICE.....	William Kanzinger, Norman Wright
HOUSE MANAGERS AND DOORMEN.....	Leonard C. BrecherGeorge Fagan, Roy Schwab, Jr. Roy Schwab, Sr., William Friedlander

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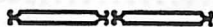


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UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

March 9, 1963

Saturday, 10:35 a.m.

Gardencourt

PROGRAM

Strumming a Tune
At the Monkey Zoo

Clark Library
Clark Library

William Hodge, piano (Wagner)

Song
Marching
March

Kabalevsky
Kabalevsky
Tcherepnin

Richard Byrd, piano (Wagner)

Bagatelle, Op. 119, No. 1

Beethoven

David Harper, piano (Graves)

Three German Dances

Haydn

Gloria Barnes, piano (Wagner)

Two German Dances
Teasing Song

Beethoven
Bartok

Linda Crouch, piano (Wagner)

Allegro in G-major
Important Event

C. P. E. Bach
Schumann

Patricia Spoerl, piano (Wagner)

Sonata in D major
Adagio
Allegro

Handel

William Quillen, violin (Skerlong)
accompanist, Mary Quillen

Concerto in E major
Allegro

J. S. Bach

Lance Rucker, violin (Skerlong)
accompanist, Mrs. Bobbie Rucker

Steinway Piano

This is the ninth recital of the Preparatory
Department during the 1962-63 season. The next
recital will be Saturday, March 23, at 10:35 a.m.

THE CHORAL UNION

WALTER O. DAHLIN, Director

Soloists: Audrey Nossaman, soprano

Ruth Morton, contralto

William Dalrymple, tenor

Kyle Lindsey, baritone

PROGRAM

Concerto for String Orchestra, Op. 6, No. 10 *Torelli*

Elegischer Gesang, Op. 118 *Beethoven*

Mass in A, Op. 66 *Messner*

INTERMISSION

Mass in C Major, K. 317 ("Coronation" Mass) *Mozart*

Hammond Organ courtesy Shackleton's

The Choral Union is a member of the Louisville Fund

PROGRAM NOTES

Concerto for String Orchestra, Op. 6, No. 10 *Guiseppe Torelli*
(b. Verona, 1658; d. Bologna, 1709)

Guiseppe Torelli, Italian violinist and composer, was employed in Bologna from 1689 to 1701 as leader for a church orchestra. In 1701 he accepted the position of orchestra leader for the Margrave of Brandenburg-Ansbach and remained in this post until shortly before his death. Torelli's works, along with those of his Bologna colleagues, helped the concerto to emerge as a concert piece in opposition to its progenitors, the concerti ecclesiastici and the concerti da chiesa. According to Arnold Schering there are three types of Baroque concerti; the concerto sinfonia, the concerto grosso and the solo concerto. The concerto performed tonight, with its sections of contrasting tempo and mood, is of the first type.

TEXT OF THE MASS

KYRIE

Kyrie eleison,
Christe eleison,
Kyrie eleison.

Lord, have mercy upon us,
Christ, have mercy upon us,
Lord, have mercy upon us.

GLORIA

Gloria in excelsis Deo,
et in terra pax hominibus
bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te.
Gratias agimus tibi,
propter magnam gloriam tuam,
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
Qui tollis peccata mundi,
miserere nobis,
suscipe deprecationem nostram;
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus sanctus,
tu solus Dominus,
tu solus altissimus, Jesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris. Amen.

Glory be to God on high,
and on earth, peace to men
of good will.
We praise thee, we bless thee,
we adore thee, we glorify thee.
We give thanks to thee
for thy great glory,
Lord God, heavenly King,
God the Father Almighty.
Lord the only begotten Son, Jesus Christ,
Lord God, Lamb of God, Son of the Father,
Who takest away the sins of the world,
have mercy upon us,
receive our prayer;
Who sitteth at the right hand of the Father,
have mercy upon us.
For thou only art holy,
thou only art the Lord,
thou only art the most high, Jesus Christ,
with the Holy Ghost,
in the glory of God the Father. Amen.

CREDO

Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum,
Et ex Patre natum ante omnia saecula;
Deum de Deo, lumen de lumine,
Deum verum de Deo vero;
genitum, non factum;
con substantialem Patri,
per quem omnia facta sunt;
Qui propter nos homines
et propter nostram salutem
descendit de coelis.
Et incarnatus est de Spiritu Sancto,
ex Maria Virgine,
et homo factus est.
Crucifixus etiam pro nobis,
sub Pontio Pilato,
passus et sepultus est.
Et resurrexit tertia die
secundum Scripturas,
et ascendit in coelum,
sedet ad dexteram Patris;

I believe in one God,
Father Almighty,
maker of heaven and earth
and of all things visible and invisible.
And in one Lord, Jesus Christ,
the only begotten Son of God.
Born of the Father before all ages;
God of God, light of light,
Very God of Very God;
begotten, not made,
of one substance with the Father,
by whom all things were made;
Who for us men
and for our salvation
came down from heaven.
And became incarnate by the Holy Ghost
of the Virgin Mary
and was made man.
And was crucified also for us
under Pontius Pilate,
suffered and was buried.
And the third day he rose again,
according to the scriptures,
and ascended into heaven,
and sitteth on the right hand of the Father;

et iterum venturus est cum gloria
 judicare vivos et mortuos;
 cujus regni non erit finis.
 Et in spiritum sanctum,
 Dominum et vivificantem,
 qui ex Patre Filioque procedit,
 qui cum Patre et Filio
 simul adoratur et conglorificatur,
 qui locutus est per prophetas.
 Et in unam sanctam catholicam
 et apostolicam ecclesiam.
 Confiteor unum baptisma
 in remissionem peccatorum,
 Et expecto resurrectionem mortuorum,
 et vitam venturi saeculi. Amen.

and he shall come again with glory
 to judge the living and the dead;
 whose kingdom shall have no end.
 And in the Holy Ghost,
 the lord and life-giver,
 who proceedeth from the Father and the Son,
 who with the Father and the Son
 together is adored and glorified,
 who spake by the prophets.
 And in one holy catholic
 and apostolic Church.
 I acknowledge one baptism
 for the remission of sins,
 And I expect the resurrection of the dead,
 and the life of the world to come. Amen.

SANCTUS

Sanctus, Sanctus, Sanctus,
 Dominus Deus Sabaoth,
 pleni sunt coeli et terra gloria tua.
 Osanna in excelsis.

Holy, Holy, Holy,
 Lord God of hosts,
 heaven and earth are full of thy glory.
 Hosanna in the highest.

BENEDICTUS

Benedictus qui venit
 in nomine Domini.
 Osanne in excelsis.

Blessed is he who cometh
 in the name of the Lord.
 Hosanna in the highest.

AGNUS DEI

Agnus Dei,
 qui tollis peccata mundi,
 miserere nobis,
 dona nobis pacem.

Lamb of God,
 who takest away the sins of the world,
 have mercy upon us,
 give us peace.

#

THE CHORAL UNION

Soprano

Beverly Brown
 Ewing Fahey
 Martha Ann Grauel
 Eleanor Haswell
 Sharon Kuehnast
 Mary Mackey
 Dorothy Nolen
 Patricia Norwood
 Frances Ramsey
 Gene Sloane
 Ann Spauschus
 Nancy True
 Frances Walters

Alto

Shirley Addams
 Mary Frances Bloch
 Antoinette Booker
 Carol Dennes
 Anna Hardesty
 Dorothy Harrod
 Hedi Hochstrasser
 Anna Marie Hodge
 Elizabeth Lee
 Barbara McClellan
 Ruth Morton
 Grayce Plymale
 June Prage
 Antoinette Reed
 Betty Sanneman

Tenor

James R. Bell, Jr.
 Marvin Carter
 William Dalrymple
 Lowell Kurtz
 Don Locke
 Thomas Sauerman

Bass

George Anderson
 Dr. Edward Arnn
 Ted Bradley
 David Doran
 William Gdaniec
 Dr. Joseph Hodge
 Kyle Lindsey
 Thomas McGary
 Michael Neeley *
 Richard Spalding

Assistant Director and Accompanist

Samuel Hodges *

* Rehearsal conductors

Elegischer Gesang, Op. 118 *Ludwig van Beethoven*
(b. Bonn, 1770; d. Vienna, 1827)

The *Elegiac Song* was composed in 1814 in memory of the wife of Baron Pasqualati, Beethoven's landlord and friend to whom the score is dedicated. Here, within a small frame and using the simplest materials (the original scoring is for four voices and string quartet), Beethoven has given us a work both moving and pious, somewhat reminiscent of Mozart's immortal *Maurerische Trauermusik*. The German text (origin unknown) and a free translation of it follows:

Sanft wie du lebstest hast du volendet,	As gently as you lived have you passed away,
zu heilig für den Schmerz!	too fragile for life's pain!
Kein Auge wein' ob des himmlischen	Yet no eye should weep over the return
Geistes Heimkehr.	of the spirit to its heavenly home.

Mass in A, Op. 66 *Joseph Messner*
(b. Schwaz, Tyrol, 1893)

Austrian organist, musicologist and composer, Joseph Messner was appointed as cathedral organist in Salzburg in 1922 and Dom Kapellmeister in 1926. Professor Messner, who is also Director of the Church Music Seminary attached to the Mozarteum, has conducted the cathedral performances at the Salzburg Festival since 1926. Although he has written five Masses and a variety of shorter sacred works, it is interesting to note that the composer's output is primarily secular in nature and includes a number of operas and symphonies. During the summer of 1960, touring members of the Choral Union heard the Mass in A as part of a Sunday morning service in the Salzburg Dom.

Mass in C Major, K. 317 ("Coronation" Mass)
Wolfgang Amadeus Mozart
(b. Salzburg, 1756; d. Vienna, 1791)

The "Coronation" Mass, written in 1779, is the next to last of Mozart's 15 settings of the Mass. It was composed for the fifth Sunday after Pentecost, a Sunday dedicated at the Church of Maria Plain above Salzburg to the commemoration of the crowning of a picture of the Virgin in that church in 1751. That the composer was pleased with the work is at least implied by his subsequent request to his father that the score be sent to him so that he might show it to his Mannheim friends. Scored in Mozart's "Salzburg fashion" (i.e., no violas and with the trombones doubling the lower three voices), it is full of marvelous and unexpected turns and touches of color and emotional intensity. Note for example the repetition of the Kyrie-Andante for the *Dona Nobis Pacem* as it brings the Mass to a particularly ingratiating conclusion; the lovely soprano solo in the *Agnus Dei* (to be transformed some six years later into the Countess's aria, "Dove Sono," in the *Marriage of Figaro*); the repetition of the *Benedictus* (in part) and the *Osanna* (in full) following the first exposition of this movement; and the reiteration of the intonation sentence, "Credo in unum Deum," as a stirring conclusion to the Credo. Still another example of the composer's ingenuity is the elision of the final "est" of the Crucifixus, a choral pianissimo, and the forte entrance of the orchestra using the opening Credo theme as a vehicle for the "Et resurrexit," a most unusual touch in 18th century sacred music.

W.O.D.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

Otto Gerdt Feddern
(student of Melvin Dickinson)

St. Andrew's Episcopal Church
2233 Woodbourne Avenue
Louisville, Kentucky
March 17, 1963
4:00 p. m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

Toccata in D minor Johann Jacob Froberger
(1616-1667)

Johann Jacob Froberger was one of the many gifted students to study with Frescobaldi in Italy. Although there are few of his original manuscripts available, enough have been preserved to establish a definite style. This Toccata may be said to be typical of the organ toccatas of Froberger and his contemporaries of the South German school.

The Toccata in D minor has three distinct sections: the first contains long sustained chords with florid scale passages, the second is imitative with the subject being stated ten times. In this section a chromatic theme, so typical of the period, is introduced as a counter-subject to the first. The third section takes this counter-subject with a change of meter (12/8) and tempo and develops another short fugue. The toccata ends with a short coda reminiscent of the first section.

Two Chorale Preludes: Johann Sebastian Bach
(1685-1750)

1. Allein Gott in der Höh' sei Ehr' (BWV 663)
(All Glory Be to God on High)
2. Jesus Christus, unser Heiland (BWV 665)
(Jesus Christ Our Lord and Saviour)

These two chorale preludes come from the so-called "Leipzig Eighteen", a collection of chorale preludes compiled by Bach in the last years of his life while at St. Thomaskirche in Leipzig. The setting of "Allein Gott. . ." is a very ornamented treatment of the Lutheran Chorale version of the Gloria. The second chorale prelude is a Pachelbelian treatment of the communion chorale, "Jesus Christ, unser Heiland." Each line is found stated in the pedal with extended fugal expositions based on the chorale.

Toccata and Fugue in F major (BWV 539) J. S. Bach

The "Toccata and Fugue in F major" has several interesting facets about it that are worth noting. The toccata contains the only high F' ever written by Bach for the pedals. This is quite a revealing fact since the pedal organs of Bach's day were made one note lower, ranging from low C to e'; the only exception to this was the organ at Cöthen for which this piece was undoubtedly written. The fugue is one of only three double fugues which he composed for the organ.

The Toccata has a rather complex structure. It begins with a two-voice canon over a sustained pedal F followed by a long pedal solo. These two sections are then repeated in the dominant. Following this, full organ is employed to the end with the exception of three softer development sections where the canon motive is exploited. The final section is ushered in by a long pedal scale descending to the lowest C.

The fugue contains two subjects, one developed on the Great organ and the second on the lighter Positiv. At the end of the second fugue both subjects are combined in a truly ingenious manner.

INTERVAL

Sonata in F minor	Felix Mendelssohn-Bartholdy
Allegro moderato e serioso	(1809-1847)
Adagio	
Andante recitativo	
Allegro assai vivace	

Mendelssohn composed six organ sonatas in the year 1844 of which F minor is the first, longest, and probably the most exciting. Due to his extreme interest in the music of J. S. Bach, many of his works are based on Chorales of the Lutheran Church. The first movement of this sonata incorporates the chorale "Was mein Gott will geschah' all' Zeit" as soft interludes between fugal sections of much larger proportions. No further reference to the chorale is made in the lyrical second movement or in the striking third movement. But it returns, slightly altered in the final movement, and serves as the basis for a thrilling toccata.

Noël with Variations	Louis Claude d'Aquin
(from "Livre de Noëls" - #10)	(1694-1772)

In his "New Book of Noëls", dedicated to his friend Le Count D'Eu, Louis Claude Daquin brought to perfection the development of this charming tradition. His distinguished predecessors, LeBegue, Gigault and Raison, had already treated some of these melodies in their organ books. But no composer caught the subtle and varied charm of these folk melodies as did d'Aquin, enriching them with profusion of melody, variety of mood, subtlety of harmony and majesty of proclamation.

The French composers of the period, usually indicate the exact selection of stops to be used in the performance of their music. (This is not true in Germany for instance).

The "Book of Noëls" forms a musical diversion at times gay and

UNIVERSITY OF LOUISVILLE STUDENT SENATE

PRESENTS



BARBER SHOP *AND* BEAUTY SHOP
QUARTET CONTEST

1. DELTA UPSILON - THE DERBY TOWNERS
BILL SCOTT GARY STEEDLY
DAVE LONG AL POLAND
 "Aura Lee"
 "Yessir, That's My Baby"
2. CHI OMEGA - THE MISSCHORDS
NANCY GUTEKUNST LYNNE WETHERTON
JANET TYLER LINDA CHADBOURNE
 "Sentimental Journey"
 "Basin Street Blues"
3. TAU KAPPA EPSILON - THE TOPPERS
BUD MOORE KEENE WOLFE
JIM SEGREST LARRY WILLIAMS
 "Kentucky Babe"
 "Down By The River Side"
4. SIGMA KAPPA - THE DECK-A-CHORDS
CAROL KLINE JERRI BROWN
SANDY STEVENS PAT WILSON
 "Muskkrat Ramble"
 "That Old Gang of Mine"
5. PHI KAPPA TAU - THE RAMBLERS
ANDY MILLER RON GIST
DICK PYLE RON KRIETE
 "Heart of My Heart"
 "Wild Irish Rose"
6. KAPPA DELTA - THE KATYDIDS
JEAN PETERS EILEEN ELLIOT
ERNA FORD DINAH SHEERAN
 "Angry"
 "Daddy, Get Your Baby Out of Jail"

AYHOUSE

63 - 8:00 P.M.

7. AIR FORCE ROTC-THE THUNDERSTREAK 4
JIM HAZARD STAN HAND
CLIFF TRAVIS BILL BURCKLE
"Shanty in Old Shanty Town"
"Angry"
8. PI BETA PHI - THE MISSES
LINDA CAUDILL BETSEY KEELING
CHRISTY LEWIS BARBARA TAYLOR
"Breezin' Along With the Breeze"
"Rural Rhythm"
9. MEN'S DORMS - THE BARBER'S 4
CHUCK BAXTER LLOYD COLLINS
TOM GILES TERRY CRAVENS
"Lida Rose"
"Margie"
10. ZETA TAU ALPHA - THE BELLES
JODY WARWICK GWEN GARDNER
CAROL SCHULTZ BETTY COUNTS
"Charlie, My Boy"
"Yessir, That's My Baby"
11. PI KAPPA PHI - THE GENTS
BOB LEWIS TOM WHITE
DAVE RHODES JOHN SAMPSON
"Shanty in Old Shanty Town"
"Peg O' My Heart"
12. THRELKELD HALL #1-THE BARBERETTES
JO ANN BAXTER JOI-JAN LLEWELLYN
RUTH HILTON PHYL MONTGOMERY
"My Mammy"
"Charlie, My Boy"

(CONTINUED)

the Judges are reaching their decision.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

21 March 1963

1:00 p. m.

PROGRAM

- Concerto in B-flat major Luigi Boccherini
first movement (Allegro)
second movement (Adagio)
- Richard Rose, cello (G. Whitney)
Robert Lam, piano
- Caro mio ben Giovanni Giordani
A Dissonance Alexander Borodine
- Danna Schroerlucke, soprano (Nossaman)
Diane Redline, piano
- Jimbo's Lullaby (Children's Corner) Claude Debussy
- Thomas McGary, piano (B. Owen)
- Dove, sei, amato? George Frederic Handel
Solvejg's Song Edward Grieg
- Joi-Jan Llewellyn, soprano (Nossaman)
Bonnie Kraus, piano
- Concerto in A major, K. 219 W. A. Mozart
Third movement (Rondo)
- Noel Felde, violin (Kling)
Robert Smith, piano

Steinway Piano

LOUISVILLE DIVISION
KENTUCKY STATE MUSIC FESTIVAL
VOCAL SECTION

sponsored by

THE KENTUCKY MUSIC EDUCATORS ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE
Philip Davidson, President

SCHOOL OF MUSIC
Robert Whitney, Dean
and
Robert B. Griffith
Manager of the Festival

University of Louisville
Belknap Campus
Headquarters in the
University Center

March 22, 23,
1963

THE UNIVERSITY OF LOUISVILLE EXTENDS A WLECOME TO PARTICIPANTS

INSTRUCTIONS TO CONTEST PERSONNEL

FOR ALL: Be in the University Center at least 30 minutes prior to the opening of the contest.

ROOM CHAIRMEN:

1. You are in complete charge of the room.
2. Get copy of music and give it to the judge along with the judging sheet.
3. Announce name of auditioner, school, and composition before auditioner performs.
4. Check performance time before you begin with the office personnel.
5. **STOP THOSE WHO RUN OVER.** Do not allow excessive time for tuning. (This is included in the total time limit for each contestant.)
6. Check the criticism sheet to see that the judge has signed his name, circled the rating, and written in the rating.
7. Give the rating sheets to the office runner after each event is completed.
8. Protect the judge from interference while judging and the student from disturbance.
9. Help the student solve any conflicts, such as accompanists being assigned to two places.
10. Be sure to check that the judge has the proper criticism sheet before the auditioner begins.

DOORKEEPER:

1. While auditioner is performing, do not let anyone in or out of the room.
2. Collect auditioner's music at the door and give to the room chairman.
3. Keep order in the hallway as much as you can.
4. Work with the expediter in keeping things moving.

EXPEDITERS:

1. You are one of the most valuable workers, and your ability to "feed" performers to the audition room is the real secret of a successful contest. Have contestants warm up and ready to go on time. If scheduled contestant is late, get the next person ready. Do not allow the wrong person to use the warm up room unless asked to do so by the ones scheduled. (Each auditioner is due to have the room to himself for the period immediately preceding his appearance.)
2. If re-scheduling is necessary to keep the audition moving, see that this information is passed on to the room chairman.

INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Instrumental and Vocal Solos and Small Ensemble Events. Please inform students of their performance time.

Ratings will be posted on the bulletin board near the headquarters as soon as possible after an event is closed. **NO RATINGS WILL BE GIVEN OUT OTHERWISE.**

REGISTRATION is requested of all **SENIOR DIVISION** students. Please report to the Headquarters in the University Center as soon as you arrive. **JUNIOR DIVISION** students will not need to register.

TEACHERS: Please pick up the judges comment sheets before leaving the University Campus.

KENTUCKY STATE MUSIC FESTIVAL - LOUISVILLE DIVISION

sponsored by THE KENTUCKY MUSIC EDUCATORS ASSOCIATION

in cooperation with the UNIVERSITY OF LOUISVILLE, Philip G. Davidson, President
SCHOOL OF MUSIC, Robert Whitney, Dean, and Robert B. Griffith, Manager of the Festival

CHORAL EVENTS :	University Center	March 22, 1963	1:00 p. m.
	University of Louisville	March 23, 1963	9:00 a. m.

THIS IS A COPY OF THE FINAL PROGRAM, INSTRUCTORS ARE ASKED TO NOTIFY THE SCHOOL OF MUSIC IMMEDIATELY OF CANCELLATIONS.

Each organization has been assigned an assembly room. Please try to clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

There is ample parking space for all in the Parkway Field Lot. Guests are requested not to park in the area marked "Faculty".

Refreshments are available in the University Cafeteria and/or Snack Bar.

Mr. Raper, Director of the University Bands will supply the following equipment: 2 timpani, bass drum, podium, chimes, and music stands. Bring all other equipment with you.

There will be three judges for all large events (choruses, choirs, orchestras, and bands). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

Both choral and instrumental groups will enter Bigelow Hall for performance by the main entrance, and will leave by the stage exits.

ALL FESTIVAL PARTICIPANTS ARE REQUESTED TO ENTER THE UNIVERSITY CENTER BY THE MAIN ENTRANCE, Facing west and the parking lot area.

Ratings will be posted on the bulletin board near the headquarters in the Main Lobby. No ratings will be given out over the phone. Rating sheets should be picked up immediately after performance.

All students are urged to hear other performing groups.

The Instrumental Section of the Kentucky State Music Festival, Louisville Division will be held in the University Center, University of Louisville, Belknap Campus on April 5, 1963 at 1:00 p. m. , and April 6, 1963 at 9:00 a. m.

We express our appreciation to everyone that has helped to expedite this event. It is sponsored by the University of Louisville as part of its public service. If you can suggest ways to improve it, write to the Manager.

VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER

Room - Hideaway, Warm-up Room 3

Mr. Rolf Hovey - Adjudicator

SOPRANO SOLOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
1	1:30	_____	Claudia Williams	10	Shawnee
2	1:35	_____	LeDita Smith	12	Shawnee
3	1:40	_____	Sharon Deel	10	Shawnee
4	1:45	_____	Barbara Gutekunst	11	Shawnee
5	1:50	_____	Sharon Jones	12	Manual
6	1:55	_____	Penny Lee	10	Manual
7	2:00	_____	Marilee Robey	12	Manual
8	2:05	_____	Barbara Guy	11	Manual
9	2:10	_____	Becky Scavo	11	Shawnee
10	2:15	_____	Roslyn Morris	12	Male
11	2:20	_____	Doris Stanley	11	Henry County
12	2:25	_____	Iris Carter	12	Atherton
13	2:30	_____	Sarah Summers	11	Atherton
14	2:35	_____	Lauren Tuell	12	Atherton
15	2:40	_____	Laverne Shelton	12	Atherton
16	2:45	_____	Kay Hudson	11	Shelby County
17	2:50	_____	Suzanne Slucher	11	Shelby County
18	2:55	_____	Crystal Crowder	11	Portland Christian
19	3:00	_____	Sharon Clark	12	Portland Christian
20	3:05	_____	Sally Smoot	11	Shelbyville
21	3:10	_____	Pat Shewmaker	10	Springfield
22	3:15	_____	Judy Walker	12	Springfield
23	3:20	_____	Alleen Pinkston	12	Springfield

SOPRANO SOLOS, JUNIOR DIVISION

24	3:25	_____	Reed Spalding	7	Springfield Jr.
25	3:30	_____	Nannie Davis	9	Jackson Jr.
26	3:35	_____	Ester Helm	9	Manual Jr.

BOYS TRIO, SENIOR DIVISION

27	3:40	_____	Bobby Heid, Terry Durham, Ronald Hichman	Portland Christian
28	3:45	_____	D. Watts, D. Haynes, D. Morgan	Atherton
29	3:50	_____	Larry Metzger, Jack Matthews, Ronald Osborne	Manual

MIXED ENSEMBLES, SENIOR DIVISION

30	3:55	_____	Kay Schuermeyer, Karen McFelia, Alana Bibb, Norma Gowrley Penny Lee, Susan Benton, Elizabeth Stowers, Harriett Harper, Kenneth Goodlett, Larry Metzger, Larry Schafer, Mike Downie, Dennis Driskell, Mike Evans, Bill Lochard, Ronnie Mayhew	Manual #1
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MIXED ENSEMBLES, SENIOR DIVISION

31	4:00	<hr/>	Claudia Campbell, Paula Howard, Marille Robey, Mary Slayton, Sandra Irwin, Donna Morton, Nancy Johnson, Joan Gilezan, William Falls, Kenneth Goodlett, David Grindstaff, Jack Matthews, Mike Malone, Mike Wright, Bruce Reasor, Ronald Osborne	Manual #2
32	4:05	<hr/>	Hall Crowder, Fritz Shott, Anthony Houchins, Skip Hoffner, Richard Paris, Benny Hill, Mike Sanders, Terry Suyton, Sharon Reece, Jean Keeton, Darlene Willis, JoAnne Humphrey, Dorothy Hardison, Donna Ice, Louise Heid, Brenda Thompson.	Portland Christian
33	4:10	<hr/>	Laverne Shelton, S. Summers, S. Humes, B. Walters, S. Pape, D. Davis, L. Magallon, V. Purcell, D. Watts, L. Crosby, N. Banks, S. Abeles, D. Morgan, J. Kessler, M. Stone, C. Alwes	Atherton #1
34	4:15	<hr/>	I. Carter, V. Gaynor, P. Lewis, L. Tuell, E. Hatcher, M. Arnett, S. May, M. Hornung, G. Peterson, D. Nodler, B. Farnsley, J. Hardesty, E. Hopson, D. Haynes, H. Ruhs, D. Nelson.	Atherton #2

VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER

Room - Bigelow Hall, Warm-up Room 2 - Room 4

Mr. Robert Knauf, Adjudicator

MEZZO-SOPRANO SOLOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
35	1:30	_____	Jean Keeton	10	Portland Christian
36	1:35	_____	Anita Harlamert	11	Atherton
37	1:40	_____	Suzanne Pape	11	Atherton
38	1:45	_____	Peggy Lewis	12	Atherton
39	1:50	_____	Nancy Zipper	11	Manual

MEZZO-SOPRANO SOLOS, JUNIOR DIVISION

40	1:55	_____	Kaye Moore	9	Springfield Jr.
41	2:00	_____	Bonnie Blansett	9	Portland Christian

CONTRALTO SOLOS, SENIOR DIVISION

42	2:05	_____	Judy Reynolds	10	Springfield
43	2:10	_____	Louise Held	11	Portland Christian
44	2:15	_____	Barbara Hicks	12	Portland Christian

CONTRALTO SOLOS, JUNIOR DIVISION

45	2:20	_____	Pat Reed	9	Springfield Jr.
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GIRLS TRIOS, SENIOR DIVISION

46	2:25	_____	I. Carter, P. Lewis, S. Summers		Atherton #1
47	2:30	_____	L. Shelton, S. Hume, S. May		Atherton #2
48	2:35	_____	B. Walters, C. Barrett, E. Hatcher		Atherton #3
49	2:40	_____	C. Delap, S. McLane, L. Shadoin		Male
50	2:45	_____	J. Milby, L. Rucker, C. Payne		Eminence
51	2:50	_____	B. Blansett, S. Clark, R. Hicks		Portland Christian #1
52	2:55	_____	C. Crowder, S. Reece, P. Heid		Portland Christian #2
53	3:00	_____	S. Slucher, J. Rucker, P. Chesire		Shelby County
54	3:05	_____	V. Mathers, J. Blanton, E. Stowers		Manual #1
55	3:10	_____	S. Newell, Penny Lee, E. Wehant		Manual #2
56	3:15	_____	P. Howard, M. Fry, N. Johnson		Manual #3
57	3:20	_____	M. Robey, M. Boggs, J. Gilezan		Manual #4

GIRLS TRIOS, JUNIOR DIVISION

58	3:25	_____	S. Gunnell, S. Lynch, M. May		Eminence
59	3:30	_____	A. Robinson, B. Davis, B. Tipton		Shelby County
60	3:35	_____	Linda Trinkle, Anne Garrett, Wanda Clay		Manual Jr.

MISCELLANEOUS BOYS ENSEMBLES, SENIOR DIVISION

61	3:40	_____	B. Shafer, K. Goodlett, L. Metzger, J. Matthews, M. Downie, B. Lockard, G. Doyle, D. Grindstaff, Bruce Reasor, R. Mayhew, D. Driskell, S. Montgomery, Mike Evans, M. Malone, R. Osborne, M. Wright	Manual
62	3:45	_____	L. Ashley, T. Atchison, M. Childress, C. Frederick, R. Givan W. Gregory, J. Hunt, W. Maddox, H. Montgomery, R. Netherton, R. Newmayer, L. Ross, T. Shake, J. Simpson, J. Sitzler, J. Tolle	Male
63	3:50	_____	G. Peterson, J. Winn, D. Watts, L. Crosby, D. Nodler, B. Farnsley, N. Banks, S. Abeles, D. Nelson, M. Stone, S. Alwes, J. Kessler, D. Morgan, E. Hopson, H. Ruhs, R. Spaulding.	Atherton #1

MADRIGAL GROUPS, SENIOR DIVISION

64	3:55	_____	S. Knight, P. Finegan, V. Jackson, C. Barrett, D. Hollar J. Weaver, J. Hardesty, G. Colbert, J. Kessler, D. Shafer	Atherton #1
65	4:00	_____	V. Gaynor, L. Shelton, I. Carter, P. Lewis, D. Davis, D. Watts, G. Peterson, D. Morgan, E. Hopson, M. Arnett, D. Haynes, S. Pape.	Atherton #2
66	4:05	_____	C. Crowder, S. Clark, B. Hicks, P. Heid, B. Wells, B. Blansett, C. Hall, J. Herdt, M. Sanders, M. Ball	Portland Christian
67	4:10	_____	M. Boggs, M. Robey, E. Hulette, E. Wehunt, K. Goodlett D. Grindstaff, R. Mayhew, B. Reasor.	Manual #1
68	4:15	_____	M. Slayton, S. Newell, J. Gilezan, B. Roberts, J. Matthews B. Schafer, M. Malone, M. Evans	Manual #2

MADRIGAL GROUPS, JUNIOR DIVISION

69	4:20	_____	J. Netto, F. Bodart, R. Keeling, E. Hysinger, M. Kasey N. Duncan, P. Bell, N. Oglesby.	Highland Jr.
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VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER

Room- Conference Room A, Warm-up Room- Conference Center C

Mr. Donald Ivey, Adjudicator

TENOR SOLOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
70	1:30	_____	Hall Crowder	11	Portland Christian
71	1:35	_____	Gary Peterson	11	Atherton
72	1:40	_____	Douglas Watts	12	Atherton
73	1:45	_____	Francis Lyons	12	Henry County
74	1:50	_____	J. R. Thompson	11	Portland Christian
75	1:55	_____	Monte Coyle	10	Springfield

BARITONE SOLOS, JUNIOR DIVISION

76	2:00	_____	Steve McRay	8	Springfield
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BARITONE SOLOS, SENIOR DIVISION

77	2:05	_____	Paul Fraysure	11	Springfield
78	2:10	_____	Michael Sanders	11	Portland Christian
79	2:15	_____	John Herdt	12	Portland Christian
80	2:20	_____	Dean Haynes	12	Atherton
81	2:25	_____	John Hackworth	12	Shelbyville

BASS SOLO, SENIOR DIVISION

82	2:30	_____	Donald Morgan	12	Atherton
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MISCELLANEOUS GIRLS ENSEMBLES, SENIOR DIVISION

83	2:35	_____	M. Bunker, J. Caudill, M. Clark, B. Craig, P. Davis C. Delap, D. Hardison, T. Holmes, A. Long, S. McLane P. Maddox, S. Nall, M. Orange, Linda Shadoin, N. Shelton J. Stinson		Louisville Male
84	2:40	_____	A. Robinson, R. Byers, K. Hudson, S. Slucher, B. Edwards J. Rucker, B. Davis, L. Bohannon, C. Smith, S. Martin, P. Cheshire, B. Boswell, B. Tipton, N. Green, C. Pee		Shelby County
85	2:45	_____	J. Keeton, N. Guyton, N. Proctor, R. Allen, S. Reece D. Willis, J. Humphery, L. Heid, F. Edens, C. LaRue, D. Hardison, L. Schooling, R. Edens, C. Caven, D. Ice R. Wherry		Portland Christian #1
86	2:50	_____	C. Crowder, B. Blansett, S. Clark, S. Reece, B. Wells B. Thompson, P. Heid, K. Murphy, B. Hicks		Portland Christian #2

GIRLS QUARTET, SENIOR DIVISION

87	2:55	_____	L. Heid, J. Keeton, K. Murphy, B. Wells		Portland Christian
88	3:00	_____	M. Litsey, B. Gutekunst, Linda McClain, S. Stewart		Shawnee

VOCAL DUETS, SENIOR DIVISION

89	3:05	_____	Jane Brachey, Carolyn McGee	Shelbyville
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MISCELLANEOUS GIRLS ENSEMBLE, JUNIOR DIVISION

90	3:10	_____	J. Earle, C. Groot, C. Groot, E. Tems, V. Walls C. Schramm, C. Storey, N. McConnell, R. Pickett B. Bayer, S. Sullivan, A. Wilson, M. King, D. Whitaker, D. Meyer, K. Goff	Shawnee Jr.
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MIXED QUARTETS, SENIOR DIVISION

91	3:15	_____	I. Carter, S. Pape, D. Watts, D. Haynes	Atherton #1
92	3:20	_____	S. Summers, P. Lewis, G. Peterson, C. Alwes	Atherton #2
93	3:25	_____	V. Gaynor, M. Arnett, D. Watts, D. Morgan	Atherton #3
94	3:30	_____	P. Heid, S. Clark, H. Crowder, M. Boll	Portland Christian

MISCELLANEOUS GIRLS ENSEMBLES, SENIOR DIVISION

95	3:35	_____	N. Gourley, S. Jones, M. Robey, M. Slayton, M. Boggs M. Fry, S. Strange, N. Zipper, J. Gilezan, N. Johnson L. Mahurin, E. Wehunt	Manual #1
96	3:40	_____	E. Allen, C. Campbell, C. Goodman, S. Keys, C. Shearer K. Schuermeyer, P. Lee, J. Hardin, J. Blanton, R. Cantrell, J. Witten, M. Gilezan, E. Stowers, E. Smith, S. Benton, H. Harper.	Manual #2
97	3:45	_____	V. Gaynor, B. Walters, A. Hardesty, N. Harlan, M. Rawert M. Amin, I. Carter, V. Jackson, W. Howard, C. Couty, A. Meinert, E. Hatcher, V. Purcell, L. Magallon, J. Goebel S. Hovious.	Atherton #1
98	3:50	_____	S. Summers, C. Schoch, K. Reibert, S. Marshall, D. Hoppe M. Dunaway, P. Lewis, C. Barret, C. Grider, R. Brown K. Bahm, S. Pape, S. May, D. Brudy, W. Hornung, K. Vogel	Atherton #2
99	3:55	_____	L. Shelton, L. Tuell, S. Render, S. Knight, S. Kaelin, C. Howe, S. Hume, D. Ruble, D. Brooks, M. Miller, Y. Rhodes, P. Davis, M. Arnett, S. Frank, E. Elder, B. Jarrett	Atherton #3

BOYS QUARTETS, SENIOR DIVISION

100	4:00	_____	Jack Matthews, Bruce Reasor, Mike Evans, Mike Wright	Manual #1
101	4:05	_____	Larry Metzger, David Grindstaff, Ronnie Mayhew, Mike Malone	Manual #2
102	4:10	_____	J. Winn, B. Farnsley, J. Kessler, D. Shafer	Atherton #1
103	4:15	_____	D. Watts, G. Peterson, D. Haynes, D. Morgan	Atherton #2

THERE ARE BOUND TO BE CONFLICTS AMONG THE PEOPLE PARTICIPATING IN THESE ENSEMBLES. DIRECTORS ARE URGED TO WORK WITH THE ROOM CHAIRMEN, TO FACILITATE THE BEST SOLUTION TO THE PROBLEMS. JUDGES ARE ASKED TO COOPERATE IN MAKING THE EVENTS PROGRESS AS SMOOTHLY AS POSSIBLE, TAKING THE AVAILABLE EVENTS WHEN THEY ARE READY.

CHORUSES AND CHOIRS

March 23, 1963

University of Louisville Campus

UNIVERSITY CENTER

3rd and Eastern Parkway

Performance Room: Bigelow Hall

Warm-up Rooms: Hideaway and Conference Rooms

NAME	ASSEMBLY RM.	LOCATION	WARM-UP	WARM-UP TIME	PERF. TIME	RATING
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JUNIOR HIGH CHORUSES

D Barrett Jr. (Girls)	114	UL	Hideaway	8:50	9:00	
D Jackson Jr. (Girls)	Lounge	UL	Conference	9:00	9:10	
D St. Charles Jr. (Girls)	2 D	SF	Hideaway	9:10	9:20	
D Lebanon Jr. (Mixed)	3	LL	Conference	9:20	9:30	
D Manly Jr. (Mixed #1)	Lounge	UL	Lounge	9:30	9:40	
D Manual Jr. (Girls)	114	UL	Hideaway	9:40	9:50	
D St. Charles Jr. #2 (Girls)	2 D	SF	Conference	9:50	10:00	
D Gottschalk Jr. (Mixed)	Lounge	UL	Lounge	10:00	10:10	
D Manly Jr. #2 (Mixed)	2 C	SF	Hideaway	10:10	10:20	
D Manual Jr. (Mixed)	114	UL	Hideaway	10:20	10:30	
D Southern Jr. (Boys)	3	LL	Lounge	10:30	10:40	

CHOIRS, SENIOR DIVISION

A Manual (Girls)	2A	SF	2A	10:40	10:50	
A Atherton (Mixed)	Lounge	UL	Lounge	10:50	11:02	
B Shelby County (Mixed)	2 D	SF	2D	11:02	11:14	
A Manual (Mixed)	2 A	SF	2A	11:14	11:26	

SENIOR HIGH CHORUSES

C Portland Christian (Girls)	Lounge	UL	Lounge	12:45	1:00	
CC Eminence (Girls)	2 A	SF	2 A	12:50	1:10	
CC Bardstown (Girls)	2 D	SF	Hideaway	1:10	1:20	
CC St. Charles (Mixed)	Lounge	UL	Lounge	1:20	1:30	
C Portland Christian (Mixed)	2 A	SF	2 A	1:30	1:40	
CC Bardstown (Mixed)	2 D	SF	Hideaway	1:40	1:50	
CC Eminence (Mixed)	2 A	SF	2 A	1:50	2:00	
CC Bardstown (Boys)	2 D	SF	Hideaway	2:00	2:10	
B Henry County (Mixed)	Lounge	UL	Lounge	2:10	2:20	
B Loretto High (Girls)	2 D	SF	Hideaway	2:20	2:32	
BB Assumption (Girls)	2 A	SF	2 A	2:32	2:44	
A Manual (Mixed)	Lounge	UL	Lounge	2:44	2:56	
A Shawnee (Girls)	2 D	SF	Hideaway	2:56	3:08	
A Atherton (Mixed)	2 A	SF	2 A	3:08	3:20	
A Central (Mixed)	Lounge	UL	Lounge	3:20	3:32	
A Shawnee (Mixed)	2 D	SF	Hideaway	3:32	3:44	
A Atherton (Girls)	2 A	SF	2 A	3:44	3:56	
A Manual (Girls)	Lounge	UL	Lounge	3:56	4:08	
A Atherton (Boys)	2 A	SF	2 A	4:08	4:20	

Our judges are:

Mr. Donald Ivey, University of Kentucky; Mr. Robert Knauf, Highlands High School, Ft. Thomas;
Mr. Rolf Hovey, Berea, College

KENTUCKY STATE MUSIC FESTIVAL, LOUISVILLE DIVISION
VOCAL DIVISION

ADDENDA

Friday, March 22, 1963

University Center- Hideaway, Warm-up Room 3

Mr. Rolf Hovey, Adjudicator

EVENT	TIME	RATING	NAME	SCHOOL
104	4:20	_____	Mixed Ensemble, Senior Division S. Summitt, L. Knudson, M. Kraus, A. Muir, C. May M. Polley, A. May, C. Hill, L. Mitchell, T. Williams D. Floyd, B. Settles, G. Holcombe, J. Yates, E. Seay, K. Stinnette.	Bardstown
105	4:25	_____	Miscellaneous Girls Ensemble, Senior Division A. Pinkston, J. Walker, P. Shewmaker, K. Moore, S. Pinkston B. Shewmaker, J. Wills, J. Reynolds, P. Reed	Springfield
106	4:30	_____	Miscellaneous Boys Ensemble, Senior Division S. Smith, T. Johnson, D. Mattingly, J. Davis, R. Osbourne, M. Coyle, L. Eddleman, P. Fraysure, L. Turner, R. Milburne, H. Brady, T. Coyle, L. Carrico, J. Wills, J. Davis	Springfield

University Center- Bigelow Hall, Warm-up Room 2- 4

Mr. Robert Knauf, Adjudicator

107	4:25	_____	Miscellaneous Boys Ensemble, Senior Division G. Holcombe, E. Seay, K. Stinnette, B. Settles, W. Huhn, B. Riley, J. Yates, D. Hutcherson, D. Floyd, T. Williams, L. Mahoney, J. Ruby	Bardstown
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University Center- Conference Center A, Warm-up Room- Conf. Center C

Mr. Donald Ivey, Adjudicator

108	4:20	_____	Miscellaneous Girls Ensemble, Senior Division S. Summitt, L. Knudson, M. Kraus, M. Polley, C. May, A. Muir, A. May, C. Hill, J. Mitchell	Bardstown #1
109	4:25	_____	Miscellaneous Girls Ensemble, Senior Division M. Jackson, M. Millen, M. Kelley, J. Hilton, J. Crume, B. Barnes, A. Ferguson, B. Pendergrass, J. Beeler	Bardstown #2

Saturday, March 23, 1963

Bigelow Hall

Senior High Choruses

1:50

Student Conductor

Bardstown

KENTUCKY STATE MUSIC FESTIVAL, LOUISVILLE DIVISION
VOCAL DIVISION

ADDENDA

Friday, March 22, 1963

University Center- Hideaway, Warm-up Room 3

Mr. Rolf Hovey, Adjudicator

EVENT	TIME	RATING	NAME	SCHOOL
104	4:20	_____	Mixed Ensemble, Senior Division S. Summitt, L. Knudson, M. Kraus, A. Muir, C. May M. Polley, A. May, C. Hill, L. Mitchell, T. Williams D. Floyd, B. Settles, G. Holcombe, J. Yates, E. Seay, K. Stinnette.	Bardstown
105	4:25	_____	Miscellaneous Girls Ensemble, Senior Division A. Pinkston, J. Walker, P. Shewmaker, K. Moore, S. Pinkston B. Shewmaker, J. Wills, J. Reynolds, P. Reed	Springfield
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University Center- Bigelow Hall, Warm-up Room 2- 4

Mr. Robert Knauf, Adjudicator

107	4:25	_____	Miscellaneous Boys Ensemble, Senior Division G. Holcombe, E. Seay, K. Stinnette, B. Settles, W. Huhn, B. Riley, J. Yates, D. Hutcherson, D. Floyd, T. Williams, L. Mahoney, J. Ruby	Bardstown
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University Center- Conference Center A, Warm-up Room- Conf. Center C

Mr. Donald Ivey, Adjudicator

108	4:20	_____	Miscellaneous Girls Ensemble, Senior Division S. Summitt, L. Knudson, M. Kraus, M. Polley, C. May, A. Muir, A. May, C. Hill, J. Mitchell	Bardstown #1
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Saturday, March 23, 1963

Bigelow Hall

Senior High Choruses

1:50

Student Conductor

Bardstown

BRANDEIS AVE.

BUILDING ARRANGEMENT - BELKNAP CAMPUS - UNIVERSITY OF LOUISVILLE

- | | | |
|---|--|---|
| 1. ROBBINS HALL | 15. DEAN, ARTS & SCIENCES | 30. GREENHOUSE |
| 2. JOSEPH RAUCH
MEMORIAL PLANETARIUM | 16. SOCIAL SCIENCES BLDG. | 31. UNIVERSITY CENTER |
| 3. SPEED MUSEUM | 17. CHEMISTRY ANNEX | 32. OTTER HALL |
| 4. ART STUDIO | 18. LIBRARY | 33. WHITE HALL |
| 5. PLAYHOUSE | 19. FINE ARTS BLDG. | 34. LEOPOLD HALL |
| 6. GUY STEVENSON HALL | 20. GYMNASIUM | 35. MENGES HALL |
| THRELKELD HALL: | 21. BELKNAP MEMORIAL GATE | 36. REYNOLDS BLDG. |
| 7. NORTH - Women | 22. ADMINISTRATION BLDG. | 37. SACKETT HALL |
| 8. SOUTH - Men | 23. K.E.A. BLDG. | 38. SPEED SCIENTIFIC SCHOOL |
| 9. EDUCATION & PSYCHOLOGY | 24. BRIGMAN HALL
(School of Business) | 39. WILLIAM S. SPEED BLDG. |
| 10. JOUETT HALL | 25. CENTRAL RECEIVING | 40. INSTITUTE OF
INDUSTRIAL RESEARCH |
| 11. LAW SCHOOL BLDG. | 26. PATTERSON HALL | 41. PARKWAY FIELD |
| 12. MUSIC BLDG. | 27. SERVICE BLDG. | |
| 13. HOME ECONOMICS BLDG. | 28. NAVAL SCIENCE BLDG. | |
| 14. GARDINER HALL | 29. NATURAL SCIENCE BLDG. | |

SECOND ST.

BARBEE AVE.

SHIPP ST.

FIRST ST.

BROOK ST.

THIRD ST.

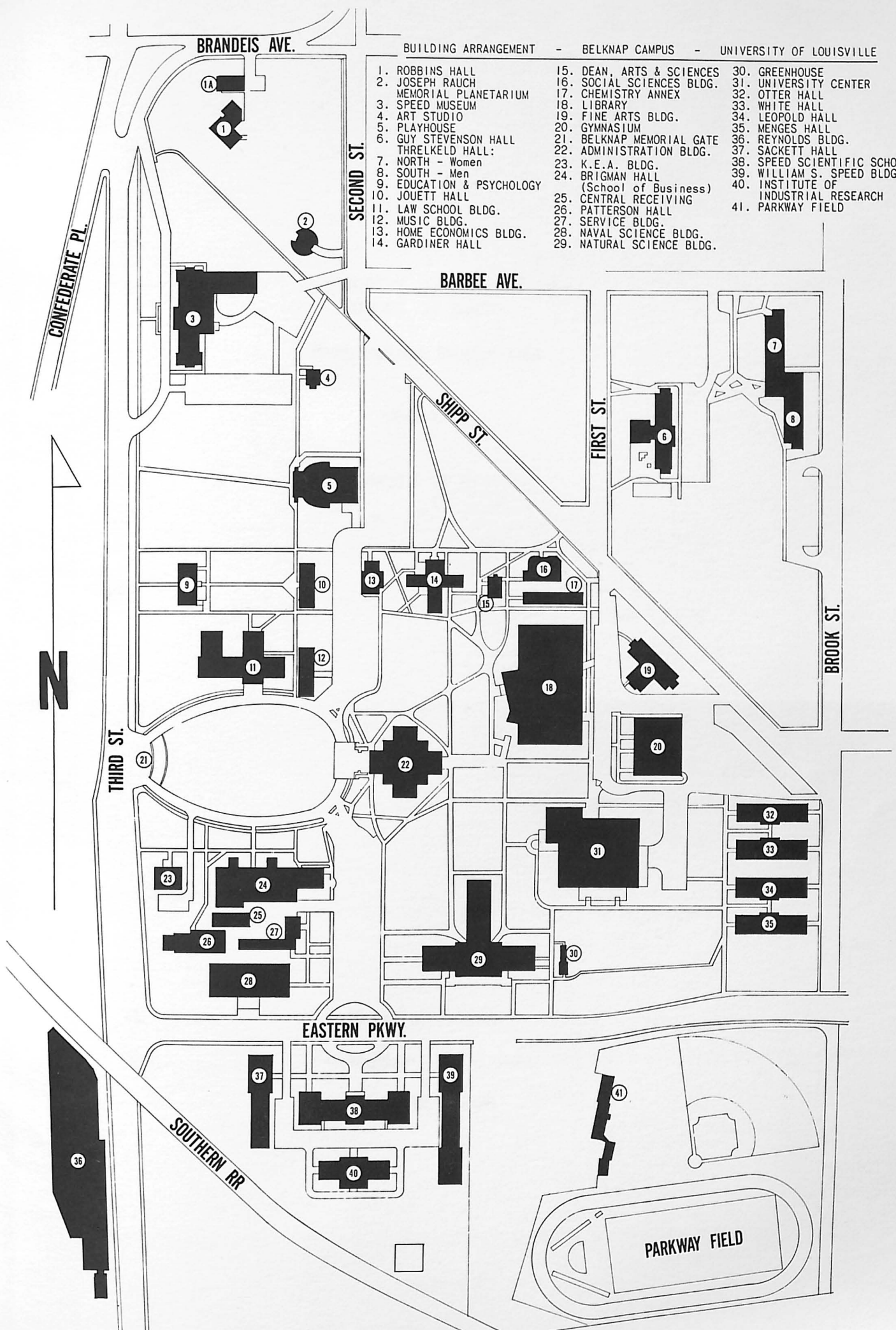
EASTERN PKWY.

SOUTHERN RR

PARKWAY FIELD

CONFEDERATE PL.

N



UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

March 23, 1963

Saturday, 10:35 a.m.

Gardencourt

PROGRAM

Concerto in C major, Op. 15 Beethoven

Jennifer Ginther, piano (Aldrich)

Musette in G major Bach

Mary Ann Childers, piano (Rice)

Bourrée Magdalena Bach Notebook
Twin Motors Clark Library

Patricia Clark, piano (Gilligan)

Sinfonia in G minor Bach

Patricia Kirkham, piano (D. Owen)

Moonshine, Op. 32, No. 3 MacDowell
Winter, Op. 32, No. 4 MacDowell

Leslie Knox, piano (D. Owen)

Concertino, Op. 26 von Weber

William Davis, clarinet (Livingston)
accompanist, Michael Brown

Concerto in C major, Op. 15 Beethoven

Mary Katherine Quillen, piano (B. Owen)

Concertino, Op. 4

David

Douglas Deatz, trombone (Lyon)
accompanist, Constance Karem

Concerto in C major, Op. 15
Third Movement (Allegro)

Beethoven

William Davis, piano (D. Owen)

Steinway Piano

This is the tenth recital of the Preparatory
Department during the 1962-63 season. The next
recital will be Saturday, April 6, at 10:35 a.m.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
PREPARATORY DEPARTMENT

STRING RECITAL

by pupils of

VIRGINIA SCHNEIDER
RICHARD SKERLONG
GRACE WHITNEY

Gardencourt

3:00 p.m.

23 March 1963

PROGRAM

Sonata in D major
Adagio
Allegro

Handel

William Quillen, violin (Skerlong)
accompanist, Mary Quillen

Playful Rondo

Green

Riley Edwards, violin (Schneider)
accompanist, Beverly Wise

Menuetto

Spies

Sarah Griffith, violin (Schneider)
accompanist, Sue Griffith

Au clair de la lune
November
Song of May

French Folk Song
Bohemian Folk Song
W. A. Mozart

Eddie Mayfield, cello (G. Whitney)
accompanist, Bonnie Kraus

Sailor's Song

Grieg

Deborah Harrison, violin (Schneider)
accompanist, Richard Hays

Concerto in E minor
Second movement: Andante cantabile

Portnoff

Linda Lipman, violin (Schneider)
accompanist, Mary Wilanna Smothers

Viol d' amore Waltz

Brown

Hal Newman, viola (Schneider)
accompanist (Richard Hays)

Italian Romance

Carl Boehm

Susan Stone, violin (Schneider)
accompanist, Carol Pitts

Air varié on a Theme, by Mercadante, Op. 89, No. 6

Dancla

Robin Louis, violin (Schneider)
accompanist, Mary Wilanna Smothers

Chanson d' amour
Autumn Song

Grieg
Popper

Mark Cummings, cello (G. Whitney)
accompanist, Bonnie Kraus

Concerto No. 2, Op. 13
First movement: Allegro non troppo

Seitz

Vicki Riley, viola (Schneider)
accompanist, Linda Moses

Polish Dance

Severn

Leslie Major, violin (Schneider)
accompanist, Mary Wilanna Smothers

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

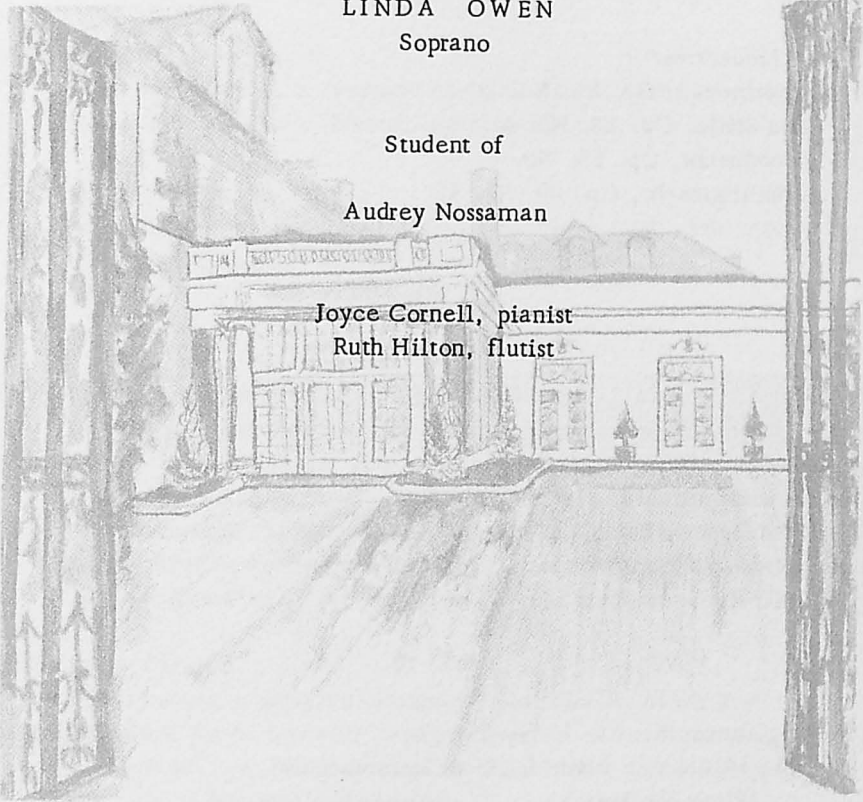
Senior Recital

LINDA OWEN
Soprano

Student of

Audrey Nossaman

Joyce Cornell, pianist
Ruth Hilton, flutist



Emily Davison Recital Hall
Saturday, March 23, 1963
8:30 p. m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

I

I Follow with Gladness
from "St. John Passion"
(Flute obbligato)

J. S. Bach

Misera, dove son ! . . . Ah! non son io che parlo

W. A. Mozart

II

From "Liederkreis"
Intermezzo, Op. 39, No. 2
Die Stille, Op. 39, No. 4
Mondnacht, Op. 39, No. 5
Frühlingsnacht, Op. 39, No. 12

Robert Schumann

INTERMISSION

III

Four Songs
Mountain House: December
The Dunces' Song
Down Dip The Branches
Will He Come Back

Richard Lane

IV

Ardon gl' incensi
The Mad Scene from "Lucia di Lammermoor"
(Flute obbligato)

Gaetano Donizetti

Recit: È strano!
Aria: Ah, fors' è lui
Aria: Sempre Libera from "La Traviata"

Giuseppe Verdi

Program Notes

Intermezzo, Op. 39, No. 2

I see you fresh and cheerful in my heart. Every hour my heart sings a beautiful old song that flies through the air to you.

Die Stille, Op. 39, No. 4

No one knows how I feel, I would but tell it to someone. The snow is still and quiet. I wish I were a little bird that could fly into heaven.

Mondnacht, Op. 39, No. 5

It seemed as though heaven and earth kissed. The air was soft, and the night was full of stars. My soul stretched to you.

Frühlingsnacht, Op. 39, No. 12

Over the garden, through the air I travel like a bird. The moon, the stars, the nightingales tell it. "She is thine."

Lucia di Lammermoor, Act III - (The Mad Scene)

The wedding guests still throng Lammermoor castle. Raimondo announces that Lucia has gone mad and has murdered her husband. Lucia slowly enters, and in her madness, imagines she sees her love, Edgardo. She goes through the torment and the joy of their love, at last being brought together as she goes through the wedding ceremony with Edgardo, in her imagination, thus bringing peace and happiness.

La Traviata, Act I

Alfredo attends a party at Violetta's. He tells her of his love. After bidding her guests farewell, Violetta ponders Alfredo's words, wanting to believe them, yet afraid to trust her love or his. She decides to return to her life of freedom and pleasure.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

MARSHALL HADDOCK, clarinetist

assisted by

Robert Smith, pianist

Philip Noer, violinist

Gardencourt

Emily Davison Recital Hall

March 24, 1963

4:00 p. m.

PROGRAM

Sonata for Clarinet and Piano (1939) Paul Hindemith
Mässig bewegt
Lebhaft
Sehr langsam
Kleines Rondo, gemächlich

Première Rhapsodie Claude Debussy

INTERMISSION

Contrast for Violin, Clarinet, and Piano (1938) Béla Bartók
Verbunkos (Recruiting Dance)
Pihenő (Relaxation)
Sebes (Fast Dance)

Steinway Piano

presents

Season 1962

3/26



THE NEW YORK BRASS QUINTET

ROBERT NAGEL, *trumpet*

TED WEIS, *trumpet*

RAYMOND ALONGE, *French horn*

JOHN SWALLOW, *trombone*

HARVEY PHILLIPS, *tuba*

THE ONLY ENSEMBLE of its kind concertizing regularly throughout the world, the New York Brass Quintet was formed over seven years ago by a highly skilled group of instrumentalists. All graduates of Juilliard School of Music, its members had acquired both enormous experience and enviable prestige as individual performers in orchestras headed by such notables as Stokowski, Reiner, Stravinsky, Casals, and Bernstein.

Yet these superbly trained players felt a need to express themselves as individuals rather than as participants in a large orchestral body. Realizing that since the Second World War there had been a rapid growth of interest in brass music, the five instrumentalists decided to form a team, to recreate both the older Renaissance and baroque music for brasses and to establish a new chamber music for themselves. To this end, they have succeeded admirably.

(Continued on Page 4 of Program)

PROGRAM

PART I.

Sonata (from "Die Bankelsangerlieder") (c. 1684)

Anonymous
(17th century)

This lively sonata is one of eighteen instrumental pieces included in a late seventeenth century collection of "Bench Singer Songs." Bench singers were popular itinerant musicians who related stories and current events in song.

Canzona Prima

Giovanni Gabrieli
(16th century)

The great sixteenth century Venetian master of polyphonic composition, Giovanni Gabrieli, wrote for St. Mark's Cathedral in Venice. The stereophonic grandeur of his antiphonal instrumental music is particularly realized in performance by modern brass instruments. The *Canzona Prima*, edited by Arnold Fromme, is apparently the only five-voice canzona by Gabrieli in existence. It offers an excellent example of the composer's consummate skill and genius.

Quintet in B flat minor, Opus 5

Moderato
Adagio—Allegro vivace—Adagio
Allegro moderato

Victor Ewald
(19th century)

This Quintet is one of the very few nineteenth century compositions in the brass chamber music repertoire. Despite the fact that it is an early work by an obscure Russian romanticist composer, it displays mature compositional skill as well as very effective idiomatic writing for the brass instruments. The first movement sets forth an exposition of themes, followed by a short development section, a recapitulation and a coda. The second movement is a combination of slow movement and scherzo movement in two contrasting sections, followed by a return of the slow section. The third movement is a march-like finale.

Quintet, Opus 73 (1961)

Allegro vivace
Chaconne
Con brio

Malcolm Arnold
(20th century)

The English composer, Malcolm Arnold is perhaps best known for his ballet music and his many motion picture film scores. Formerly a first chair symphonic trumpet player himself, Arnold is an expert composer for brass instruments. His enthusiasm for the artistry of the New York Brass Quintet prompted him to write the Quintet, Opus 73, especially for this group.

The first movement themes feature fanfare-like trumpet, chorale-like French horn, lyric trombone and sprightly tuba writing. The chaconne provides a beautiful slow movement which builds up to a climactic trombone cadenza and a dramatic ensemble climax before subsiding to a quiet close. The third movement is a brilliant rondo. The contrasting sections are related to such popular forms as jazz and the "beguine".

INTERMISSION

PART II.

Contrapunctus No. IX (from "Art of the Fugue")

Johann Sebastian Bach
(18th century)

Bach's monumental work, "Art of the Fugue", was written without any specific indication of instrumentation. The character of several of these Contrapuncti is quite suitable for performance by brass ensemble. The Contrapunctus No. IX was arranged for brass quintet by John Glasel.

Suite for Brass Quintet

Maestoso
Andante
Scherzo
Allegro

Ludwig Maurer
(19th century)

This Suite was arranged by Robert Nagel from a collection of twelve pieces for two trumpets, two E-flat horns and trombone by a little known violinist-composer who wrote mostly string music, and spent most of his career in Russia. The mixture of classic and romantic style makes this music unique in brass literature.

Intermezzo (from "Music for Brass Instruments")

Ingolf Dahl
(20th century)

The *Intermezzo* is the middle movement of an excellent contemporary brass composition by a California composer of Scandinavian descent. It is rather neo-classic in style. However, its melodic material has a definite folk-like quality. A brilliant cadenza for two trumpets provides the climax of the movement.

Impression of a Parade

Samuel Baron
(20th century)

Impression of a Parade is a descriptive piece which consists of free variations on the familiar tune, "When Johnny Comes Marching Home". The composer is the flutist of the New York Woodwind Quintet.

Sonatine

Eugene Bozza
(20th century)

Allegro
Largo
Allegro vivo
Adagio—Allegro vivo

Eugene Bozza is a contemporary French composer whose facile knowledge of the technical proficiency of modern brass players has created a brilliant and engaging work which is a challenge to the virtuosity of the brass quintet. The first movement of the *Sonatine* is lively and rhythmic. The second movement is lyrical and dramatic. The third movement is a witty and sparkling scherzo. And the last movement begins in a dramatic mood, but it soon gives way to a fast and festive dance which concludes in a blaze of sound.

THE NEW YORK BRASS QUINTET

(Continued from Page 1 of Program)

Armed with two trumpets (Robert Nagel and Ted Weis), French horn (Raymond Alonge), trombone (John Swallow), and tuba (Harvey Phillips), the New York Brass Quintet has achieved an amazing record. Since its inception, the ensemble has played for over one-hundred thousand children in the East, has made educational films, has concertized extensively throughout North America, and has been asked to record several of the works that have been composed especially for the group.

As Robert Nagel, the Quintet's spokesman and director, explains, "When we started, there was no contemporary repertoire for us at all." The brilliant, rich sonorities of the instrumental combination held great attraction for modern composers, however, and with the knowledge both of the increasing enthusiasm for brass music and the fact that a team of virtuosi were looking for new works and would in fact play them regularly, such distinguished composers as Richard Arnell, Malcolm Arnold, Alec Wilder, Eugene Bozza, and Gunther Schuller, to mention only a few, delightedly began creating music especially for the New York Brass Quintet.

The group's concerts are by no means restricted to modern compositions. Much of the music they play is pre-Bach in content, such as the antiphonal works of sixteenth and seventeenth century composers, for example, the canzonas of Giovanni Gabrieli or the invigorating suites performed from high towers by German village brass players. Several fascinating late eighteenth and early nineteenth century pieces have been unearthed, too, so that the ensemble's repertoire has grown to include a wide variety of styles and periods.

The appeal of a brass ensemble comprised of soloists and top orchestral musicians has been felt by the Quintet not only through their contact with vastly appreciative audiences and unparalleled critical acclaim but also by the response from music dealers and teachers. The Quintet has found enormous interest generated in its clinics or workshops for brass players and instructors, which frequently are held during the afternoon before an evening concert.

Recognition for the New York Brass Quintet has also come by means of a grant from the Martha Baird Rockefeller Foundation, the first time such an award has been presented to a group rather than an individual. With a European tour scheduled for the spring of 1963, the Quintet is certain to win further friends for the golden sounds of brass ensemble music.

THE NEW YORK BRASS QUINTET on Records

For Crest:

Wilder and Hammond, Two Contemporary Composers	CR-4017
The New York Brass Quintet in Concert	CR-4023

Composers Recordings:

Schuller and Blackwood	CRI-144
Franchetti and Johnson	CRI-125

Conn Instruments

THE NEW YORK BRASS QUINTET is managed by
COLUMBIA ARTISTS MANAGEMENT Inc.
Personal Direction: SCHANG, DOULENS and WRIGHT
165 West 57th Street
New York 19, N. Y.

The Kentucky Opera Association

(member of The Louisville Fund)

and

THE UNIVERSITY OF LOUISVILLE

present

IL TROVATORE

Opera in 4 Acts

by

Giuseppe Verdi

SUNG IN ENGLISH

Produced and Directed by

MORITZ BOMHARD

COLUMBIA AUDITORIUM

March 28 and 29, 1963

8:30 P.M.

Il Trovatore

Libretto by S. Commarano — Based on Gutiérrez's Play

English by Edward J. Dent

Music by Giuseppe Verdi

CAST

(in order of appearance)

Ferrando, a captain of the guard	Clarence Smith
Inez, attendant to Leonora	Barbara Cunningham
Leonora, a noble lady of Aragon	Drusilla Lodge
Count di Luna	Eugene Green
Manrico, a troubadour	John Druary
Azucena, Manrico's gypsy foster-mother	Antoinette Booker
A Gypsy	Jim DeLotel
A Messenger	}
Ruiz, a friend of Manrico	
Chorus of nuns and monks, soldiers, servants and gypsies	

Members of the Louisville Orchestra

The action takes place partly in Biscay and party in Aragon at the beginning of the 15th century.

Intermission after Act II

Conductor, Producer	Moritz Bomhard
Technical Director	Ming Tyler Dick
Set Design	Moritz Bomhard
Costume Design	Ming Tyler Dick
Executed by	Dolores Schaeffer
Musical Assistants	Sam Hodges Lucile Paris
Construction	Ming Tyler Dick Polly Cochran Sandra McNeill

Block print designs on costumes by Anita Douglas from
The Louisville Art Center

HAMMOND ORGAN COURTESY SHACKLETON'S

ACT I (The Duel). In the guardroom of Count Di Luna's apartments in the palace of Aliaferia in Aragon, the men are on watch to apprehend a wandering troubadour, Manrico, who as a rival to the Count has been serenading the noble Leonora. The captain, Ferrando, keeps his men awake by telling the story of a gypsy who was burned to death for bewitching the Count's younger brother as a child. Her daughter, Azucena, avenged herself by abducting the boy and is thought to have burned him at the same stake where the mother perished, but the Count still searches for him.

In the palace garden, the Lady Leonora tells her companion Inez how, at a tournament, she first saw a strange knight in black armor, placed the laurel wreath on his brow and then beheld him no more until the quiet evening that he first came as a troubadour to serenade her. Although Inez confesses misgivings, her mistress declares her love for the stranger. No sooner have the women entered the palace than Count Di Luna appears. When Leonora, rushing out, betrays her preference for the troubadour, the Count in a jealous rage challenges him to a duel. She swoons as they hurry away.

ACT II (The Gypsy). As dawn breaks in the mountains of Biscay, the gypsies sing and set to work. Suddenly Azucena depicts the fiery scene of her mother's execution and calls for vengeance. As the band disperses, Manrico remains to question the old woman on his parentage; she lets slip that it was her own child whom she hurled into the flames by mistake, but insists that she has given Manrico a mother's love. When Azucena asks why he spared Di Luna, the troubadour replies that a mysterious power stayed his hand. He rushes off over her protests on learning that Leonora is to take the veil.

At the convent cloister where Leonora, believing Manrico dead, plans to retire, the Count prepares to intercept her. He cannot bear to live without her. At the last moment, Manrico intervenes; his forces overcome Di Luna's and he escapes with Leonora, who is overjoyed that her lover still lives.

ACT III (The Gypsy's Son). The Count has pitched his camp near the castle of Castellor, now held by Manrico, who has taken Leonora there. As Di Luna's soldiers sing of their eagerness for victory, Ferrando drags in Azucena, whom he has found lurking nearby. She describes her lonely life and tells them she is trying to locate her son; the Count torments her into admitting that it is Manrico and orders her to the stake.

Within the castle, Manrico comforts Leonora on the day of their wedding, but the ceremonies are rudely interrupted by Ruiz with news that Azucena has been captured.

ACT IV (The Torture). Ruiz brings Leonora to the prison of Aliaferia Palace, from which she hopes to rescue Manrico, who has been caught. Leonora decides to purchase his freedom by yielding to the Count, at whose astonished acquiescence she rejoices. Di Luna does not see her swallow poison.

In their dismal cell, Azucena and Manrico dream of returning to the happy freedom of the mountains. As the old woman falls asleep, Leonora enters to announce her lover's pardon but is denounced by Manrico when he learns the price. Gasping her innocence, she dies in his arms as the Count enters. In a fury he orders Manrico to the block. Azucena, roused by the troubadour's cry of farewell, staggers to the window just as he is executed. But the final triumph is hers. In wild exultation she cries that her mother is avenged: the Count has killed his own brother.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

ELIZABETH MAYNIER GANT, Piano
(pupil of Benjamin Owen)

Emily Davison Recital Hall

Gardencourt

Saturday, March 30

1963

8:30 p. m.

(Given in partial fulfillment of the requirements for the degree of Bachelor of Music.)

PROGRAM

Chromatic Fantasy and Fugue J. S. Bach

Sonata No. 2 (1936) Paul Hindemith

Maessig schnell

Lebhaft

Sehr langsam -- Rondo: Bewegt

Nocturne in E major, Op. 62, No. 2) Fryderyk Chopin

Ballade in F minor, Op. 52)

INTERMISSION

Sonata in F minor, Op. 57 (Appassionata) . . . Ludwig van Beethoven

Allegro assai

Andante con moto

Allegro, ma non troppo -- Presto

CHAMBER MUSIC SOCIETY, INC.
(Affiliated with University of Louisville)

presents

MIECZYSLAW HORSZOWSKI, *Piano*

ALEXANDER SCHNEIDER, *Violin*

JOHN BARROWS, *Horn*

The Playhouse, Sunday, March 31, 1963 at 3:00 P.M.

PROGRAM

Sonata in G Major, K. 379.....MOZART
FOR VIOLIN AND PIANO

Adagio -
Allegro
Andante cantabile -
(Theme and variations)

Sonata (1939).....HINDEMITH
FOR HORN AND PIANO

Moderately fast
With quiet motion
Allegro

INTERMISSION

Sonata in A Major, Op. 162.....SCHUBERT
FOR VIOLIN AND PIANO

Allegro moderato
Scherzo: Presto
Andantino
Allegro vivace

Trio in E Flat, Op. 40.....BRAHMS
FOR PIANO, VIOLIN AND HORN

Andante
Scherzo: allegro
Adagio mesto
Finale: Allegro con brio

STEINWAY PIANO

LOUISVILLE DIVISION
KENTUCKY STATE MUSIC FESTIVAL
INSTRUMENTAL SECTION

sponsored by

THE KENTUCKY MUSIC EDUCATORS ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE
Philip Davidson, President

SCHOOL OF MUSIC
Robert Whitney, Dean
and
Robert B. Griffith
Manager of the Festival

University of Louisville
Belknap Campus
Headquarters in the
University Center

April 5, 6
1963

THE UNIVERSITY OF LOUISVILLE EXTENDS A WELCOME TO PARTICIPANTS

INSTRUCTIONS TO CONTEST PERSONNEL

FOR ALL: Be in the University Center at least 30 minutes prior to the opening of the contest.

ROOM CHAIRMEN:

1. You are in complete charge of the room.
2. Get copy of music and give it to the judge along with the judging sheet.
3. Announce name of auditioner, school, and composition before auditioner performs.
4. Check performance time before you begin with the office personnel.
5. STOP THOSE WHO RUN OVER. Do not allow excessive time for tuning. (This is included in the total time limit for each contestant.)
6. Check the criticism sheet to see that the judge has signed his name, circled the rating, and written in the rating.
7. Give the rating sheets to the office runner after each event is completed.
8. Protect the judge from interference while judging and the student from disturbance.
9. Help the student solve any conflicts, such as accompanists being assigned to two places.
10. Be sure to check that the judge has the proper criticism sheet before the auditioner begins.

DOORKEEPER:

1. While auditioner is performing, do not let anyone in or out of the room.
2. Collect auditioner's music at the door and give to the room chairman.
3. Keep order in the hallway as much as you can.
4. Work with the expeditor in keeping things moving.

EXPEDITERS:

1. You are one of the most valuable workers, and your ability to "feed" performers to the audition room is the real secret of a successful contest. Have contestants warm up and ready to go on time. If scheduled contestant is late, get the next person ready. Do not allow the wrong person to use the warm up room unless asked to do so by the ones scheduled. (Each auditioner is due to have the room to himself for the period immediately preceding his appearance.)
2. If re-scheduling is necessary to keep the audition moving, see that this information is passed on to the room chairman.

INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Instrumental and Vocal Solos and Small Ensemble Events. Please inform students of their performance time.

Ratings will be posted on the bulletin board near the headquarters as soon as possible after an event is closed. **NO RATINGS WILL BE GIVEN OUT OTHERWISE.**

REGISTRATION is requested of all SENIOR DIVISION students. Please report to the Headquarters in the University Center as soon as you arrive. JUNIOR DIVISION students will not need to register.

TEACHERS: Please pick up the judges comment sheets before leaving the University Campus.

KENTUCKY STATE MUSIC FESTIVAL - LOUISVILLE DIVISION

sponsored by THE KENTUCKY MUSIC EDUCATORS ASSOCIATION

in cooperation with the UNIVERSITY OF LOUISVILLE, Philip G. Davidson, President
SCHOOL OF MUSIC, Robert Whitney, Dean, and Robert B. Griffith, Manager of the Festival

INSTRUMENTAL EVENTS:	Solos and Ensembles	April 5, 1963	1:00 p.m.
	Bands and Orchestras	April 6, 1963	9:00 a.m.
	University Center		
	University of Louisville		

THIS IS A COPY OF THE FINAL PROGRAM, INSTRUCTORS ARE ASKED TO NOTIFY THE SCHOOL OF MUSIC IMMEDIATELY OF CANCELLATIONS.

Each organization has been assigned an assembly room. Please try to clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

There is ample parking space for all in the Parkway Field Lot. Guests are requested not to park in the area marked "Faculty".

Refreshments are available in the University Cafeteria and/or Snack Bar.

Mr. Raper, Director of the University Bands will supply the following equipment: 2 timpani, bass drum, podium, chimes, and music stands. Bring all other equipment with you.

There will be three judges for all large events (choruses, choirs, orchestras, and bands). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

Both choral and instrumental groups will enter Bigelow Hall for performance by the main entrance, and will leave by the stage exits.

ALL FESTIVAL PARTICIPANTS ARE REQUESTED TO ENTER THE UNIVERSITY CENTER BY THE MAIN ENTRANCE, Facing west and the parking lot area.

Ratings will be posted on the bulletin board near the headquarters in the Main Lobby. No ratings will be given out over the phone. Rating sheets should be picked up immediately after performance.

All students are urged to hear other performing groups.

REGISTRATION is requested of all SENIOR DIVISION students. Please report to the Headquarters in the University Center as soon as you arrive. JUNIOR DIVISION students will not need to register.

We express our appreciation to everyone that has helped to expedite this event. It is sponsored by the University of Louisville as part of its public service. If you can suggest ways to improve it, write to the Manager.

STRINGS

UNIVERSITY CENTER

Room 2, Warm-up 4

Dr. Kenneth Wright, Adjudicator
University of Kentucky

VIOLIN SOLOS, JUNIOR DIVISION

<u>EVENT</u>	<u>TIME</u>	<u>RATING</u>	<u>NAME</u>	<u>GRADE</u>	<u>SCHOOL</u>
1.	1:00	_____	Kathy Lyon	7	Highland Jr.
2.	1:07	_____	David Updegraff	7	Highland Jr.
3.	1:14	_____	Rebecca Romer	8	Gottschalk Jr.
4.	1:21	_____	Pat Penniston	8	Manual Jr.
5.	1:28	_____	Mary Rhyneearson	8	Manual Jr.
6.	1:35	_____	Faith Christian	8	Manual Jr.
7.	1:42	_____	Trudy Gardiner	8	Manual Jr.
8.	1:49	_____	Lena Stucker	8	Manual Jr.
9.	1:56	_____	Clinton Grosz	8	Manual Jr.
10.	2:03	_____	Nancy Drye	8	Highland Jr.
11.	2:10	_____	LeAnn Akers	9	Highland Jr.
12.	2:17	_____	Pam Saunders	9	Barrett Jr.
13.	2:24	_____	Pat Mathews	9	Shelbyville
14.	2:31	_____	Mary vanHaverbeke	9	Shelbyville
15.	2:38	_____	Patty Akers	9	Manual Jr.

VIOLIN SOLOS, SENIOR DIVISION

16.	2:45	_____	James Batts	10	Manual
17.	2:52	_____	Linda Smoot	10	Manual
18.	2:59	_____	Linda Wright	10	Manual
19.	3:06	_____	Harriett Harned	10	Manual
20.	3:13	_____	Hilda Robinson	10	Atherton
21.	3:20	_____	Adele Sarbo	10	Atherton
22.	3:27	_____	Barbara Meek	10	Assumption
23.	3:34	_____	Day Ann Doak	11	Shelbyville
24.	3:41	_____	Linda Sheppard	11	Manual
25.	3:48	_____	Sarah Richards	11	Manual
26.	3:55	_____	Betsy Updegraff	11	Atherton
27.	4:02	_____	Anita Harlamert	11	Atherton
28.	4:09	_____	Mary Kolson	11	Atherton
29.	4:16	_____	Danny Reed	12	Manual
30.	4:23	_____	Pamela Couch	12	Manual

STRINGS

UNIVERSITY CENTER

Hideaway, Warm-up Room ✕ -- 5

Mr. Lyle Wolfrom, Adjudicator
Eastern State College, Richmond, Kentucky

CELLO SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
31.	1:00	_____	Jean Merce	7	Gottschalk Jr.
32.	1:07	_____	Alan Swartzwelden	8	Gottschalk Jr.
33.	1:14	_____	Barbara Boulton	8	Highland Jr.
34.	1:21	_____	Kathy Louis	8	Highland Jr.

CELLO SOLOS, SENIOR DIVISION

35.	1:28	_____	Ruth Evans	10	Manual
36.	1:35	_____	Dennis Stone	10	Atherton
37.	1:42	_____	Linda Badgett	10	Atherton
38.	1:49	_____	John Zurfluh	11	Manual
39.	1:56	_____	Kay Byrd	11	Manual

DOUBLE BASS SOLOS, SENIOR DIVISION

40.	2:03	_____	Bennie Marks	12	Atherton
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MISCELLANEOUS STRING DUETS, JUNIOR DIVISION

41.	2:10	_____	David Updegraff, Clinton Grosz	7, 8	Highland Jr. #1
42.	2:17	_____	Ruth Klein, Karen Kaegi	9, 9	Highland Jr. #2
43.	2:24	_____	Kathy Louis, Susan Hooe	8, 9	Highland Jr. #3
44.	2:31	_____	Steve Pike, Mary Dilley	8, 9	Manual Jr.

MISCELLANEOUS STRING DUETS, SENIOR DIVISION

45.	2:38	_____	Pamela Couch, Danny Reed	12, 12	Manual #1
46.	2:45	_____	Caroline Durham, Mary Luckett	11, 10	Manual #2
47.	2:52	_____	Linda Wright, Harriett Harned	10, 10	Manual #3
48.	2:59	_____	M. Kolson, D. Sherrard	11, 11	Atherton #1
49.	3:06	_____	B. Updegraff, A. Sarbor	11, 10	Atherton #2
50.	3:13	_____	D. Stone, L. Badgett	10, 10	Atherton #3
51.	3:20	_____	J. Pernick, B. Marks	11, 12	Atherton #4

MISCELLANEOUS STRING ENSEMBLES, JUNIOR DIVISION

52.	3:27	_____	James Bright, Mike Bright, Carolyn Brown, Patty Daniels Sara Eatmon, Carolyn Haley, Paul Loudon, Donna Weems.	Manual Jr.
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MISCELLANEOUS STRING ENSEMBLE, JUNIOR DIVISION

<u>EVENT</u>	<u>TIME</u>	<u>RATING</u>	<u>NAME</u>	<u>SCHOOL</u>
53.	3:34	_____	Susan Hooe, Meme Gibson, Laurie O'Brien, Pat Kattman	Highland Jr.

MISCELLANEOUS STRING TRIOS, JUNIOR DIVISION

54.	3:41	_____	Carolyn Haley, James Bright, Paul Louden	Manual Jr.
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MISCELLANEOUS STRING TRIOS, SENIOR DIVISION

55.	3:48	_____	A. Harlamert, D. Stone, Z. Lipschutz	Atherton
56.	3:55	_____	L. Wright, L. Smoot, R. Evans	Manual #1
57.	4:02	_____	P. Couch, D. Reed, J. Zurfluh	Manual #2

CHAMBER MUSIC GROUPS, SENIOR DIVISION

58.	4:09	_____	D. Stone, M. Cummings, J. Pernick, L. Badgett	Atherton #1
59.	4:16	_____	M. Cummings, J. Lyon	Atherton #2

STRINGS AND FRENCH HORN SOLOS & ENSEMBLES

UNIVERSITY CENTER

Room 304, Warm-up 301

Mr. John Burnham, Adjudicator

University of Indiana

VIOLA SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
60	1:00	_____	Phoebe Gibson	8	Highland Jr.
61	1:07	_____	Jane O'Brien	8	Highland Jr.
62	1:14	_____	Vicki Riley	8	Gottschalk Jr.
63	1:21	_____	Mary Dilley	9	Manual Jr.
64	1:28	_____	Susan Hooe	9	Highland Jr.

STRING QUARTETS, JUNIOR DIVISION

65	1:35	_____	J. Peyton, C. Drexler, D. Guy, B. Mitchell	Southern Jr.
66	1:42	_____	D. Updegraff, K. Lyon, P. Kattman, B. Boulton	Highland Jr.

MISCELLANEOUS STRING ENSEMBLES, JUNIOR DIVISION

67	1:49	_____	K. Lewis, B. Boulton, C. Weis, C. Gordan	Highland Jr. #1
68	1:56	_____	C. Grosz, B. Smith, M. Gibson, K. Louis	Highland Jr. #2
69	2:03	_____	M. Mayberry, S. Underwood, D. Burgan, S. Pettit	Manual Jr.

MISCELLANEOUS STRING QUARTET, SENIOR DIVISION

70	2:10	_____	H. Robinson, L. Tuell, B. Updegraff, J. Davis	Atherton
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VIOLIN ENSEMBLES, JUNIOR DIVISION

71	2:17	_____	K. Kaegi, B. Smith, C. Grosz, R. Klein, K. Lyon, D. Updegraff, R. Zacharich, J. Sarbo, N. Dye, J. Terry B. Gaines, L. Harlamert	Highland Jr.
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MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

72	2:24	_____	D. Updegraff, L. Tuell, M. Kolson, A. Sarbo, J. Davis J. Schmitt, P. Baer, C. Kirszon, H. Haas, M. Munzer, B. Bryant, D. Hollar, M. Cummings, L. Badgett, O. Gutterman, B. Marks	Atherton #1
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MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
73	2:31	_____	A. Harlamert, H. Robinson, M. Sherrard, J. Davis, A. Sarbo, S. Wallace, L. Woolford, S. Lewis, B. Bryant, H. Haas, M. Munzer, D. Hollar, D. Stone, J. Pernick, I. Carter, E. Harned	Atherton #2
74	2:38	_____	B. Updegraff, J. Davis, M. Kolson, J. Schmidt, A. Harlamert L. Tuell, M. Sherrard, P. Baer, H. Robinson, A. Sarbo, S. Wallace L. Wolford, J. Pernick, O. Gutterman, I. Carter, D. Robinson	Atherton #3

STRING QUARTETS, SENIOR DIVISION

75	2:45	_____	P. Couch, D. Reed, R. Comstock, J. Zurfluh	Manual #1
76	2:52	_____	S. Richards, L. Wright, C. Durham, J. Perdue	Manual #2
77	2:59	_____	B. Updegraff, A. Harlamert, H. Haas, M. Cummings	Atherton

FRENCH HORN SOLOS, JUNIOR DIVISION

78	3:06	_____	William Stalnaker	8	Highland Jr.
79	3:13	_____	Bonnie Crammer	9	Shawnee Jr.
80	3:20	_____	Alicia Barnett	9	Western Jr.
81	3:27	_____	John Crider	9	Highland Jr.

FRENCH HORN SOLOS, SENIOR DIVISION

82	3:34	_____	Ejene Hedden	11	Manual
83	3:41	_____	Dwight Moore	12	Manual

FRENCH HORN QUARTET, JUNIOR DIVISION

84	3:48	_____	B. Stalnaker, J. Crider, D. Hyden, B. Hoskins	Highland Jr.
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FRENCH HORN QUARTET, SENIOR DIVISION

85	3:55	_____	K. Albrecht, J. Lyon, S. Dean, J. Aydelotte	Atherton
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WOODWINDS

UNIVERSITY CENTER

Lounge, Warm-up Room - Conference Center B

Mr. Donald McNael
Indiana Public Schools

FLUTE SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
86	1:00	_____	Peggy Decker	8	Western Jr.
87	1:07	_____	Margaret Brown	9	Gottschalk Jr.
88	1:14	_____	Joyce Foster	9	Gottschalk Jr.

FLUTE SOLOS, SENIOR DIVISION

89	1:21	_____	Lana Vaughn	10	Shawnee
90	1:28	_____	Mary LaFallotte	10	Shawnee
91	1:35	_____	Sue Wich	10	Manual
92	1:42	_____	James Winn	11	Atherton
93	1:49	_____	Margaret Lewis	11	Manual
94	1:56	_____	Margaret Griffith	11	Manual
95	2:03	_____	Donna Hoog	12	Manual
96	2:10	_____	Nancy Blakemore	12	Shelbyville

OBOE SOLOS, SENIOR DIVISION

97	2:17	_____	Joann Murphy	10	Atherton
98	2:24	_____	Kay Feddern	10	Shawnee
99	2:31	_____	Elizabeth Keebler	11	Manual
100	2:38	_____	Sandra Auldrige	12	Manual
101	2:45	_____	Lynda Parrish	12	Atherton

BASSOON SOLOS, JUNIOR DIVISION

102	2:52	_____	Lester Johnson	8	Shawnee Jr.
103	2:59	_____	Carl Comstock	9	Gottschalk Jr.

BASSOON SOLOS, SENIOR DIVISION

104	3:06	_____	Carroll Willoughby	10	Shawnee
105	3:13	_____	Linda Rigsby	11	Manual
106	3:20	_____	Daniel Turner	11	Manual
107	3:27	_____	Fleet Frizzell	11	Atherton

FLUTE TRIOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
108	3:34	_____	J. Gilbert, D. Cunningham, B. Allen	Highland Jr.

FLUTE TRIOS, SENIOR DIVISION

109	3:41	_____	J. Myers, C. Poppell, R. Mudd	Shepherdsville #1
110	3:48	_____	B. Beck, C. Ramsey, S. Watkins	Shepherdsville #2
111	3:55	_____	S. Wich, S. Whitten, C. Morrison	Manual
112	4:02	_____	J. Winn, D. Stowens, A. Kraus	Atherton

FLUTE QUARTETS, JUNIOR DIVISION

113	4:09	_____	C. Eaton, S. Adams, R. Roggenkamp, M. Blackwell	Southern Jr.
114	4:16	_____	J. Gilbert, D. Cunningham, L. Rice, M. Parrish	Highland Jr.

FLUTE QUARTETS, SENIOR DIVISION

115	4:23	_____	D. Hoog, M. Griffith, M. Lewis, S. Hardison	Manual
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SAXOPHONE QUARTET, JUNIOR DIVISION

116	4:30	_____	W. Griffith, S. Smith, H. Cotten, W. Swain	DuValle Jr.
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SAXOPHONE QUARTET, SENIOR DIVISION

117	4:37	_____	J. Spoo, R. Watkins, D. Adams, G. Wicks	Manual
118	4:44	_____	B. Cox, M. Frisco, B. Worth, J. Schuster	Atherton

SAXOPHONE QUINTET, SENIOR DIVISION

119	4:51	_____	J. Bohannon, A. Bailey, F. Jewell, J. Jones, J. Young	Shelby County
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WOODWIND AND PERCUSSION

UNIVERSITY CENTER
CONFERENCE CENTER A, Warm-up Room- Conference Center D

Mr. Warren Lutz, Adjudicator
University of Illinois

CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
120	1:00	_____	Douglas Farmer		Southern Jr.
121	1:07	_____	Dennis Leezer	7	Western Jr.
122	1:14	_____	Wilma Florence	8	Western Jr.
123	1:21	_____	Betty Hockenberry	8	Western Jr.
124	1:28	_____	Larry Shapin	8	Highland Jr.
125	1:35	_____	Irene Costilow	9	Shawnee Jr.
126	1:42	_____	Elizabeth Hurt	9	Highland Jr.
127	1:49	_____	Randale Henderson	9	Western Jr.
128	1:56	_____	Don Duncan	9	Shepherdsville J

E♭ CLARINET SOLOS, SENIOR DIVISION

129	2:03	_____	Innes Mather	11	Manual
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B♭ CLARINET SOLOS, SENIOR DIVISION

130	2:10	_____	Robert Sholis	10	Atherton
131	2:17	_____	Linda Haven	10	Manual
132	2:24	_____	Pamela Lile	10	Manual
133	2:31	_____	Frances Morris	10	Manual
134	2:38	_____	Sandra Dempsey	10	Shelbyville
135	2:45	_____	Donna Kelly	10	Loretto
136	2:52	_____	Doris Payne	10	Louisville Male
137	2:59	_____	Ernie Allen	11	Manual
138	3:06	_____	Caroline Frederick	11	Manual
139	3:13	_____	Linda Howell	12	Shepherdsville
140	3:20	_____	David Pitchford	12	Manual

ALTO SAXOPHONE SOLOS, JUNIOR DIVISION

141	3:27	_____	Bruce Childress	9	Western Jr.
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ALTO SAXOPHONE SOLOS, SENIOR DIVISION

142	3:34	_____	Robert Watkins	10	Manual
143	3:41	_____	Sandra Downs	10	Shelbyville
144	3:48	_____	Richard Allen	12	St. Xavier

TENOR SAXOPHONE SOLOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME		SCHOOL
145	3:55	_____	John Cleveland	11	Shelbyville
146	4:02	_____	Gary Jewell	12	Shelby County

BARITONE SAXOPHONE SOLOS, SENIOR DIVISION

147	4:09	_____	John Young	12	Shelby County
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SNARE DRUM SOLOS, JUNIOR DIVISION

148	4:16	_____	Hal Yeager	7	Highland Jr.
149	4:23	_____	Paul Mobley	9	Shawnee Jr.

SNARE DRUM SOLOS, SENIOR DIVISION

150	4:30	_____	John Cooper	11	Atherton
151	4:37	_____	Larry Mitchell	11	Atherton
152	4:44	_____	Bill Bartlett	11	Shelby County
153	4:51	_____	Richard Derry	11	Shawnee
154	4:58	_____	Alton Embry	11	Manual
155	5:05	_____	David Butler	12	St. Xavier

BRASS QUINTET, JUNIOR DIVISION

156	5:12	_____	R. Willis, J. Harris, S. Kemp, H. Ellington, A. Atchison		Southern Jr.
157	5:19	_____	D. Patterson, F. Vincent, R. Phillips, D. Pickett, J. Webb		Manual Jr.

BRASS QUINTETS, SENIOR DIVISION

158	5:26	_____	G. Jones, D. Smith, J. Miller, T. Rose, L. Curl		Shepherdsville
159	5:33	_____	R. Klinglesmith, D. Morris, R. Anderson, D. Moore, L. Hatcher		Manual #1
160	5:40	_____	T. Haas, M. Adams, J. Shotwell, D. Head, L. Stamper		Manual #2
161	5:47	_____	D. Barr, W. Edwards, T. Florence, R. Johnson, G. Pruitt		Manual #3

BRASS AND PERCUSSION

UNIVERSITY CENTER

Bigelow Hall, Warm-up Room - 3

Dr. John Worrell, Adjudicator
Cincinnati Public Schools

TRUMPET SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
162	1:00	_____	John McGlothlin	7	Barrett Jr.
163	1:07	_____	Allen Younger	9	Highland Jr.
164	1:14	_____	James Drye	9	Highland Jr.

TRUMPET SOLOS, SENIOR DIVISION

165	1:21	_____	Ronald Dunlop	10	Shawnee
166	1:28	_____	Ward Edwards	10	Manual
167	1:35	_____	Douglas Shaw	11	Shawnee
168	1:42	_____	Timothy Haas	11	Manual
169	1:49	_____	Donald Stout	12	Atherton
170	1:56	_____	Thomas Costilow	12	Atherton

CORNET SOLOS, JUNIOR DIVISION

171	2:03	_____	Bill Baker	8	Shelbyville
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CORNET SOLOS, SENIOR DIVISION

172	2:10	_____	Capp Sanders	10	Shepherdsville
173	2:17	_____	Lawrence Crawford	10	Manual
174	2:24	_____	Robert Klinglesmith	11	Manual
175	2:31	_____	Barbara Griffis	12	Shepherdsville

TROMBONE SOLOS, JUNIOR DIVISION

176	2:38	_____	Danny Hoskins	9	Western Jr.
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TROMBONE SOLOS, SENIOR DIVISION

177	2:45	_____	Robert Johnson	10	Manual
178	2:52	_____	Ray Cissell	10	Manual
179	2:59	_____	Stephen Jones	10	St. Xavier
180	3:06	_____	Douglas Eads	11	Manual
181	3:13	_____	Lyman Johnson	12	Central

BARITONE SOLOS, SENIOR DIVISION

182	3:20	_____	Stephan Jones	10	St. Xavier
183	3:27	_____	Tylene Stratten	11	Shelby County

E♭ TUBA SOLOS, SENIOR DIVISION

EVENTS	TIME	RATING	NAME	SCHOOL
184	3:34	_____	Gary Pruitt	Manual

TUBA SOLOS, JUNIOR DIVISION

185	3:41	_____	Carl Ward	9	Western Jr.
186	3:48	_____	Robert Kleinhenz	9	Highland Jr.
187	3:55	_____	John Gutermuth	9	Barrett Jr.

B♭ TUBAS, SENIOR DIVISION

188	4:02	_____	Thomas O'Bryan	10	St. Xavier
189	4:09	_____	Lawrence Hatcher	11	Manual
190	4:16	_____	Leslie Stamper	11	Manual
191	4:23	_____	Thomas Mulhall	11	St. Xavier
192	4:30	_____	Joseph Goff	12	Manual

MISCELLANEOUS BRASS TRIO, SENIOR DIVISION

193	4:37	_____	D. Eads, R. Cissell, B. Ramsey	Manual #1
194	4:44	_____	J. Shotwell, T. Florence, S. Smith	Manual #2

TROMBONE QUARTETS, SENIOR DIVISION

195	4:51	_____	S. Brake, M. Siegel, C. Farmer, H. Baker	Atherton
196	4:58	_____	R. Anderson, B. Ramsey, D. Head, R. Cissell	Manual #1
197	5:05	_____	T. Lee, H. Carey, H. Moore, W. Mardis	Manual #2

PERCUSSION ENSEMBLE, JUNIOR DIVISION

198	5:12	_____	K. Brockman, R. McConnell, P. Mobley, R. Sanders	Shawnee Jr.
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PERCUSSION ENSEMBLE, SENIOR DIVISION

199	5:19	_____	T. Abbott, R. Derry, A. Eckerle, R. Snider, G. Watts	Shawnee
200	5:26	_____	A. Embry, B. Rooks, G. Pettit, G. Green, R. Potts, R. Phillips H. McMillian.	Manual

BRASS AND WOODWIND ENSEMBLES

UNIVERSITY CENTER

Room 302, Warm up Room - Conference Center C

Mr. Dean Dowdy, Adjudicator
Madisonville, Kentucky

CORNET TRIOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
201	1:00		B. Griffis, C. Sanders, D. Smith		Shepherdsville

TRUMPET TRIOS, SENIOR DIVISION

202	1:07		D. Shaw, T. Costilow, R. Dunlop		Shawnee
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MISCELLANEOUS BRASS ENSEMBLES, JUNIOR DIVISION

203	1:14		C. Baldon, J. Bright, G. Henderson, R. Jackson H. Owens, M. Pleasant, R. Robinson, S. Tucker		Russell Jr.
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MISCELLANEOUS BRASS ENSEMBLES, SENIOR DIVISION

204	1:21		D. Stout, G. Colbert, J. Rose, R. Dyer, K. Albrecht J. Lyon, J. Whirley, S. Brake, M. Siegel, J. Blanks		Atherton
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CLARINET QUARTETS, JUNIOR DIVISION

205	1:28		J. Hatfield, P. Lee, S. Lutz, J. Braden		Shepherdsville Jr.
206	1:35		D. Farmer, S. Todd, M. Cook, D. Brunson		Southern Jr.
207	1:42		J. Skees, P. Osborne, M. Raley, M. Reed		Manual Jr.
208	1:49		L. Shapin, E. Hurt, A. Roth, S. Smith		Highland Jr. #1
209	1:56		G. Jackson, A. Roth, E. Hurt, L. Shapin		Highland Jr. #2

MISCELLANEOUS WOODWIND DUET, SENIOR DIVISION

210	2:03		M. Lewis, S. Auldridge		Manual #1
211	2:10		M. Griffith, M. Lewis		Manual #2
213	2:17		E. Allen, R. Watkins		Manual #3
214	2:24		C. Frederick, E. Allen		Manual #4
215	2:31		R. Watkins, J. Spoo		Manual #5
216	2:38		D. Stowens, J. Winn		Atherton

MISCELLANEOUS WOODWIND TRIOS, SENIOR DIVISION

217	2:45		M. Horine, A. Martin, B. Hancock		Manual #1
218	2:52		S. Auldridge, C. Frederick, L. Rigsby		Manual #2
219	2:59		C. Cayce, L. Parrish, J. Winn		Atherton #1
220	3:06		J. Murphy, P. Hill, F. Jones		Atherton #2

MISCELLANEOUS WOODWIND ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
221	3:13	_____	P. Trumbo, J. Price, N. Hughes, J. Eades, M. Simpson J. Smith, N. Smith, N. Young, S. Barnett, B. Hardin, A. Thompson, J. Young, J. Bohannon, A. Bailey, O. Stivers, G. Jewell.	Shelby County

WOODWIND QUINTETS, SENIOR DIVISION

222	3:20	_____	J. Winn, J. Lyon, F. Frizzel, C. Cayce, L. Parrish	Atherton
223	3:27	_____	D. Hoog, D. Moore, C. Frederick, L. Rigsby, S. Auldridge	Manual

CLARINET QUARTET, SENIOR DIVISION

224	3:34	_____	C. Cayce, M. Abroms, B. Sholis, D. Haynes	Atherton
225	3:41	_____	E. Allen, F. Morris, D. Pitchford, G. Coleman	Manual #1
226	3:48	_____	L. Montgomery, A. Rieber, M. Horn, F. Klinglesmith	Manual #2
227	3:55	_____	J. Meader, P. Lile, L. Haven, M. Minyard	Manual #3

BRASS SEXTETS, JUNIOR DIVISION

228	4:02	_____	A. Klein, A. Younger, J. Crider, B. Kleinhenz, J. Schulman, B. Rexroot.	Highland Jr. #1
229	4:09	_____	L. Smith, M. Moore, B. Brantely, B. Stalnaker, J. Duvall, D. Vatter	Highland Jr. #2

BRASS SEXTETS, SENIOR DIVISION

230	4:16	_____	J. Whirley, D. Stout, G. Colbert, J. Blanks, S. Brake, M. Siegel	Atherton
231	4:23	_____	E. Kelly, B. Smith, T. Stratton, B. Ball, C. Jones, R. Young	Shelby County

BRASS QUARTET, JUNIOR DIVISION

232	4:30	_____	B. Brantley, M. Moore, W. Bunton, B. Stalnaker	Highland Jr.
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BRASS QUARTET, SENIOR DIVISION

233	4:37	_____	R. Anderson, R. Johnson, T. Florence, J. Shotwell	Manual
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TRUMPET QUARTET, JUNIOR DIVISION

234	4:44	_____	R. Crossett, A. Younger, J. Drye, A. Klein	Highland Jr.
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MISCELLANEOUS BRASS DUETS, SENIOR DIVISION

235	4:51	_____	M. Adams, D. Morris	Manual #1
236	4:58	_____	D. Barr, W. Edwards	Manual #2
237	5:05	_____	E. McLaughlin, L. Crawford	Manual #3
238	5:12	_____	L. Leonhardt, E. Montgomery	Manual #4
239	5:19	_____	R. Cissell, D. Eads	Manual #5
240	5:20	_____	J. Goff, T. Florence	Manual #6

University of Louisville Campus

BANDS and ORCHESTRAS

April 6, 1963

UNIVERSITY CENTER

3rd and Eastern Parkway

Performance Room: Bigelow Hall

Warm-up Room: Hideaway

NAME	ASSEMBLY RM.	LOCATION	WARM UP TIME	PERF. TIME	RATING
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BANDS, JUNIOR DIVISION

D Highland Jr.	2	LL	7:45 a.m.	8:00 a.m.	
D Western Jr.	Lounge	UL	8:00	8:20	
D DuValle Jr.	Conference B	SF	8:20	8:40	
D Gottschalk Jr.	Conference A	SF	8:40	9:00	
D Manual Jr.	2	LL	9:00	9:20	
D Jackson Jr.	Lounge	UL	9:20	9:40	
D Southern Jr.	Conference B	SF	9:40	10:00	
D Russell Jr.	Conference A	SF	10:00	10:20	

ORCHESTRAS, JUNIOR DIVISION

D. Barrett Jr. (full)	Lounge	UL	10:20	10:40	
D Barrett Jr. (Strings)	Lounge	UL	10:40	11:00	
D Manual Jr.	2	LL	11:00	11:20	
D Southern Jr.	Conference B	SF	11:20	11:40	
D Highland Jr. (full)	Lounge	UL	11:40	12:00	

LUNCH

D Highland (String #1)	Lounge	UL	12:30 p.m.	1:00 p.m.	
D Gottschalk	Conference A	SF	1:00	1:15	
D Highland (String #2)	Lounge	UL	1:15	1:30	

BANDS, SENIOR DIVISION

B Shelby County	Conference A	SF	1:30	1:50	
BB Shepherdsville	Conference B	SF	1:50	2:20	
A Central	Conference C	SF	2:20	2:50	
A Atherton	Lounge	UL	2:50	3:20	
A Manual	Conference A	SF	3:20	3:50	
A Manual (Woodwind)	Conference A	SF	3:50	4:20	
A Manual (Brass)	Conference A	SF	4:20	4:40	

ORCHESTRAS, SENIOR DIVISION

A Atherton (full)	Lounge	UL	4:40	5:00	
A Atherton (String)	Lounge	UL	5:00	5:30	
A Manual (full)	Conference A	SF	5:30	6:00	
A Manual (String)	Conference A	SF	6:00	6:30	

All performing groups should warm up in their Assembly Rooms if there is room, and they so desire.
 Each group should vacate their assembly room as soon after their last performance as possible, since other groups may be assigned the same room at a later time.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

April 6, 1963

Saturday, 10:35 a.m.

Gardencourt

PROGRAM

A Cozy Waltz

Kabalensky

Deborah Allinger, piano (Keyes)

Villageoises

Poulenc

Valse Tyrolienne

Staccato

Rustique

Polka

Petite Ronde

Coda

Gregory Fulkerson, piano (Keyes)

Minuet in G major

Bach

Russian Folk Song

Beethoven

Minuet in B-flat major

Mozart

Camille Dean, piano (Wagner)

Minuet K²

Mozart

Hide and Seek

Tcherepnin

Gloria Barnes, piano (Wagner)

Finale in A major

Haydn

Peggy McMillan, piano (Wagner)

Important Event

Schumann

Herbert McMillan, piano (Wagner)

Mazurka in F major, Op. 68, No. 3

Chopin

Mary Wilanna Smothers, piano (Graves)

Sonatina in C major

Haydn

Allegro moderato

Minuet

Finale

Cynthia Clarke, piano (Wagner)

Steinway Piano

This is the eleventh recital of the Preparatory Department during the 1962-63 season. The next recital will be Saturday, April 27, at 10:35 a.m.



THE UNIVERSITY OF LOUISVILLE

PRESENTS

C H R I S T I A N E V A N A C K E R

Mezzo-Soprano

and

M I C H E L P O D O L S K I

Lutenist

Saturday, April 6, 1963

The Playhouse, 8:30 P. M.

I. LUTE SONGS OF THE 16TH CENTURY

Non vuo pregare

Oratio Vecchi
Venice, 1590

I will not pray the one that does not hear me
For my fairest is depraved of love
She mocks love, alas, my heart...

Triste estava el rey David

Alonso Mudarra
Seville, 1546

Sad was King David,
Sad, and in a great suffering
When he knew the death of Absalom.

Amante sdegnate

Giovanni Stefani
Venice, 1621

I do no more consume myself,
I no more burn as I did burn
For your love,
You fickle, thankless one...

Perdida tenyo la color

Don Luis Milan
Valencia, 1536

I have lost my colors
For the love of an ungrateful lady...

Tant que vivray

Anonymous, publ.
Paris, 1529

While I have youth and vigor
I will serve the great god Love
In words and deed, in song and harmony...

Mein Gmüt ist mir verwirret*

Hans Leo Hassler
Jena, 1603

My soul is bewildered,
A tender maiden causes this.
I am completely and wholly bewildered,
My heart is full of grief.

Wilt thou, unkind, thus reave me

John Dowland
London, 1605

*Hassler's melody was later used for the Lutheran
chorale, "O, Thou with hate surrounded."

Als ick u vinde

Emmanuel Adriaenssen
Antwerp, 1584

When I see you again
With your distaff and your spinning wheel,
With your beautiful hands and your red cheeks,
Then I know that I am your captive.

II. LUTE DANCES OF THE RENAISSANCE

Italian Saltarelli
El Maton
La Sasinata
El Giorgio

Joan Maria de Crema
Venice, 1546

An Elizabethan Pavan

Alfonso Ferrabosco
London, 1610

A German Jester Dance

Wolff Heckel
Strassburg, 1562

French Court Dances
Pavane
Basse danse
Gaillarde

Anonymous, publ.
Paris, 1529

III. ELIZABETHAN AYRES

Pastime with good company

King Henry VIII
c. 1530

Unto a fly, transformed from human
kind

John Bartlet
London, 1601

O, let us howl

Robert Johnson
London, 1613

(The Fools' Song from "The Duchess of Malfi")

Rest, sweet nymphs

Francis Pilkington
London, 1605

In darkness let me dwell

John Dowland
London, 1612

I care not for these ladies

Thomas Campian
London, 1601

INTERMISSION

IV. FRENCH COURT SONGS AND BALLETS

Quel espoir de guerir Pierre Guerdon
Paris, 1608-1618

What hope of recovery
May I have, without dieing
Of an amorous torment...

Ce n'est point pour t'estrenner Adrian Leroy
Paris, 1571

It is not to give you a present
That I send you this collar.
Since I lost the game,
Do I not have to pay for it?...

Un jour que ma rebelle. Gabriel Bataille
Paris, 1608-1618

One day, as my rebel ran away,
I said: Cruel, please do stay,
O...I see you, I catch you,
I see you...I hold you...

Heureux qui se peut plaindre Pierre Guerdon
Paris, 1608-1618

Happy the one
Who may freely complain
And tell his torment
Without fear...

Ennuits, desespoirs et douleurs Antoine Boesset
Paris, 1643

Sorrow, despair and grief
I give myself up to you...
The adorable Amarante will leave us,
And the heaven that commands it
Does not hear my voice...

Puis qu'en notre tendre jeunesse
Gabriel Bataille
Paris, 1608-1618

Since in our tender youth
Love makes us a ceaseless war
And torments us night and day,
Let us catch him...

V. A 17TH CENTURY PASSACAGLIA FOR LUTE

A Discretion

Le Sage de Richée
1695

VI. ITALIAN SONGS FROM THE 14TH TO THE 17TH CENTURY

Tosto che l'alba

Ghirardello da Firenze
Florence, c. 1400

As soon as the dawn of the fair day appears,
The hunters awaken.
"Arise, arise, for it is now time.
Call out the dogs:
'Here, here, Viola here, Primera here...'"

Io non compro più speranza

Marchetto Cara
Venice, 1509

I do no more buy hope,
For it is a false merchandise
That gives only waiting
Which does not enrich me...
Once, I bought it expensive...
Today I sell it very cheap...

Che fai, Dori, che pensi

Oratio Vecchi
Venice, 1590

What are you doing, Dori,
What do you think,
Shall I nevermore be in peace?
Peace and joy you shall have...
O tell me when...

Amarilli, mia bella

Giulio Caccini
London, 1610

Amarilli, my beauty,
You do not believe,
Sweet desire of my heart,
That you are my love.
Believe it though
And if doubts do assault you,
Take my arrow, open my breast
And you will read in my heart,
Amarilli is my love.

Lamento d'Arianna

Claudio Monteverdi
Mantua, 1608

Let me die.
What could comfort me in such a hard destiny
In such great pain, let me die...

O Teseo, if thou but knew how troubled is
the poor Arianna
Perhaps repenting, thou wouldst turn thy prow anew
Towards this bank...
Atene prepares beautiful feasts for you
And I remain here, promised to wild beasts
On these solitary sands...

Where is the faith that thou hadst sworn me?
Are these the scepters and crowns?
Wilt thou let die, weeping in vain
She to whom thou owest glory and life?

Alas, he does not answer...
O clouds, O tempests, O winds drown him in the waves
And may his body fill the deep abysses.
O unfortunate one, what have I asked?
I did not say these cruel words,
My trouble, my tongue has said them
But not my heart.

The fire of love does not fade out,
O death, destroy the infamous flames,
See how I suffer from my love, my faith
And another's deceit...
So ends who loves too much and too much believes.

The thoroughbass has been realized by
Michel Podolski

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

11 April 1963

1:00 p. m.

PROGRAM

La sciatemi morire Claudio Monteverdi
Nel cor piu non mi sento Giovanni Paisiello

Carole Russell, soprano (Nossaman)
Diane Redline, piano

Sonata in E-flat major, K. 282 W. A. Mozart
First movement (Adagio)

Kay Shields, piano (D. Owen)

Choral and Variations Marc Delmas

Lloyd Collins, trumpet (Raper)
Joyce Cornell, piano

Concerto No. 3, B minor Camille Saint-Saëns
Third movement (Molto moderato e maestoso -- Allegro non troppo)

Mary Bolle, violin (Kling)
Patricia Wilson, piano

My Lovely Celia George Munro
If With All Your Hearts - (Elijah) Felix Mendelssohn

Samuel Springer, tenor (Smith)
Diane Redline, piano

Andante et Allegro J. Ed. Barat

Jehoshuah Mandeles, trombone (Lyon)
Diane Redline, piano

Steinway Piano

THE UNIVERSITY OF LOUISVILLE

presents

THE UNIVERSITY OF LOUISVILLE SYMPHONY ORCHESTRA

James Livingston, Conductor
Elizabeth Maynier Gant, Pianist

Bigelow Hall

8:00 p. m.

April 11, 1963

PROGRAM

Overture: "Fingal's Cave", Op. 26 Mendelssohn

Symphony No. 92, G major, "Oxford" Haydn

Adagio - Allegro spiritoso

Adagio

Menuetto: Allegretto

Presto

INTERMISSION

Concerto No. 2, G minor, Op. 22, Saint-Saëns
for Piano and Orchestra

Andante sostenuto

Allegro scherzando

Presto



THE
SEVEN
LAST
WORDS

*Father, forgive them for they know not what they do +
Verily I say unto thee, Today shalt thou be with me
in Paradise. + Woman, behold thy Son! Behold thy Mother!
+ My God, My God, why hast thou forsaken me? +
I thirst + It is finished + Father, into thy hands
I commend my spirit. +*

Broadway Baptist Church

LOUISVILLE, KENTUCKY

EDWIN F. PERRY, Pastor

FRIDAY, APRIL 12, 1963, 7:30 P. M.

The Seven Last Words

By

JOSEPH HAYDN

FIRST WORD

"Father, forgive them; for they know not what they do"

Lamb of God! Surely Thou hast borne our sorrows: With Thy stripes we are healed. Lamb of God! Thou blessest them that persecute Thee, And prayest for them who despitefully use Thee. Vengeance is mine, saith the Lord, I will repay. A lamb before her shearers is dumb, So Thou openest not Thy mouth. Thou art cut off from the land of the living; For our transgressions art Thou smitten. Thou art oppressed; Thou art afflicted; But Thou didst no violence, nor was deceit in Thy mouth. Thou didst no evil. Thou, when reviled, reviledst not again; Thou, suffering, threatenedst not. Thou bearest our sins in Thy body on the tree. Thou art not overcome of evil; but Thou overcomest evil with good. Reviled, Thou blessest, Defamed, entreatest, O Lamb of God!

SECOND WORD

"Verily I say unto thee, this day shalt thou be with Me in Paradise"

Lord, have mercy on me after Thy great goodness; I acknowledge my transgressions, and my sin is ever before me. Cast me not away from Thy presence and take not Thy Holy Spirit from me. Wash me thoroughly from my wickedness, and cleanse me from my sin. Hide Thy face from my sins. Against Thee only have I sinned, and done this evil in Thy sight. My sin is ever before me; I acknowledge my transgression. Thou shalt purge me, and I shall be clean. Thou shalt wash me, and I shall be whiter than snow. Thou shalt make me hear of joy and gladness, That the bone which Thou hast broken may rejoice.

THIRD WORD

"Woman, behold thy Son. Son, behold thy mother"

(There followed Him a great company of people, and of women which also bewailed and lamented Him. But Jesus said:) "Daughters of Jerusalem, weep not for Me, but weep for yourselves and for your children." Turn ye unto Me, saith the Lord, with all your hearts, And with fasting and with weeping, and with mourning. And rend your hearts, and not your garments, And turn unto the Lord your God; For He is gracious and merciful; Slow to anger and of great kindness; And repenteth Him of the evil.

FOURTH WORD

"Eli, Eli, lama sabacthani?"

O my God, look upon me, why hast Thou forsaken me? Why art Thou so far from my health, and the words of my complaint? Go not from me. All they that see me laugh me to scorn. Hide not Thou Thy face from me. Thou hast been my succour. Leave me not. Forsake me not. Turn Thee unto me; for I am desolate and in misery. My hope hath been in Thee, O Lord: Lord, in Thee have I trusted; I have said, Thou art my God.

FIFTH WORD

"It is finished"

He came down from Heaven, not to do His own will, but the will of Him that sent Him. "Sacrifice and offering Thou wouldest not, but a body hast Thou prepared Me; In burnt offerings and sacrifices for sin Thou hast had no pleasure. Then said I, lo, I come to do Thy will, O God. In the volume of the book it is written of Me, that I should fulfill Thy will, O God. I am content to do it; Yea Thy law is within My heart. Holy Father, righteous Father, I have finished the work which Thou gavest Me to do; And now I come to Thee."

SIXTH WORD

"It thirst"

That the Scripture might be fulfilled, Jesus saith, "I thirst." He treadeth the winepress of the fierceness and wrath of Almighty God. Thy rebuke hath broken His heart. He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him. They gave Him gall to eat. And when He was thirsty they gave Him vinegar to drink.

SEVENTH WORD

"Father, into Thy hands I commend my spirit"

Into Thy hands, O Lord, I commend my spirit. Hereby perceive we the love of God, that He laid down His life for us. He tasted death for every man. He poured out His soul unto death. He made intercession for the transgressors. He died for us, that, whether we wake or sleep, we should live together with Him. Thou hast redeemed us, O Lord, Thou God of truth.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

TAKA KLING
Harpist

Gardencourt

Emily Davison Recital Hall

April 21, 1963

4:00 p.m.

PROGRAM

Welsh Melody (Variations) *John Thomas*

Chanson de Guillot Martin *Marcel Grandjany*

Concerto in B flat major *G. Fr. Haendel*

Allegro moderato

(Transcription and Cadenza

Larghetto - Allegro moderato

by Marcel Grandjany)

INTERMISSION

La Source *Albert Zabel*

Children's Hour, Suite *Marcel Grandjany*

Espiegle - Tres sage -

Au trot - Jeux dans le jardin -

Militaire - Espiegle

THE LOUISVILLE STRING QUARTET

Paul Kling, Violinist
Richard Skerlong, Violinist
Virginia Schneider, Violist
Grace Whitney, Cellist

James Livingston, Clarinetist, assisting artist

University of Kentucky Northern Center
Covington

April 25, 1963 - 8:00 p.m.

PROGRAM

String Quartet in E Minor, Op. 44, No. 2 Mendelssohn

Allegro assai appassionato
Scherzo (Allegro di molto)
Andante
Presto agitato

Clarinet Quintet in A Major, K.581 Mozart

Allegro
Larghetto
Menuetto
Allegretto con Variazioni

INTERMISSION

String Quartet No. 6 in F Major, Op. 96, "American" Dvorak

Allegro ma non troppo
Lento
Molto Vivace
Vivace ma non troppo

This program by The Louisville String Quartet is made possible by an appropriation of the 1962 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

25 April 1963

1:00 p. m.

PROGRAM

Concerto in F major, K. 459 W. A. Mozart
First movement (Allegro)

Ruth Rice, piano (Aldrich)

Concerto in B minor Camille Saint-Saëns
Third Movement (Molto moderato e maestoso - Allegro non troppo)

Mary Bolle, violin (Kling)
Patricia Wilson, piano

Preludes, Op. 28 Fryderyk Chopin
No. 17, in A-flat major
No. 18, in F minor

Robert Smith, piano (Graves)

Symphonie espagnole Edouard Lalo
First movement (Allegro non troppo)

Karen Krause, violin (Kling)
Robert Smith, piano

Piano Sonata No. 3 Norman Dello Joio
Tema con Variazioni
Presto e leggiero
Adagio
Allegro vivo e ritmico

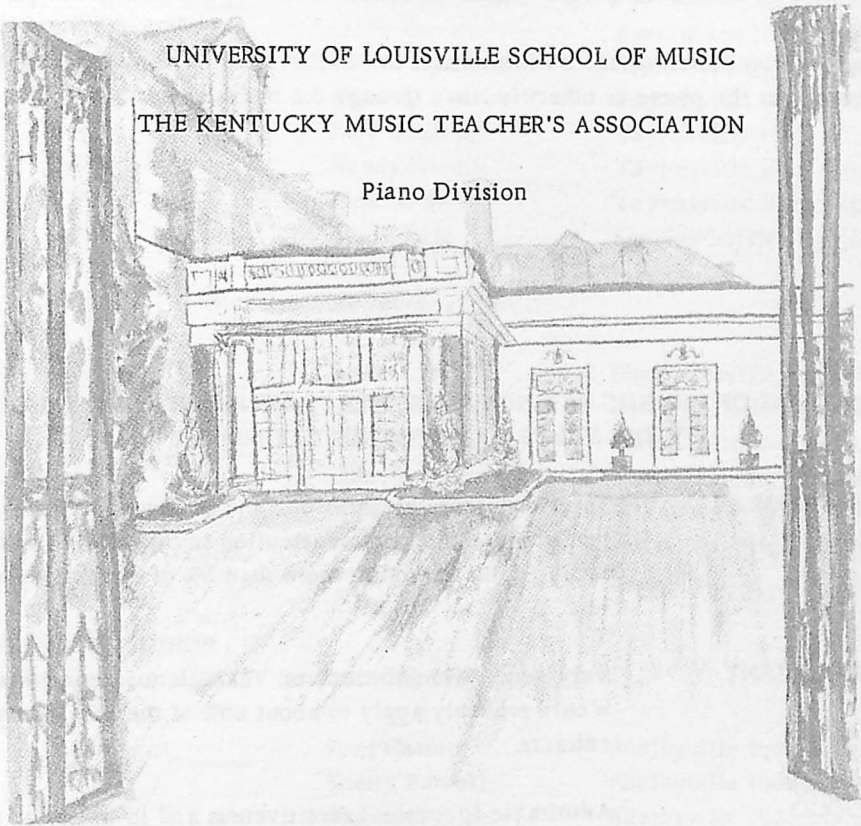
Elizabeth Lee, piano (B. Owen)

Steinway Piano

KENTUCKY STATE MUSIC PIANO FESTIVAL

sponsored by

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC
THE KENTUCKY MUSIC TEACHER'S ASSOCIATION
Piano Division



SCHOOL OF MUSIC
Robert Whitney, Dean
and
Grant Graves
Manager of the Piano Festival

Gardencourt

April 26, 1963

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC EXTENDS A WELCOME TO PARTICIPANTS

INSTRUCTIONS TO CONTEST PERSONNEL

The warm-up practice rooms are reserved for the period before your performance. Be sure to check with the door-keeper before going to your practice room.

Teachers may obtain the judges' comment sheets as soon as the ratings are posted.

Ratings will be posted on the bulletin board in the first floor hall. No ratings will be given over the phone or otherwise than through the bulletin board.

DEFINITIONS OF JUDGING RATINGS FOR STATE PIANO FESTIVAL AS SUGGESTED BY THE STATE PIANO FESTIVAL COMMISSION

- | | | |
|-----|----------------|--|
| I | SUPERIOR | Superior talent, preparation, and accomplishment; performance that arrests attention immediately; would apply, perhaps, to not more than 5% of entrants, perhaps less. |
| II | EXCELLENT | Very good. No deficiencies. Excellent in every area. Would probably apply to about 25% of the usual body of entrants. |
| III | GOOD | Admirable in musical sensitiveness and in training, but showing some areas of deficiency. |
| IV | UNSATISFACTORY | Either native ability or training and practice habits are such that the student is unable to recreate the music accurately and musically. |

OLD RECITAL HALL

Warm-up: Miss Aldrich's Studio
Second Floor

Robert Lewis, Adjudicator
Berea College, Berea, Ky.

PIANO SOLO: JUNIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>School</u>
1.	9:00 a.m.	_____	Jane Bennett	Wagner Jr. High School
2.	9:10	_____	Sherry Ragsdale	Southern Jr. High School
3.	9:20	_____	Linda Eskew	Assumption High School
4.	9:30	_____	Donna Stinnette	Bardstown High School
5.	9:40	_____	Joy Day	Taylorsville High School
6.	9:50	_____	Judy Chatman	Taylorsville High School
7.	10:00	_____	Nancy Hardin	Taylorsville High School
8.	10:00	_____	Weldon Baird	Taylorsville High School
9.	10:00	_____	Linda Tate	Shepherdsville High School

10:30 (fifteen minute recess at this time)

10.	10:45	_____	Sonia Lutz	Shepherdsville High School
11.	10:55	_____	Janet Smith	Shelbyville Independent
12.	11:05	_____	Margaret Eggen	Shelbyville Independent
13.	11:15	_____	Jesse Simpson	Shelby County High School
14.	11:25	_____	Martha Staten	Eminence High School
15.	11:35	_____	Mary Stanley	Henry Co. High School

PIANO DUET: JUNIOR

Performance Room: EMILY DAVISON RECITAL HALL

16.	1:30 p.m.	_____	Pam Catlett	Shelbyville Independent
			Sherry Purcell	Shelbyville Independent
17.	1:40	_____	Sharon Kemper	Shelbyville Independent
			Elizabeth Ballard	Shelbyville Independent

PIANO DUO: JUNIOR

Performance Room: EMILY DAVISON RECITAL HALL

18.	1:50	_____	Miller McKee	Shelbyville Independent
			Neal Heckworth	Shelbyville Independent
19.	2:00	_____	Margaret Eggen	Shelbyville Independent
			Janet Smith	Shelbyville Independent
20.	2:10	_____	Libby Schmidt	Shelbyville Independent
			Karen Kimmel	Shelbyville Independent

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

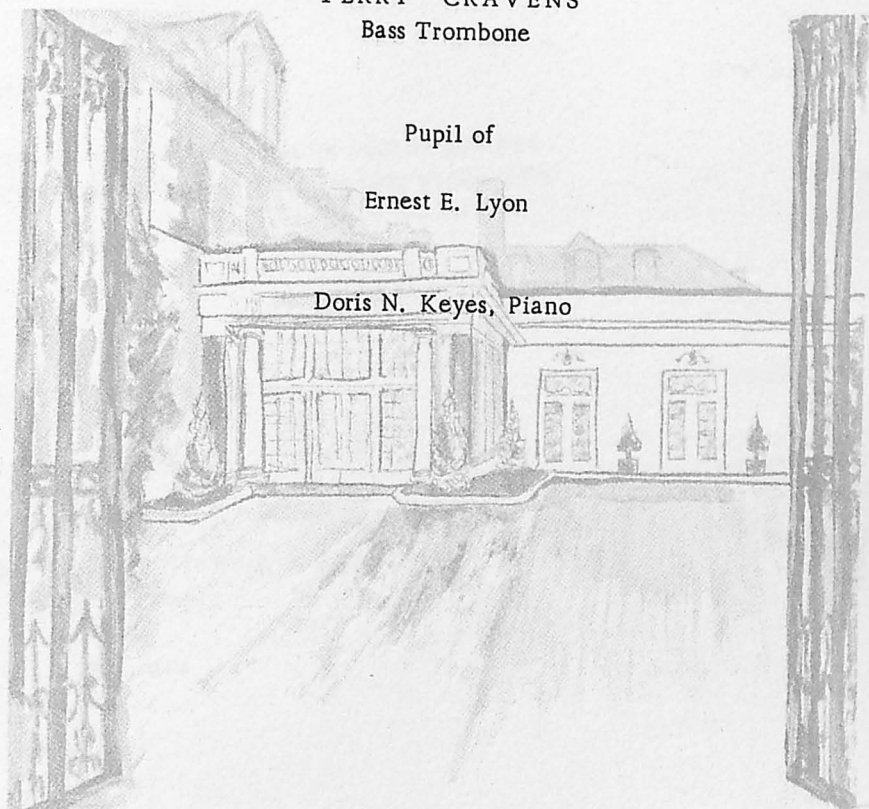
Senior Recital

TERRY CRAVENS
Bass Trombone

Pupil of

Ernest E. Lyon

Doris N. Keyes, Piano



Emily Davison Recital Hall
Friday, April 26, 1963
8:30 p. m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Sonata I	Handel
Adagio	
Allegro	
Adagio	
Allegro	
Passacaglia and Fugue	Otto Henry
Allemande, from Fourth Suite for Solo Violoncello	Bach
Allemande, from Second Suite for Solo Violoncello	Bach

INTERMISSION

Sonata for Trombone and Piano	Hindemith
Aria from Iolantha	Tschaikovsky
Andante	
Sonata for Horn, Trumpet, and Trombone	Poulenc
Allegro moderato	
Andante	
Rondeau	

Steinway Piano

LOUISVILLE COMMUNITY CONCERT ASSOCIATION

presents

Season 1962-1963



ANNA MOFFO

SOPRANO

Metropolitan Opera Association

JAMES SHOMATE *at the Piano*

IN THE SHORT SPAN of five years glamorous Anna Moffo has been catapulted into the ranks of the world's foremost prima donnas. This Pennsylvania-born soprano has enjoyed triumphs in the leading operatic centers of the world: La Scala, Milan; the Rome Opera; La Fenice, Venice; San Carlo, Naples; the Vienna State Opera; Covent Garden, London; the Teatro Colon, Buenos Aires; and at the Festivals of Salzburg and Aix-en-Provence as well as the Metropolitan Opera, the Chicago Lyric, and the San Francisco Opera.

Wherever she has appeared her successes have been phenomenal. Following her "Lucia" at the Metropolitan this past season, the United Press reported on the international wires: "At the end of the first aria of the Mad-Scene, after Anna Moffo had sung her first High E-Flat, the Christmas night audience stood for seven minutes cheering. Miss Moffo was so surprised by the ovation that she did not know what to do. She fidgeted momentarily. At the conclusion of the second aria of this scene, one of the most demanding in all opera, Miss Moffo received 15 solo curtain calls." Of her "Traviata", which in-

PROGRAM

1. Se Florindo e fedele

Alessandro Scarlatti

My heart I can defend from luring smiles; sighs, tears and prayers cannot move me; but if Florindo prove faithful; surely I shall love him.

Caldo sangue
(Aria from *Il Sedecia*)

Alessandro Scarlatti

Hot blood that flows over my breast, give testimony of my love and devotion to my father as I die. May I live once more as you flow through the arm of my avenger.

Alleluja, from the Motet,
"Exsultate, Jubilate"

W. A. Mozart

2. Lerchengesang

Johannes Brahms

Ethereal, far-off voices of skylarks bestowing heavenly greetings, how sweetly your melodies stir my breast. Quiet, I close my eyes, and memories drift by on the breath of spring.

Der Tod das ist die kühle Nacht *Johannes Brahms*

Death is the cooling night, and life the sultry day. I rest where the willows weep . . . a nightingale is singing of love's delight; I hear it, even in my dreams.

Morgen (Tomorrow)

Richard Strauss

Tomorrow the sun will shine again, it will unite us, happy ones, once more in the midst of this sun-breathing earth. To the far, blue-waved strand we shall descend, and upon us will sink the calm silence of bliss.

Ständchen (Serenade)

Richard Strauss

Arise, but softly my child, lest envious sleepers awaken. With steps light as an elf's slip out into the moonlit night, to the garden where I am waiting. Sit here in a mysterious twilight under the lindens. The nightingale above shall dream of our kisses and the rose shall blush when it wakes.

3. Aria: Una voce poco fa, from "The Barber of Seville"

Giocchino Rossini

Ever since its composition, this aria has been regarded as a prime example of the bel canto tour-de-force singing, with its demanding range and brilliant ornamentation. In it Rosina tells gaily what a sweet and loving person she is if she has her own way, and how she can turn into a veritable serpent if she is opposed.

4. Ce doux petit visage

Francis Poulenc

Only this sweet little face, only this sweet little bird on the distant jetty, at winter's end . . . only youth flying from life.

C.

Francis Poulenc

"I too have crossed the bridges of Cé where it all began," writes Louis Aragon, poet of the French Resistance. He recalls France's glory in the days of chivalry, then shifts to the contemporary scene of her defeat in 1940, "Oh my France, my forsaken one! I too have crossed the bridges of Cé."

Green, from "Ariettes oubliées" Claude Debussy

Here are fruit, flowers, leaves, and branches, and here is my heart which beats only for you. Do not rend it with your white hands but let this humble present find favor in your eyes.

Fantoches, from "Fêtes galantes" Claude Debussy

Scaramouche and Pulcinella flit like two evil shapes in the moonlight. The good doctor Bolognais gathers simples among the withered grasses, while his pretty little daughter steals half clad to meet her Spanish lover. A nightingale in the tree top sings of passion and pain.

5. Nocturne
Daisies

Samuel Barber

Love's Philosophy

Roger Quilter

6. Scene and Aria,
from "La Traviata"

Ah, fors è lui
Sempre libera

Giuseppe Verdi

The younger Dumas' first play — *The Lady of the Camellias* — caused a sensation when it was produced in 1852. It was the first time that the story of a Parisian demi-mondaine had been presented without disguise and the public was frankly shocked. Verdi's *La Traviata*, whose libretto is based upon the play, was considered even more objectionable, because more insidious.

This scene is from Act I. The gay party at the home of Violetta is over and Alfred has left with the other guests, after making her an avowal of love. Violetta muses on the unfamiliar joy of truly loving and being loved but puts the thought away as folly. For her, there is no turning back; she must tread the round of pleasure

ANNA MOFFO

(Continued from Page 1 of Program)

cidentally won her 22 curtain calls when she made her Met debut three seasons ago, the NY Times said this year "Her performance was a triumph of characterization and dramatic singing." The NY Herald Tribune said of her performance of the three soprano heroines in "Tales of Hoffman": "The way she alights on a phrase is pure magic." Even publications which deal with musical personalities only sporadically, have printed stories about La Moffo. Life Magazine headlined a recent 5 page story on her with "A Boffo soprano named Moffo" and then went on to say "She is the opera world's newest adornment and box-office hit." The Saturday Evening Post called her "A Grand Soprano", while Horizon Magazine named her one of the three singers "whose talents constitute an emergent golden age of song." Look Magazine spoke of her in the following terms: "That a girl who looks so lovely and acts so expertly should sing so ravishingly seems unfair to the soprano species. Moffo is grand opera's brightest newcomer." Time Magazine had this to say about her voice: "Throughout, the radiant, controlled voice lent a superb air of emotional conviction to the great arias and ensembles."

Moffo went to Italy on a Fulbright scholarship. Her first engagement came four months after she had arrived: a big-time Italian TV production of "Madame Butterfly." Those who auditioned her were immediately impressed with what they heard—and what they saw! (Even the dignified New York Times has called her "one of the most beautiful women ever to grace the stage of an

opera house"). Everyone was delighted with their new discovery with the exception of the director who did everything to prevent her appearance. Unable to find another soprano on short notice, he reluctantly accepted her for the role. Moffo's debut as Butterfly in that TV production rocketed her to fame overnight, and resulted in her marriage to the brilliant young director Mario Lanfranchi who originally thought her unsuitable for the role.

Following that TV debut five years ago, Anna Moffo was deluged with offers from all over the world, and since then she has sung 52 different leading roles (she has learned more than 70), has made numerous recordings for Angel and RCA Victor, and has also made a movie, the multi-million dollar production called "Napoleon at Austerlitz" in which she plays a straight dramatic acting role.

The 1962-63 season is another brilliant one in the Moffo career. At the Metropolitan she sings Melisande in special performance of "Pelleas et Melisande" commemorating the centennial of Debussy's birth. Other roles there are "Traviata", Liu in "Turandot" and Rosina in "The Barber of Seville". She makes two national concert tours throughout the United States, with television occupying the remainder of her time here (Telephone Hour, Voice of Firestone, Ed Sullivan Show, etc.). She continues to commute across the Atlantic for engagements with Europe's foremost opera houses in such rarely heard operas as "I Puritani", "Lucrezia Borgia", "La Fille du Regiment", in addition to the more standard repertoire of "Manon", "Traviata" and "Lucia". And among several new Moffo albums RCA-Victor is releasing a complete "La Boheme" with her this season.

MOFFO ON RECORDS:

Operatic Arias, from Lakme, Dinorah, Semiramide, Faust, etc. with Serafin and the Rome Opera Orchestra
RCA Victor LM/LSC 2504

Coloratura Arias, from Lucia, Traviata, Rigoletto, Sonnambula, etc. with Davis and the Philharmonia Orchestra of London
Angel 35861/S 35861

Mozart: *Arias*, from Marriage of Figaro, Don Giovanni, Magic Flute, etc. with Galliera and the Philharmonia Orchestra of London
Angel 35716/S 35716

Mozart: *Don Giovanni* (Complete), Moffo as Zerlina with Paris Conservatory Orchestra
Pathe DTX 218/21

Mozart: *The Marriage of Figaro* (Complete), Moffo as Susanna with Schwarzkopf, Taddei, Waechter, etc., Giulini and the Philharmonia Orchestra of London
Angel 3608 D/L / S 3608 D/L

Puccini: *La Boheme* (Complete) Moffo as Musetta with Callas, Di Stefano, etc., Votto and the La Scala Opera Orchestra
Angel 3560 B/L

Puccini: *Madama Butterfly* (Complete) Moffo as Butterfly with Valetti, Elias, etc., Leinsdorf and the Rome Opera Orchestra
RCA Victor LM/LSC 6135

Strauss: *Capriccio* (Complete) Moffo as the Italian Singer with Schwarzkopf, Gedda, Fischer-Dieskau, etc., Sawallisch and the Philharmonia Orchestra of London
Angel 3580 C/L

Verdi: *Falstaff* (Complete) Moffo as Nannetta with Schwarzkopf, Gobbi, Merriman, etc. Von Karajan the Philharmonia Orchestra of London
Angel 3552 C/L / S 3552 C/L

Verdi: *La Traviata* (Complete) Moffo as Violetta with Tucker, Merrill, etc., Previtali and the Rome Opera Orchestra
RCA Victor LM/LSC 6154

RCA Victor and Angel Records

MISS MOFFO is managed by
COLUMBIA ARTISTS MANAGEMENT Inc.
Personal Direction: JUDSON, O'NEILL & JUDD
165 WEST 57TH STREET

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

April 27, 1963

Saturday, 10:35 a.m.

Gardencourt

PROGRAM

Selected Folk Songs arranged by Diller

Barbara Ericksen, piano (Graves)

Sam the Sailor	Clark Library
Jet Planes	Clark Library

William Hodge, piano (Wagner)

A Game	Kabalevsky
Down in the Valley	American
Joy & Tears	Tcherepnin

Thomas Anderson, piano (Wagner)

Marching	Kabalevsky
Song	Kabalevsky
March	Tcherepnin

Ben Snyder, piano (Wagner)

Minuet in G major	Bach
Russian Folk Song	Beethoven
Minuet in B-flat major	Mozart

Camille Dean, piano (Wagner)

Two Russian Folk Songs	Beethoven
A Little Joke	Kabalevsky

Christopher Stowens, piano (Wagner)

Allegro in A major
Hunting Song

Bach
Schumann

Patricia Spoerl, piano (Wagner)

Finale in A major

Haydn

Linda Crouch, piano (Wagner)

Arietta with Variations

Haydn

Mary Wilanna Smothers, piano (Graves)

Steinway Piano

This is the twelfth recital of the Preparatory Department during the 1962-63 season. The next recital will be Saturday, May 11, at 10:35 a.m.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents a

RECITAL

by pupils of

Ruth Rice

Gold Room
Gardencourt

3:00 p.m.
April 27, 1963

PROGRAM

County Fair
Jack Be Nimble

Clark Library
Clark Library

Jerry Weckman

At the Monkey Zoo
Trumpet Practice

Clark Library
Clark Library

Jean Merkel

Old Abe Lincoln
The Old Gray Goose

Clark Library
Clark Library

Kathy Borth

Cobbler, Cobbler
Running With My Kite

Clark Library
Clark Library

James Weckman

The Nightingale
A Modern Dragon

Clark Library
Clark Library

Janet Head

On a Branch That Swings
Skip to My Lou

Clark Library
Clark Library

Kathy Gerhard

Elfin Pranks
Highland Laddie

Clark Library
Clark Library

Linda Klein

Volga Boat Song	Clark Library
The Pirate	Clark Library
The Prince	Clark Library

William Marshall

Down in the Valley	Clark Library
A Modern Dragon	Clark Library

Barbara Gerhard

Lavender's Blue	Clark Library
The King's Daughter	Clark Library

Anne Marshall

German Song	Tschaikowsky
Minuet in F major	W. A. Mozart

Gwendolyn Jackson

Sunday Morning in the Park	Clark Library
Au Clair de la Lune	Clark Library

Jill Robertson

Polka	D. Kabalevsky
Marching	D. Kabalevsky

George Harris

Neapolitan Dance-song	Tschaikowsky
Musette in D major	J. S. Bach

Jackie Brown

Skip to My Lou	Clark Library
Musette in G major	J. S. Bach

Mary Ann Childers

BEREA COLLEGE AND FRIENDS FOR STRINGS

present

THE LOUISVILLE STRING QUARTET

Paul Kling, *Violinist*

Richard Skerlong, *Violinist*

Virginia Schneider, *Violist*

Grace Whitney, *Cellist*

James Livingston, *Clarinetist, Assisting Artist*

Gray Auditorium

Berea, Kentucky

Wednesday Evening, May 1, 1963

Eight o'clock

This program by The Louisville String Quartet is made possible by an appropriation of the 1962 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

The proceeds from this concert will go to the "Friends for Strings," an organization devoted to furthering the cause of strings in this community. They also sponsor an annual summer music camp for young orchestra players. Any donations or contributions anyone wishes to make to this organization may be sent to Dr. Rockwell Chin, Treasurer, Box 2280, Berea College.

P R O G R A M

Quartettsatz, Op. posth. ----- *Schubert*

Clarinet Quintet in A Major, K. 581 ----- *Mozart*

Allegro
Larghetto
Menuetto
Allegretto con Variazioni

I N T E R M I S S I O N

Italian Serenade ----- *Hugo Wolf*

String Quartet in E Minor, Op. 44, No. 2 ----- *Mendelssohn*

Allegro assai appassionato
Scherzo (Allegro di molto)
Andante
Presto agitato

THE LOUISVILLE STRING QUARTET

Paul Kling, Violinist
Richard Skerlong, Violinist
Virginia Schneider, Violinist
Grace Whitney, Cellist

James Livingston, Clarinetist, assisting artist

University of Kentucky Southeast Center
Cumberland

May 2, 1963-7:30 p.m.

PROGRAM

String Quartet in E Minor, Op. 44, No. 2 Mendelssohn

Allegro assai appassionato
Scherzo (Allegro di molto)
Andante
Presto agitato

Clarinet Quintet in A Major, K. 581 Mozart

Allegro
Larghetto
Menuetto
Allegretto con Variazioni

INTERMISSION

String Quartet No. 6 in F Major, Op. 96, "American" Dvorak

Allegro ma non troppo
Lento
Molto Vivace
Vivace ma non troppo

This program by the Louisville String Quartet is made possible by an appropriation of the 1962 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

2 May 1963

1:00 p. m.

PROGRAM

Concerto in F minor G. F. Handel
Sarabande
Allegro

Quentin Sharpenstein, tuba (Lyon)
Robert Lam, piano

Voiles Claude Debussy

Joyce Cornell, piano (D. Owen)

Three Vocalises Hettich Collection
E minor (Fauré)
A minor (Hillemacher)
E-flat major (Bruneau)

Patricia Anne Buckner, trombone (Lyon)
Robert Smith, piano

Concertino E. Bozza
First movement (Allegro moderato)
Second movement (Andantino)

William Wilkerson, trumpet (Raper)
Mary Raper, piano

Six Variations on "Nel cor più non mi sento . . ." L. van Beethoven

Bonnie Kraus, piano (Graves)

Sonata for Trumpet and Piano (1939) Paul Hindemith
First Movement (Mit Kraft)
Second Movement (Mässig bewegt)

Tom Giles, trumpet (Raper)
Mary Raper, piano

Concerto No. 3 for Violin Camille Saint-Saens
Second movement (Andante, quasi allegretto)

Sherrin McDonald, violin (Kling)

Rebhus Gorman, piano

Concerto for Trumpet Joseph Haydn
First movement (Allegro)

David Swyers, cornet (Raper)
Mary Raper, piano

Horn Concerto No. 1, in D major, K. 412 W. A. Mozart
Second movement (Allegro)

Duane Small, French horn (Ball)
Diane Redline, piano

Prelude et Ballade Frederick Balacz

Martin Taylor, trumpet (Raper)
Mary Raper, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

THE GARDENCOURT CHAMBER ORCHESTRA

Richard Skerlong, Conductor

Emily Davison Recital Hall

May 5, 1963

4:00 p. m.

PROGRAM

I

Sinfonia in F major (K. 137) Mozart
Allegro
Andante
Presto

II

Concerto in A major (K. 414) Mozart
Allegro

Mary Quillen, piano

III

Concerto in E major (K. 137) J. S. Bach
Allegro

Lance Rucker, violin

INTERMISSION

IV

Excerpts from the "Capriol Suite" Peter Warlock
Basse Dance
Pavane
Tordion
Pieds-en-l'air
Mattachins

Steinway Piano

Scholarship Benefit Concert



The
MacDowell Music Study Club

presents

AUDREY NOSSAMAN, *soprano*

MARY MITCHELL RAPER, *at the piano*

MAY 7, 1963 — 8:30 P.M.

EMILY DAVISON RECITAL HALL
GARDENCOURT

Program

I

Motet: Exultate, jubilate W. A. Mozart
Allegro
Recitativo
Andante
Allegro

(SUNG IN MEMORIAM)

*Exult, rejoice, O happy souls. And with sweet
music let the heavens resound. — Grant us peace
and assuage the passions that touch our hearts.
Alleluia.*

II

Liederkreis Op. 39 Robert Schumann
In der Fremde
Intermezzo
Waldesgesprach
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
Im Walde
Frühlingsnacht

INTERMISSION

III

Four Songs Richard Lane
Mountain House: December
Dunce's Song
Down Dip the Branches
Will He Come Back?

IV

In quelle trine morbide from "Manon Lescaut" . Giacomo Puccini
La mamma morta from "Andrea Chenier" . . Umberto Giordano

Program Notes For The Liederkries

- IN DER FREMDE (Abroad) From my homeland these clouds come to me. My mother and father died long ago. No one knows me here. I am enveloped in loneliness.
- INTERMEZZO Your wonderful reflection lives deep in my heart and forever looks out at me.
- WALDESGESPRACH (Woodland Conversation) "It is late and cold. Why do you ride alone in the woods? Lovely bride, I'll lead you home."
"Man's deceit and art are great and sorrow has broken my heart. The woodland horn sounds. Flee, you know not who I am!"
"So wondrous fair are horse and maid. You are the witch, the Loreley."
"You know me well. Nevermore will you leave these woods."
- DIE STILLE (The Silence) No one knows why I am feeling so fine. Neither the snow nor the starlight is so silent and peaceful as my thoughts and desires.
- MONDNACHT (Moonlight) It was as though heaven in silence kissed the earth. The wind blew in the meadow, the wheat billowed gently, the woods rustled softly, the night was starry and clear. My soul spread its wings and flew through the still land.
- SCHONE FREMDE (Beautiful Foreign Land) What riddle are you asking me, oh fantastic night? The stars are glowing and from a distance there comes a voice that promises a future of delight!
- AUF EINER BURG (at a Castle) Fast asleep the ancient knight is waiting. Over him storm and rain sweep. With beard and hair turned to stone he has sat for hundreds of years in seclusion. Outside all is quiet, only the forest birds sing in the empty archway. A wedding party journeys up the Rhine and musicians play for the lovely bride who weeps.
- IN DER FREMDE (Abroad) I hear the brook murmuring, yet I know not where I am. The nightingales sing as if to say something from the beautiful old times. The moonlight glimmers and makes me believe I see a castle in the distance. And there in the garden my loved one, who has been dead for such a long time, waits for me.
- WEHMUT (Sadness) I often sing as if I were happy, but secret tears spring up that set my heart free. The nightingale sings in the springtime air. There all hearts are joyful and no one understands the sadness within the song.
- ZWIELICHT (Twilight) Twilight spread its wings, the trees are moving menacingly. What can this uneasiness mean? If you're a friend, don't trust him at this hour. Many borrow the cover of darkness. Take care, watch and wonder.
- IM WALDE (In the Wood) A wedding party descended the hill, a bird sang gaily. Then knights followed, their horns sounding shrilly. Before I could think all was gone. The night enveloped the region. I shuddered to the depths of my being.
- FRUHLINGSNACHT (Spring Night) Spring has come. Everything is beginning to bloom. I would like to cry in exultation, for it seems that all this cannot be. Moon, stars, and nightingale say, "She is yours!"

TWENTY-SIXTH ANNUAL

FRYBERGER SING

MAY 8, 1963

BELKNAP CAMPUS

8:00 P. M.



UNIVERSITY OF LOUISVILLE

Program

SIGMA KAPPA Gerri Brown

Whistling Gypsy
I Found Sigma Kappa

DELTA UPSILON Al Poland

Old King Cole
Delta Upsilon Sweetheart Song

CWENS TAPPING

Delta Zeta Melinda Spalding

Come To The Fair
Shadows

PHI KAPPA TAU Andrew Miller

Soldier's Chorus (Faust)
The Fireside Song

PI BETA PHI CHAPTER SCHOLARSHIP AWARD
KAPPA DELTA PLEDGE SCHOLARSHIP AWARD
MORTAR BOARD TAPPING

KAPPA DELTA Bobbye Ossman

I Feel Pretty
Kappa Delta Garden of Dreams

PHI CHI Jim Rice

Little David, Play On Your Harp

CHI OMEGA Eva Lewis

At Sundown
Here's To You, Dear Chi Omega

CIRCLE K OUTSTANDING SERVICE AWARD

INTER-FRATERNITY COUNCIL SERVICE AWARD

THETA TAU Ron Krupp

Whiffenpoof Song
Theta Tau Sweetheart Song

PI BETA PHI Linda Caudill

Serenade (Student Prince)
My Pi Phi Girl

ARTS & SCIENCES STUDENT COUNCIL AWARDS

MORTAR BOARD OUTSTANDING
FRESHMAN WOMAN AWARD

ZETA TAU ALPHA OUTSTANDING
SOPHOMORE WOMAN SCHOLARSHIP AWARD

LAMBDA CHI ALPHA John Fox

Shenandoah
My Crescent Girl

ZETA TAU ALPHA Mary Alice Fowler

Getting To Know You
A Zeta Says Goodnight To You

KAPPA DELTA OUTSTANDING FRATERNITY AWARD

PHI KAPPA TAU OUTSTANDING SORORITY AWARD

TAU KAPPA EPSILON Dave Bunting

Happy Wanderer
Dream Girl of TKE

OMICRON DELTA KAPPA TAPPING

THRELKELD HALL NORTH Grace Wooding

Nursery Rhymes
Goodnight, My Someone

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

9 May 1963

1:00 p. m.

PROGRAM

Sonata in A minor G. Galliard
Cantabile
Spiritoso e staccato
Largo e staccato
Hornpipe a l'Inglese

Wayne Riggle, trombone (Lyon)
Diane Redline, piano

Invention No. 2) J. S. Bach
Invention No. 9)

Ronald Bedenbaugh, piano (Graves)

Nymphs and Shepherds Henry Purcell
Si, mi chiamano Mimi G. Puccini

Barbara Ann Arnold, soprano (Nossaman)
Robert Lam, piano

Concerto for Clarinet Johann Stamitz
Second movement (Adagio)
Third movement (Poco)

Bruce Charles Busch, clarinet (Livingston)
Joyce Cornell, piano

Sonata in A-flat major, Op. 26 L. van Beethoven
Fourth movement (Allegro)

Judith Buschmeyer, piano (B. Owen)

Deh, Rendetern! Francesco Provenzale
Die Krähe) Franz Schubert
Lied der Mignon)

Yvonne Blair, soprano (Smith)
Diane Redline, piano

Concerto for Viola, Op. 3 Alessandro Rolla
First movement (Allegro)

Virginia Ritter, viola (Schneider)
Kay Sheilds, piano

Andante et Allegro J. Ed. Barat

Jehoshuah Mandeles, trombone (Lyon)
Diane Redline, piano

Steinway Piano

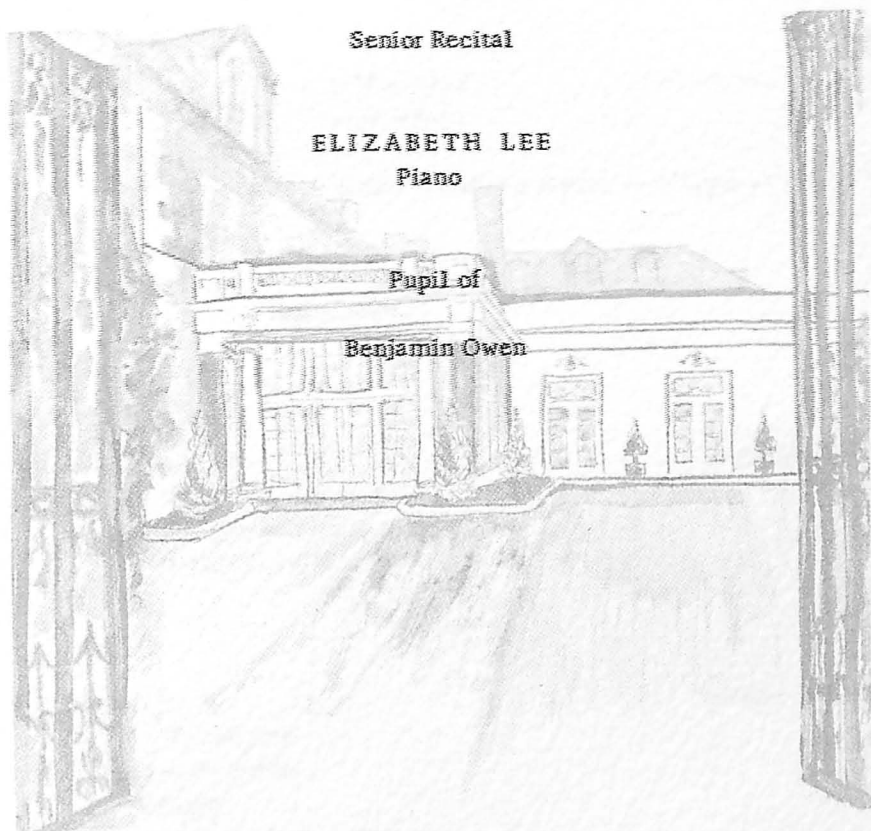
UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

ELIZABETH LEE
Piano

Pupil of
Benjamin Owen



Emily Davison Recital Hall
Friday, 10 May 1963
8:30 p. m.

(Given in partial fulfillment of the requirements for the degree of Bachelor of Music.)

PROGRAM

I

Andante con Variazione Joseph Haydn

II

Sonata, Op. 27, No. 1, in E-flat major Ludwig van Beethoven
Andante - Allegro - Tempo primo
Allegro molto vivace
Adagio con espressione -- Allegro vivace -- Adagio -- Presto

INTERMISSION

III

Fantasien, Op. 116 Johannes Brahms
No. 3: Capriccio in G minor
No. 4: Intermezzo in E major
No. 7: Capriccio in D minor

IV

Sonata No. 3 Norman Dello Joio
Tema - Variazione
Presto e leggiero
Adagio
Allegro vivo e ritmico

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

May 11, 1963

Saturday, 10:35 a.m.

Gardencourt

PROGRAM

Round Dance
Study for Left Hand

Bartok
Bartok

Victoria Silby, piano (Henry)

Cherry Time
The Peanut Vendor

Faeth
Waxman

Diane Frances Brain, piano (Gilligan)

Knecht Rupert

Schumann

Julia Smith, piano (Henry)

Für Elise

Beethoven

Hilda Gudmundsson, piano (Henry)

Nocturne in B-flat major
Etude in G minor

John Field
Stephen Heller

Carol Pitts, piano (Aldrich)

Aufschwung, Op. 12, from Fantasie-Pieces

Schumann

Jane Mertl, piano (Henry)

Prelude No. 2

Gershwin

Jay Paradis, piano (Henry)

Steinway Piano

This is the thirteenth recital of the Preparatory Department during the 1962-63 season. The next recital will be Saturday, May 25, at 10:35 a.m.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

WILLIAM WATKINS, Clarinet
(pupil of James Livingston)

assisted by

Robert Lam, Piano
Mary Bolle, Violin

Emily Davison Recital Hall
May 15, 1963
8:30 p. m.

PROGRAM

Sonata in E-flat, Op. 120, No. 2 Johannes Brahms
Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto -- Allegro non troppo

INTERMISSION

Sonatina (1948) Antoni Szalowski
Allegro non troppo
Larghetto
Allegro

Suite for Violin, Clarinet and Piano (1936) Darius Milhaud
Ouverture
Divertissement
Jeu
Introduction et Final

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

16 May 1963

1:00 p. m.

PROGRAM

Contrapunctus I J. S. Bach
(from Die Kunst der Fuge)
Two Pieces Holborne

Tom Giles and William Wich, trumpets
Patricia Buckner and Terry Cravens, trombones
Charles Baxter, horn

Sonata in C major, K. 309 W. A. Mozart
First movement (Allegro)

Patricia Hoskins, piano (Aldrich)

Sonata for Horn and Piano A. Donato
Allegro

James Jones, French horn (Ball)
Mary Raper, piano

Andalouse Emile Pessard

Michael Basham, flute (Fuge)
Robert Lam, piano

Concerto in D major, Op. 1 Carl Stamitz
First movement (Allegro)

Nina Ralph, viola (Schneider)
Bonnie Kraus, piano

Allemande (French Suite in C minor) Bach

Chrystine Hartstern, piano (Aldrich)

Sonata for Horn and Piano, Op. 17 L. van Beethoven
First movement (Allegro - Moderato)

John Hoover, French horn (Ball)
Diane Redline, piano

Adagio Richard Wagner

Edward Humphries, clarinet (Livingston)
Ronald Bedenbaugh, piano

Concerto in F major, K. 459 Mozart
First movement (Allegro)

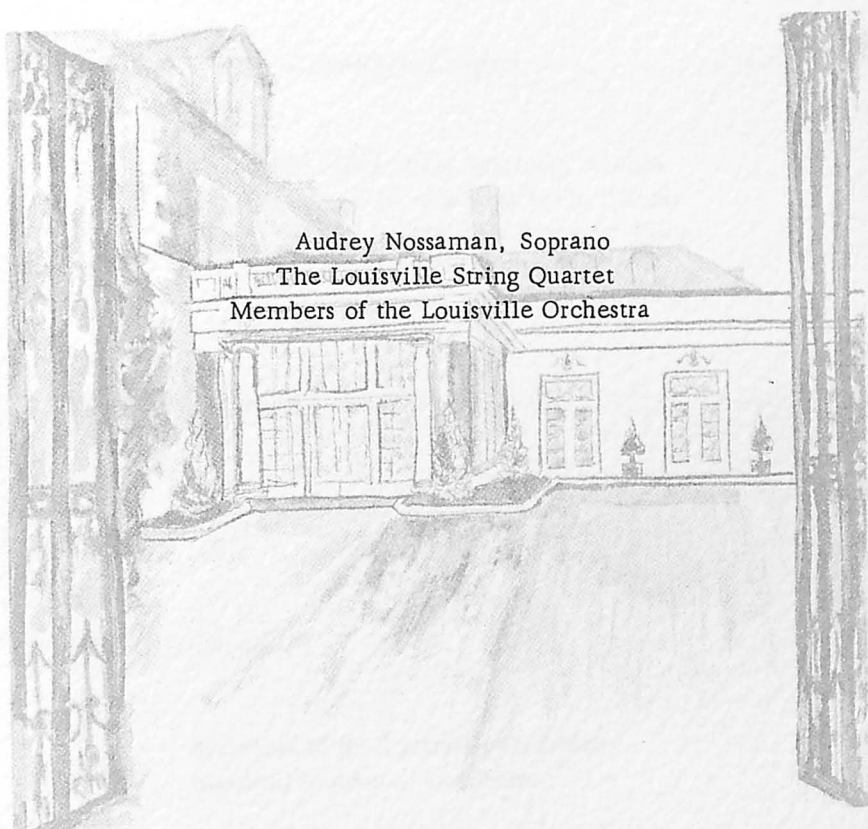
Ruth Rice, piano (Aldrich)

Steinway Piano

EINE KLEINE NACHTMUSIK

Sponsored by the

Women's Association of the Louisville Orchestra



Gardencourt
May 17, 1963
8:30 p. m.

This concert is dedicated to the memory of DWIGHT ANDERSON

PROGRAM

Opening Allegro from "Eine Kleine Nachtmusik" Mozart

Sextet, "Verklaerte Nacht" (Transfigured Night) Arnold Schoenberg

Paul Kling and Richard Skerlong, Violins
Virginia Schneider and Edna Louis, Violas
Grace Whitney and Patricia Brannon, Cellos

Aria: L'amerò sarò costante - from "Il re pastore" Mozart

Audrey Nossaman

The "Farewell" Symphony Haydn

Members of the Louisville Orchestra
Marshall Haddock, Conductor

Refreshments will be served in the Garden following the program.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

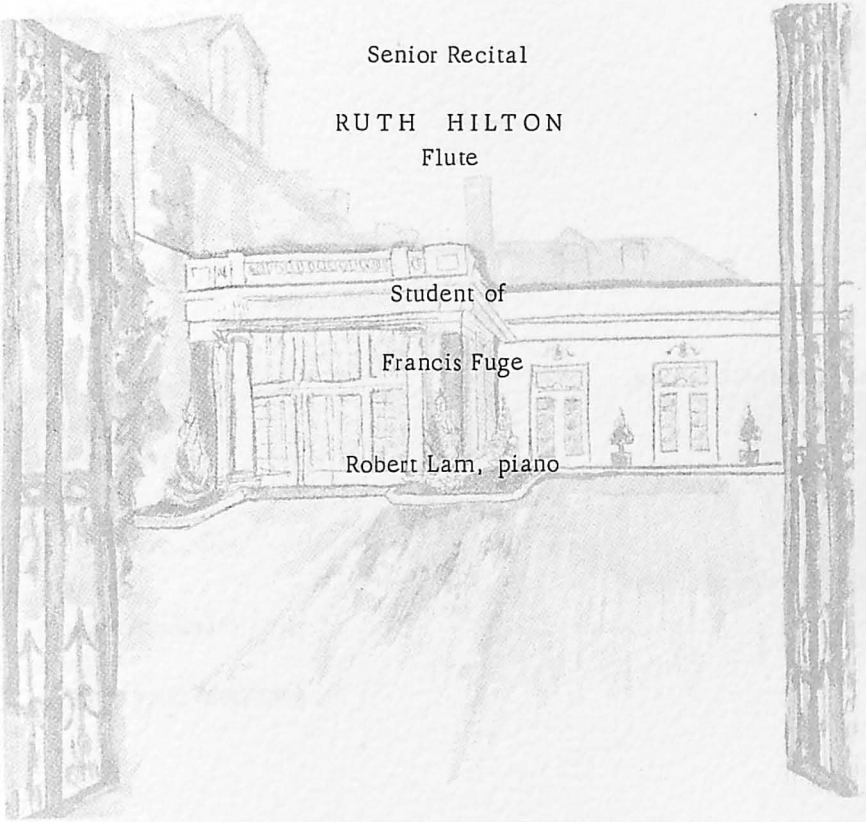
RUTH HILTON

Flute

Student of

Francis Fuge

Robert Lam, piano



Emily Davison Recital Hall

Saturday, May 18, 1963

8:30 p. m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Reverie and Petite Valse

Andre Caplet

Sonata No. 1, F major

Benedetto Marcello

Adagio

Allegro

Largo

Allegro

INTERMISSION

Sonata No. 2, E-flat major

Johann Sebastian Bach

Allegro moderato

Siciliano

Allegro

First Sonata

Bohuslav Martinu

Allegro moderato

Adagio

Allegro poco moderato

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

RECITAL

IN HONOR OF GRADUATING HIGH SCHOOL SENIORS



Gardencourt
May 20, 1963
8:00 p.m.

CERTIFICATE OF ACHIEVEMENT

for competence in performance and musical understanding

AWARDED TO

CONSTANCE KAREM

IRIS CARTER

PAMELA COUCH

PROGRAM

Sonata in C major Haydn

Allegro

Adagio

Finale - allegro

Constance Karem, piano

Non so più cosa son W. A. Mozart
from The Marriage of Figaro

Iris Carter, soprano

Linda Owen, piano

Finale (Allegro energico) Max Bruch
from Violin Concerto, Op. 26

Pamela Couch, violin

Patricia Wilson, piano

Steinway Piano

Cumberland College

presents

THE LOUISVILLE STRING QUARTET

Gatliff Auditorium

May 21, 1963

8:00 P. M.

Paul Kling, Violinist
Richard Skerlong, Violinist
Virginia Schneider, Violist
Grace Whitney, Cellist

James Livingston, Clarinetist,
Assisting Artist

PROGRAM

String Quartet in E Minor, Op.44, No.2
Mendelssohn

Allegro assai appassionato
Scherzo (Allegro di molto)
Andante
Presto agitato

Clarinet Quintet in A Major, K.581
Mozart

Allegro
Larghetto
Menuetto
Allegretto con Variazioni
James Livingston, Clarinet

INTERMISSION

String Quartet, No.6 in F Major, Op.96,
"American" Dvorak

Allegro ma non troppo
Lento
Molto Vivace
Vivace ma non troppo

This program by the Louisville String Quartet is made possible by an appropriation of the 1962 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

St. Andrews Church

Pupils of Melvin Dickinson

21 May 1963

1:00 p. m.

PROGRAM

Prelude and Fugue in G minor Dietrich Buxtehude

B. T. Kimbrough

Sonata No. 4 in E minor J. S. Bach
Andante

Mary Kay Jones

Fantasia in F minor, K. 608 W. A. Mozart

Diane Redline

Herzlich Lieb Hab' Ich Dich, O Herr J. L. Krebs

Rachel Richards

Hymne l'Action de Grace "Te Deum" Jean Langlais
(trois Paraphrases Gregoriennes)

Patricia Wilson

Toccata in C major Bach

David Doran

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THE PURPOSE

The purpose of this non-profit association shall be to promote and encourage the fine arts in Southeastern Kentucky. This shall be accomplished within the organization as well as through association with the public and schools. It shall be the privilege of the Fine Arts Association to sponsor a series of concerts each year and by any other means desired, stimulate interest and development of talent.

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A COMMUNITY CONCERT

sponsored by

The Fine Arts Association of Southeastern Kentucky

May 22, 1963 8:00 p.m.
Hippodrome Theatre Corbin, Ky.

The Louisville String Quartet

Paul Kling, Violinist
Richard Skerlong, Violinist
Virginia Schneider, Violinist
Grace Whitney, Cellist

James Livingston, Clarinetist, assisting artist

PROGRAM

String Quartet in E Minor, Op. 44, No. 2 Mendelssohn

Allegro assai appassionato
Scherzo (Allegro di molto)
Andante
Presto agitato

Clarinet Quintet in A Major, K. 581 Mozart

Allegro
Larghetto
Menuetto
Allegretto con Variazioni

INTERMISSION

String Quartet No. 6 in F Major, Op. 96, "American" Dvorak

Allegro ma non troppo
Lento
Molto Vivace
Vivace ma non troppo

This program by the Louisville String Quartet is made possible by an appropriation of the 1962 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

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Spring Music Festival



Atherton High School

Louisville, Ky.



Band — Orchestras — Choruses



Auditorium at 3000 Dundee Rd.

THURSDAY, MAY 23, 1963 — 8:00 P.M.

PROGRAM

The Atherton Orchestra

J. A. Klan, Director

Ernest Lyon, Guest Conductor

1. Czech RhapsodyJ. Weinberger
2. Will You Remember (Maytime)S. Romberg
Iris Carter, Soprano; Don Morgan, Baritone
3. Symphony No. 5 — E Minor — FinaleA. Dvorak
Ernest Lyon, Guest Conductor
4. Selections — OklahomaRogers-Hammerstein

ORCHESTRA PERSONNEL

Violins

B. Updegraff,
C'Mistress
A. Harlamert
H. Robinson*
M. Kolson
M. Sherrard
S. Wallace
L. Tuell
A. Sarbo
J. Davis
J. Schmitt
A. Eskin
P. Baer
L. Wolford
C. Kirszon
S. Lewis
Violas
H. Haas
B. Bryant
M. Munzer

Cellos

D. Hollar
M. Cummings
J. Pernick
D. Stone*
L. Badgett
I. Carter
O. Gutterman
Str. Brass
B. Marks
E. Harned
D. Robinson
R. Etchen
C. Stanfield
Flutes
J. Winn*
D. Stowens
A. Krause
F. Jones

Oboes

L. Parrish*
J. Murphy
Clarinets
R. Sholis
C. Cayce
D. Haynes
A. Kelley
Bassoons
L. Rothenburg
F. Rizzell
French Horns
K. Albrecht*
J. Lyon
J. Aydelotte
S. Pape
Alto Sax
B. Cox
M. Bowen

Tenor Sax

R. Worth
Trumpets
D. Stout
G. Colbert
J. Rose
Trombones
S. Brake
C. Farmer
M. Siegel
Tympani
J. Cooper
Percussion
A. McDonald
J. Abraham
L. Katz
Piano
M. Arnett

*Superior Rating — State Music Festival

PROGRAM

Mixed*, Girls* and Boys* Choruses Atherton Choir*

J. A. Klan, Director

Mary L. Arnett }
Zelda Lipshutz } Accompanists

1. Somebody's Coming (Tall Kentuckian, 1953) B. Anderson - N. Dello Joio
2. Song of Galilee (El Yivneh Hagalil) An J. Chajes
Mixed Chorus*
3. Deep River Spiritual
Don Morgan*, Baritone - Girls Chorus
4. John Peel English Folksong
Boys Chorus*
5. I Waited For The Lord (Song of Praise) F. Mendelssohn
LaVerne Shelton, Iris Carter, Sopranos
Mixed Choir*
6. The Music Man — Selection Willson
7. The Heavens Are Telling (The Creation) J. Haydon
Festival Chorus and Orchestra

CHOIR AND CHORUS PERSONNEL

Sopranos

M. Amin
K. Bahm
C. Barrett
D. Brooks
R. Brown
I. Carter*
J. Chace
C. Couty
J. Davis
M. Dunaway
V. Gaynor
C. Grider
A. Hardesty
A. Harlamert*
N. Harlan
D. Hollar
D. Hoppe
W. Howard
C. Howe
S. Humes
V. Jackson
S. Kaelin
B. Kelly
C. Kirszon
S. Knight
P. Lewis

S. Lewis

A. Meinert
S. Marshall
M. Miller
M. Ousley
M. Rawert
K. Reibert
S. Render
Y. Rhodes
D. Ruble
C. Schoch
L. Shelton*
S. Summers*
L. Tuell
B. Walters
Altos
M. Arnett
P. Austrew
S. Blazer
P. Brudy
M. Campbell
N. Carlile
D. Davis
C. Downey
E. Elder
S. Frank
J. Fultz

M. George

J. Goebel
E. Hatcher
M. Hornung
S. Hovious
B. Jarrett
L. Magallon
S. May
B. Niehoff
S. Pape
V. Purcell
W. Stettenbenz
M. Stymest
B. Thomas
K. Vogel
Tenors
S. Abeles
N. Banks
D. Burks
B. Farnsley
D. Nodler
G. Peterson*
D. Stauffer
D. Watts*
J. Whirley
J. Winn

Bass

C. Alwes
H. Baker
J. Brown
B. Bohannon
L. Cline
B. Cohen
L. Crosby
W. Dempsey
F. Etchen
A. Eskin
B. Gumer
D. Haynes*
W. Hillis
E. Hopson
M. Karem
J. Kessler
J. Lyon
D. Morgan*
D. Nelson
H. Ruhs
D. Shafer
R. Spaulding
M. Stone
D. Stowens
G. Swem

*Superior Rating — State Music Festival

PROGRAM

Atherton Concert Band

Eugene Davis, Conductor

Leon Raper, Soloist

1. Heat Lightning MarchBowles
2. Academic Festival OvertureBrahms - Safranek
3. Andante & ScherzoBarat
Leon Raper, Trumpet Soloist
4. LegendCreston

ATHERTON BAND MEMBERS

Flutes

J. Winn
D. Stowens
A. Krause
F. Jones
A. McMakin
A. Meinert
B. Bules
B. Adams
Oboes
L. Parrish
J. Murphy
L. Spragens
R. Updegraff

Bassoons

F. Frizzell
L. Rothenburger

Alto Clar.

R. Tomes

Bass Clar.

M. Alphin
C. Vatter

Alto Sax

B. Cox
M. Bowen
S. Moore

Ten Sax

J. Schuster
B. Worth

Bari Sax

M. Frisco
B. Badgett
French Horns
K. Albrecht
J. Lyon
S. Pape
J. Aydelotte
S. Dean
J. Rueckert

Baritone

J. Whirley

Trombones

S. Brake
C. Farmer
M. Siegel
H. Baker
E. Bradford
Soprano Clar.
B. Sholis
M. Abroms
C. Cayce
M. Furnish
K. Durham
S. Ousley
B. Andrews

D. Haynes
S. Mayberry
A. Kelley
J. Wolpert
S. Hoffman
P. Hill
C. Nease
J. Marshall
E. Hatcher
E. Detjen
N. Sams
K. Arnold
M. Ousley
E. Gould
E. Gray
R. Acree
J. West

Cornet & Trumpets

G. Colbert
D. Stout
S. Yussman
R. Dyer
J. Rose
L. Stettenbenz
R. Baker
J. Sanders
R. Scherzinger
W. McNeal
J. Terhune

Tuba

J. Blanks
C. Hall
T. Read
String Bass
B. Marks
E. Harned
Tympani
J. Cooper
Bells
J. Abraham
Percussion
L. Mitchell
D. Munzer
G. Brown
J. Carter
A. McDonald
R. Spaulding
R. Meisburg
A. Simon
D. Miller

PATRONS

Mr. and Mrs. Russell Garth
Miss C. Morat
Mr. H. N. Tague
Mr. and Mrs. Raymond Baer
Mr. and Mrs. Norman Banks
Mr. and Mrs. W. M. Battles, Jr.
Mary Blankenship
Miss Antoinette Booker
Mrs. Tessabell Booker
Mr. and Mrs. Roy T. Brake
Courtesy of Edward "Ned" Breathitt
Buddy and Linda
Mr. and Mrs. Boyce N. Carter
Children's Hospital
Mr. and Mrs. Robert L. Crosby
Mr. and Mrs. H. E. Davis
Courtesy of Gus Frank Studio
Mr. and Mrs. F. L. Gould
Mr. and Mrs. Chas. L. Grider
Homeroom 207
Mr. and Mrs. H. D. Hopson
Henry Jacob
The Jewel Box

Mr. Wilms Kiefer
Mr. and Mrs. Simon Kirshon
Mr. and Mrs. J. A. Klan
Dr. and Mrs. A. W. Krupp
Larry C. and Judy M.
Dr. and Mrs. R. A. Magallon
Mr. and Mrs. Louis Marks
Henry and Lucille Moore
Mr. and Mrs. L. L. Munzer
Beulah Ousley
Cantor and Mrs. M. Pernick
Alexander M. Pitt
Mr. and Mrs. Frank Ropke
Mrs. Alberta Shinall
Mr. and Mrs. E. A. Stone
Warren Stone
Dr. and Mrs. Ray Summers
Van H. Thompson
Mr. and Mrs. Robert Tuell
Mr. and Mrs. Norman Updegraff
Mr. and Mrs. Max Weinstein
Mr. Thorp Wolford
Mrs. Thorp Wolford

The Music Department wishes to express its thanks to:

Mr. Meador and his Staff for Light and Stage Management.

Miss Barnard and the Art Dept. for generous help in making posters and announcements.

Our Student Ushers, Ticket Sellers and Helpers.

Our loyal and generous Patrons for their unstinting support.

Our Fine Office Staff for continuous help in smoothing out many problems.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

23 May 1963

1:00 p. m.

PROGRAM

O del mio dolce ador C. W. Gluck

Gale Price, baritone (Smith)
Robert Lam, piano

Ridente la calma)
Porgi amor, from The Marriage of Figaro) W. A. Mozart
Alleluja, from Exsultate, jubilate)

Mary Fern Hollis, soprano (Smith)
Diane Redline, piano

Plaisir d'amour Giovanni Martini
Bois epais J. B. Lully

William Huhn, baritone (Smith)
Diane Redline, piano

Barcarolle in A minor, Op. 26) Gabriel Fauré
Barcarolle in E-flat major, Op. 70)

John Corbett, piano (B. Owen)

Sonata for Flute and Piano Paul Hindemith
Third movement

Linda Loy, flute (Fuge)
Robert Lam, piano

Recitative: Thy Rebuke Hath Broken His Heart) G. F. Handel
Air: Behold, and See If There Be Any Sorrow)
Amaryllis Guido Caccini
Who Is Sivia? Franz Schubert

James Waitt, tenor (Smith)
Bonnie Kraus, piano

Sonata for Trombone and Piano Richard Monaco
Allegro

Ronald E. Stopher, trombone (Lyon)
Judith Buschmeyer, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

Patricia Anne Buckner, Trombone and Euphonium
(Pupil of E. E. Lyon)

assisted by

Robert Smith, Piano

Emily Davison Recital Hall
May 24, 1963
8:30 p. m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

I

Trombone

Sonata No. VI Händel
Adagio
Allegro

Three Vocalises Hettich Collection
Adagio molto tranquille . . . Fauré
Grave sans lenteur . . . Hillemacher
Modéré Bruneau

Sonatina for Trombone and Piano Boda
Moderate
Fast, Crisp!

INTERMISSION

II

Euphonium

Sonata in F Minor Telemann
Andante Cantabile
Allegro Moderato
Andante
Vivace

Concerto in B-Flat Major Mozart
Allegro
Andante ma adagio
Tempo di Minuetto

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

May 25, 1963

Saturday, 10:35 a.m.

Gardencourt

PROGRAM

- Down In The Valley Clark Library
Hot Cross Buns Clark Library
Nancy Cline, piano (Ossman)
- Song Of The Dark Woods Siegmester
Mary Susan Blake, piano (Gilligan)
- A Cozy Waltz Kabalevsky
Elizabeth MacDonald, piano (Gilligan)
- Minuet in G major Bertini
Christina Cybriwsky, piano (Aldrich)
- Melody Schumann
Jeff Hobart, clarinet (Livingston)
accompanist, James Livingston
- On Wings Of Song Mendelssohn
Johnny Harrison, clarinet (Livingston)
accompanist, Mrs. Henrietta Harrison
- Sarabande Bach
Minuet Beethoven
Dean Carpenter, flute (Livingston)
accompanist, James Livingston
- Mazurka Mlynarski
Cheryl Minor, violin (R. Skerlong)
accompanist, Mary K. Quillen
- Arioso Bach
Kathy Lyon, violin (R. Skerlong)
accompanist, Mary K. Quillen
- Papillons Grieg
Richard Hays, piano (B. Owen)
- Concertino Portnorr
Moderato
Mark Janos, violin (R. Skerlong)
accompanist, Mark K. Quillen

Concerto No. 2 in D minor
Romance

Wieniawski

Sharon Mayland, violin (R. Skerlong)
accompanist, Mary K. Quillen

Concerto No. 3 in B minor
Allegro non troppo

Saint Saens

Day Ann Doak, violin (R. Skerlong)
accompanist, Cecie Searce

Steinway Piano

This is the fourteenth recital of the Preparatory
Department during the 1962-63 season.

Six-Weeks Summer School

Registration: June 3-10

Lessons Begin: June 10-July 20

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents a

PIANO RECITAL

by pupils of

Howard Wagner

Emily Davison Recital Hall

May 25, 1963

1:15 p.m.

PROGRAM

Climbing Up The Wall
Schools Out !

Clark Library
Clark Library

David Dean

Marching
Elfin Pranks

Clark Library
Clark Library

William Hodge

Dance
Relays

Kabalevsky
Tcherepnin

Ben Snyder

Polka
Joy and Tears

Kabalevsky
Tcherepnin

Richard Byrd

A Little Song
Folk Dance

Tansman
Tansman

Thomas Anderson

Song of The Dark Woods
Quick March

Siegmeister
Kabalevsky

Sharon Whinery

Ecossaise

Beethoven

Christopher Stowens

Minuet in G minor
To and Fro
Street Games

Bach
Tcherepnin
Siegmeister

Camille Dean

Musette in D
A Little Song
Hopping

Bach
Kabalevsky
Kabalevsky

Gloria Barnes

Sonatina in G
Moderato
Romanze

Beethoven

Peggy McMillan

Allegro in G major

Haydn

Linda Crouch

Valse Sentimentale

Schubert

Herbert McMillan

Gavotte in G major
Four Ecossaise

Bach
Beethoven

Patricia Spoerl

Prelude in C major
Courante

Bach
Handel

Delores Greathouse

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

JOHN CORBETT, Pianist
(pupil of Benjamin Owen)

Emily Davison Recital Hall
26 May 1963
4:00 p. m.

(Given in partial fulfillment of the requirements for the degree of Bachelor of Music.)

PROGRAM

- French Suite No. 5, in G major J. S. Bach
 Allemande
 Courante
 Sarabande
 Gavotte
 Bourrée
 Loure
 Gigue
- Sonata quasi una fantasia in C-sharp
 minor, Op. 27, No. 2 Ludwig van Beethoven
 Adagio sostenuto
 Allegretto
 Presto agitato

INTERMISSION

- Ballade in D minor, Op. 10, No. 1) Johannes Brahms
Ballade in D major, Op. 10, No. 2)
- Barcarolle in A minor, Op. 26) Gabriel Fauré
Barcarolle in E-flat major, Op. 70)
- Ballade in G minor, Op. 23 Fryderyk Chopin

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Piano Pupils of Grant Graves

Emily Davison Recital Hall

June 8, 1963

4:00 p.m.

PROGRAM

First Year Students

A Little Song)
Folk Dance) Elaine Borowitz
Clap, Clap, Clap)

The Old Grey Goose) Karen Lanter
Pillow Fight)

Old Abe Lincoln)
The King's Daughter) Kathryn Borth

On a Windy Night Marcie Lipschutz

The Pirate . . . Marcie Lipschutz - Harris Gelbard

Shortnin' Bread Harris Gelbard

The Pirate)
Reveille) Thomas Caudill

Far Away Chimes) Susan Neustadt
Cowboy's Lament)

Second Year Students

Sunday Morning in the Park)
Highland Laddie) . . . Lynne Brodsky

Red River Valley) Barbara Ericksen
Relays)

Twinkle, Twinkle, Little Star . . . Linda Klein

Peasant Dance Ann Dowell

Folk Dance Nancy Cline

Elfin Pranks John Edwards

Twinkle, Twinkle, Little Star) . . Jill Robertson
Running Along)

Peasant Dance Stephen Doyle

Folk Dance) Suzanne Bizot
Dance)

Folk Dance)
Peasant Dance) Ricky Danseyar

A Little Song) Sharon Musselman
Peasant Dance)

Au Clair de la Lune) Sherry Carpenter
March)

Dance)
Folk Dance) Douglas Harper
Joy and Tears)

Third Year Students

Contredanse Bonnie Lipschutz

Song of the Dark Woods) Rebecca Boldt
Quick March)

Sonatina Claire Brown

The Doll's Burial Mark Brown

Sonatina Matthew Livingood

Sonatina)
The Merry Farmer) Lydia Binford

UNIVERSITY *of* LOUISVILLE

*Commencement
Exercises*

Sunday, June ninth
Nineteen hundred and sixty-three



MAIN QUADRANGLE—BELKNAP CAMPUS
Louisville, Kentucky

COMMENCEMENT CONCERT

SUNDAY, JUNE 9, 1963

6:00 P.M. — MAIN QUADRANGLE

BELKNAP CAMPUS

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC
WIND ENSEMBLE

LEON RAPER, Director of Bands

MARSHALL HADDOCK, Conductor



PROGRAM

PROCESSION OF NOBLES from "Mlada".....	<i>Rimsky-Korsakov</i>
OVERTURE TO CANDIDE.....	<i>Leonard Bernstein</i>
THE INVINCIBLE EAGLE.....	<i>John Philip Sousa</i>
AN OUTDOOR OVERTURE.....	<i>Aaron Copland</i>
NATIONAL EMBLEM.....	<i>E. E. Bagley</i>

THE COMMENCEMENT

6:30 P.M. — MAIN QUADRANGLE

Presiding:

DR. PHILIP DAVIDSON
President of the University

PROCESSIONAL.....University of Louisville Wind Ensemble
MARSHALL HADDOCK, Conductor

*(The audience is requested to stand during the Processional and
until after the Invocation)*

THE ACADEMIC PROCESSION

Presidential Party
Mayor and Board of Aldermen of City of Louisville
Jefferson County Fiscal Court
Members of the Board of Trustees
Members of the Board of Overseers
Deans and Administrative Officers
Recipients of Honors and Awards

The University Faculty:

College of Arts and Sciences
School of Medicine
School of Law
School of Dentistry
Speed Scientific School
University College
School of Music
Raymond A. Kent School of Social Work
School of Business
Southern Police Institute

Candidates for Degrees and Certificates

INVOCATION.....The Reverend Father John T. Loftus, O.F.M. Conv.
Dean, Bellarmine College

ADDRESS — The Challenge of Change.....Dr. Leslie S. Wright
President, Howard College
Birmingham, Alabama

PRESENTATION OF CLASS.....President Davidson

ACCEPTANCE OF CLASS.....Mr. Henry Y. Offutt
Chairman, Board of Trustees

CONFERRING OF DEGREES AND CERTIFICATES.....President Davidson

Presentation of Candidates of

The College of Arts and Sciences.....Dean Richard L. Barber
Bachelor of Arts, Bachelor of Science, and Associate in Arts

The School of Medicine.....Dean J. Murray Kinsman
Doctor of Medicine

The School of Law.....Dean Marlin M. Volz
Bachelor of Laws and Bachelor of Science in Law

The Graduate School.....Acting Dean William J. McGlothlin
Doctor of Philosophy, Certificate in Advanced Studies in Education, Master of Arts, Master of Science, Master of Education, Master of Chemical Engineering, Master of Civil Engineering, Master of Electrical Engineering, Master of Mechanical Engineering, Master of Music Education, and Master of Business Administration

The School of Dentistry.....Dean Raymond E. Myers
Doctor of Dental Medicine and Certificate in Dental Hygiene

The Speed Scientific School.....Dean R. C. Ernst
Bachelor of Chemical Engineering, Bachelor of Civil Engineering, Bachelor of Electrical Engineering, and Bachelor of Mechanical Engineering

The School of Music.....Dean Robert Whitney
Bachelor of Music and Bachelor of Music Education

The Raymond A. Kent School of Social Work.....
Dean Kenneth W. Kindelsperger
Master of Science in Social Work

The School of Business.....Dean John R. Craf
Bachelor of Science in Commerce

PRESENTATION OF RECOGNITION PLAQUES FOR
25 YEARS OF SERVICE TO THE UNIVERSITY.....President Davidson

PRESENTATION OF AWARDS FOR MERIT.....President Davidson

ALMA MATER and ALUMNI SONG.....James Powell, SSS '47,
John Newton Young, A & S.

(Audience and Ensemble)
Singing led by Mr. C. Lloyd Collins (B.M.Ed., 1963)

*(The audience is requested to stand during the Alma Mater Song and
until after the Benediction)*

We thy loyal sons now stand,
To sing thy highest praise,
With deepest rev'rence in our hearts,
For these our college days.
Thy honor true we all defend,
'Tis known we love thee well.
Our thoughts for years to come will be
Of thee, our U. of L.

Now our thoughts go back to you,
Our Alma Mater dear,
To days gone by with friends we loved
Now scattered far and near.
On shaded walks and campus green,
Your sons and daughters true,
With voices raised and spirits high,
Sing loud their praise to you.

BENEDICTION.....The Reverend Father John T. Loftus

RECESSIONAL.....University of Louisville Wind Ensemble

*(During the Recessional the audience will please remain seated until
the graduates have marched out)*

NOTE: The distinctive colors in the hoods and the tassels of the caps
accord with the following table:

Commerce	Drab	Medicine	Green
Dentistry	Lilac	Music	Pink
Education	Light Blue	Philosophy	Blue
Engineering	Orange	Science	Yellow
Law	Purple	Social Work	Citron
Liberal Arts and Journalism.....	White	Theology	Scarlet

PRIZES, HONORS, AND AWARDS, 1962-63 (Seniors)

COLLEGE OF ARTS AND SCIENCES

WOODCOCK MEDAL

Paula Sidney Lindsey

STUDENT COUNCIL AWARD (OUTSTANDING SENIORS)

Paul Harold Peterson

John William Faller, Jr. (61-62)

SIGMA KAPPA AWARD (OUTSTANDING SENIOR WOMAN)

Paula Sidney Lindsey

N. V. LEBRE AWARD

Paula Sidney Lindsey

MERCK INDEX AWARD

Daniel Patrick Jones

John William Faller, Jr. (61-62)

AMERICAN CHEMICAL SOCIETY, LOUISVILLE SECTION, AWARD

Daniel Patrick Jones

JOE WILKES AWARD IN EDUCATION

Nola Helen Kiefer

CHI OMEGA SOCIOLOGY AWARD

Ann Franke

Laura Lee Crabb (61-62)

KENTUCKY PSYCHOLOGICAL ASSOCIATION ERNEST MEYER AWARD IN PSYCHOLOGY

Sara Anne Winges

ELECTIONS TO WOODCOCK SOCIETY

John William Adams	Paula Sidney Lindsey
Gisela Goebel Allen	Nina H. Luvisi
Martha Marillene Anderson	Frank E. Martin
Mary Acker Bealmear	Robert B. Moulton
Barbara Ann Bennett	Judy Marie Norman
Barry Anthony Bruce	Peggy Ann Patterson
Jan McLin Clayberg	Arnold Isaac Pernick
Kay Elaine Davis	Ayako I. Phillips
Barbara L. Dean	Kurtz Reader
LaVal Todd Duncan, Jr.	Robert C. Renfro
John William Faller, Jr.	Joel Hayden Roache, III
Evelyn Bridges Feltner	Nancy Lewis Stewart
Mary Timmerman Jackman	R. Kent TeVault
Daniel Patrick Jones	David Highbaugh Thurman, Jr.
Jane Kesselman	Jane Lee Wells
Nola Helen Kiefer	Maria Lana Whittington
Carolyn Kristin Koester	Joseph Witz
	Jay Myron Yanoff

ELECTIONS TO SIGMA PI SIGMA PHYSICS HONORARY FRATERNITY (SENIORS)

John William Adams	Larry Steven Blair
	Charles Edward Wilson

ELECTIONS TO THE UNIVERSITY OF LOUISVILLE CHAPTER SOCIETY OF THE SIGMA XI

John William Faller, Jr.	Nola Helen Kiefer
Daniel Patrick Jones	Judy Marie Norman

ELECTIONS TO KAPPA DELTA PI HONORARY EDUCATION FRATERNITY (SENIORS)

Maxine Gottesman Buchman	Robert R. Lawrence
Diane Lee Davis	Phyllis Ann Siewert
Kay Elaine Davis	Sara N. Trabue
Ann Franke	Kathleen Norris Underwood
Nola Helen Kiefer	Jane Lee Wells
	Maria Lana Whittington

ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY
HONOR SOCIETY (SENIORS)

Gisela Goebel Allen	Paula Sidney Lindsey
Martha Marillene Anderson	Nina H. Luvisi
Mary Acker Bealmear	Frank E. Martin
Barry Anthony Bruce	Robert B. Moulton
Maxine Gottesman Buchman	Judy Marie Norman
Jan McLin Clayberg	Arnold Isaac Pernick
Kay Elaine Davis	Ayako I. Phillips
Barbara L. Dean	Kurtz Reader
LaVal Todd Duncan, Jr.	Joel Hayden Roache, III
John William Faller, Jr.	Dorothy Helen Schroer
Evelyn Bridges Feltner	Gloria Marea Schuler
Clyde Ellis Hall	Geneva Roberts Sine
Mary Timmerman Jackman	Nancy Lewis Stewart
Fay Masden Jeffries	Barbara Jean Stowens
Daniel Patrick Jones	David Highbaugh Thurman, Jr.
Jane Kesselman	Jane Lee Wells
Nola Helen Kiefer	Joseph Witz

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

John William Faller, Jr.

ELECTIONS TO OMICRON DELTA KAPPA

John William Faller, Jr.	James O. Johnson
Paul H. Graw	Paul Harold Peterson
	R. Kent TeVault

ELECTIONS TO UNIVERSITY OF LOUISVILLE HONORARY

CHEMISTRY SOCIETY (SENIORS)

John William Faller, Jr.	John Michael McIntire
Daniel Patrick Jones	Frank E. Martin
Hon-Yen Lau	Arnold Isaac Pernick
	Gerald Floyd Smith

ELECTIONS TO DELTA PHI ALPHA NATIONAL HONORARY

GERMAN FRATERNITY

Gisela Goebel Allen	James R. Mayer, Jr.
David Joseph Black	Harris B. Meves
Laura Lee Crabb	Marilyn Ann Moser
Clyde Ellis Hall	Arnold Isaac Pernick
James O. Johnson	Barbara Jean Stowens
Nola Helen Kiefer	R. Kent TeVault
	Maria Lana Whittington

ELECTIONS TO MORTAR BOARD (SENIORS)

Martha Marillene Anderson	Paula Sidney Lindsey
Nola Helen Kiefer	Judy Marie Norman
Carolyn Kristin Koester	Sherry Eve Penn
Gloria Marea Schuler	

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES (SENIORS)

Martha Marillene Anderson	Carolyn Kristin Koester
Martha Susan Aulbach	Frank H. Krull
Kay Elaine Davis	Sherry Eve Penn
Ann Louise Hill	Paul Harold Peterson
James O. Johnson	Joel Hayden Roache, III
Nola Helen Kiefer	Gloria Marea Schuler

ELECTIONS TO PI SIGMA ALPHA NATIONAL HONORARY
POLITICAL SCIENCE FRATERNITY (SENIORS)

Mary Acker Bealmear	Paul Harold Peterson
Barry Anthony Bruce	Gloria Marea Schuler
James Edward Daniels	Barbara Jean Stowens
Clyde Ellis Hall	George W. Thacker, Jr.

ELECTIONS TO ALPHA EPSILON DELTA HONORARY
PRE-MEDICAL FRATERNITY (SENIORS)

Paula Sidney Lindsey	David Highbaugh Thurman, Jr.
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ENSIGNS

UNITED STATES NAVY

Walter Evans McCandless	Richard Clater Parker
Kenneth Andrew Tucker	

ENSIGN

UNITED STATES NAVY RESERVE

Larry Steven Blair

SECOND LIEUTENANTS

UNITED STATES AIR FORCE RESERVE

James Raymond Brooks	Ronald Day Campbell
John Wells Giles	

CHICAGO TRIBUNE SILVER MEDAL

Richard Clater Parker

CHICAGO TRIBUNE GOLD MEDAL

Kenneth Andrew Tucker

SCHOOL OF MEDICINE

THE DR. NORVIN GREEN MEMORIAL PRIZE

Paul Glenn Young

THE DEAN'S AWARD FOR SCHOLARSHIP

Jack Garold Wallace

THE DR. PARISH B. CLEVELAND ACHIEVEMENT AWARD

Dennis L. Hamby

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Jack Garold Wallace

THE C. V. MOSBY COMPANY PRIZES

John Leo Hollinsworth

Neil Thomas Levenson

AMERICAN ACADEMY OF DENTAL MEDICINE AWARD

Samuel Long Cooper, D.M.D.

LOUISVILLE PEDIATRIC SOCIETY AWARD

Ruth Mary Coppedge

MERCK MANUAL AWARD

Ruth Mary Coppedge

Carroll Morris Steinfeld

SMITH KLINE AND FRENCH FOUNDATION

FELLOWSHIP COMMITTEE AWARD

Kenneth Hugh Williams, Jr.

THE JOHN SNOW AWARD IN ANESTHESIA

Neil Thomas Levenson

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY (SENIORS)

Rollin Scofield Burhans, Jr.	Robert I. Lerman
Randall C. Harper	Mark G. Markowitz
Joe Elliott Hills	Stephen W. Schoenbaum
John Leo Hollinsworth	Carroll Morris Steinfeld
John Edward Kuhn	Jack Garold Wallace
	Robert Edmund Wenk

ELECTIONS TO ALPHA OMEGA ALPHA
NATIONAL HONORARY FRATERNITY (SENIORS)

Rollin Scofield Burhans, Jr.	Neil Thomas Levenson
Richard M. Goldstein	Mark G. Markowitz
Randall C. Harper	Terrell Dean Mays
Joe Elliott Hills	Charles G. Noss
John Leo Hollinsworth	Stephen W. Schoenbaum
John Edward Kuhn	Carroll Morris Steinfeld
Robert I. Lerman	Jack Garold Wallace
	Robert Edmund Wenk

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES (SENIORS)

Joe Elliott Hills	Jerry Charles Sutkamp
Mary Louise Osborne	Jack Garold Wallace

SCHOOL OF LAW

DELTA THETA PHI OUTSTANDING SENIOR AWARD

Norvie Lee Lay

LAWYER'S TITLE OF KENTUCKY, INC. AWARD

Norvie Lee Lay

PHI ALPHA DELTA OUTSTANDING SENIOR AWARD

J. T. Frankenger

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Norvie Lee Lay

LOUISVILLE TITLE INSURANCE COMPANY AWARD

Royden Keith Cullinan

J. T. Frankenger

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Donald M. Carmichael

Royden Keith Cullinan
Norvie Lee Lay

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES

Robert Miller Biggs
Donald M. Carmichael

Royden Keith Cullinan
Norvie Lee Lay

NATIONAL MOOT COURT REPRESENTATIVES

William Stewart Bowman

John Franklin Rogers
Harry Dean Shapiro

ELECTIONS TO THE BRIEFING SERVICE STAFF

Robert Miller Biggs

Norvie Lee Lay
Martin Irwin Welenken

JUDICIAL ASSISTANCESHIP PROGRAM AWARDS

John Leslie Arnett
Rudy Coleman Bryant
Donald M. Carmichael
Michael Edward Conliffe

James Thomas Crain, Jr.
Robert Marvin Josephson
Sanford Bernard Norman
Herbert VanArsdale, II

GRADUATE SCHOOL

ELECTIONS TO KAPPA DELTA PI

Katherine Hoenig Bottigheimer
Verna Bingham Brimm
Earl B. Goodman

Betsy L. Holton
Janet B. Schneider
Shirley Jean Shelton

ELECTIONS TO PHI LAMBDA Upsilon (Beta Delta Chapter)
formerly Chemical Honor Society

Paul Louis Aulbach
Norman Francis Bray
Shu-pei Chang
Richard L. Clevenger

Rolla McIntyre Dyer
Enrique Grünhut
John E. Kennedy, Jr.
Edwin C. Weber

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Donald M. Carmichael

Royden Keith Cullinan
Norvie Lee Lay

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES

Robert Miller Biggs
Donald M. Carmichael

Royden Keith Cullinan
Norvie Lee Lay

NATIONAL MOOT COURT REPRESENTATIVES

William Stewart Bowman

John Franklin Rogers
Harry Dean Shapiro

ELECTIONS TO THE BRIEFING SERVICE STAFF

Robert Miller Biggs

Norvie Lee Lay
Martin Irwin Welenken

JUDICIAL ASSISTANCESHIP PROGRAM AWARDS

John Leslie Arnett
Rudy Coleman Bryant
Donald M. Carmichael
Michael Edward Conliffe

James Thomas Crain, Jr.
Robert Marvin Josephson
Sanford Bernard Norman
Herbert VanArsdale, II

GRADUATE SCHOOL

ELECTIONS TO KAPPA DELTA PI

Katherine Hoenig Bottigheimer
Verna Bingham Brimm
Earl B. Goodman

Betsy L. Holton
Janet B. Schneider
Shirley Jean Shelton

ELECTIONS TO PHI LAMBDA Upsilon (Beta Delta Chapter)
formerly Chemical Honor Society

Paul Louis Aulbach
Norman Francis Bray
Shu-pei Chang
Richard L. Clevenger

Rolla McIntyre Dyer
Enrique Grünhut
John E. Kennedy, Jr.
Edwin C. Weber

ELECTIONS TO SIGMA XI ALL UNIVERSITY HONOR SOCIETY
FULL MEMBERSHIP

Norman Francis Bray
Richard L. Clevenger

Jack Arthur Seilheimer
Charles Edward Smith, Jr.
Gordon E. Tomasi

ASSOCIATE MEMBERSHIP

William S. Alper
Paul Louis Aulbach
Charles M. Brohm
William Louis Buehner
Carl Tyler Case
Shu-pei Chang

Ralph L. Drury
Henry Herring Eichelberger
Enrique Grünhut
Denny Olan Harris
Joan D. Wathen
John C. Williams

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Carl Tyler Case

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY SOCIETY

Elizabeth Sewell Alexander
Norman Francis Bray
Verna Bingham Brimm
William Louis Buehner
Carl Tyler Case
Shu-pei Chang
Henry Herring Eichelberger
Frances Guffey Gibson

Benjamin Drake Hall
Mary Frances Hord
Althea Stephens Parmenter
Kenneth Gene Schrader
Jack Arthur Seilheimer
Shirley Jean Shelton
Edwin C. Weber
Alta Louise Woodling

SCHOOL OF DENTISTRY

ELECTIONS TO OMICRON KAPPA UPSILON
NATIONAL SCHOLASTIC HONOR SOCIETY

Edward Abram Hatch
Benjamin Bailey Henry
Robert B. Hinkebein, Jr.

William Edmund Knehans
David Nelson Widmer
James L. Worley

BETA DELTA FRATERNITY AWARDS

George Edgar Bruner, Jr.
Edward Abram Hatch
Benjamin Bailey Henry
Robert B. Hinkebein, Jr.

William Edmund Knehans
Jack Chrisley Morris
David Nelson Widmer
James L. Worley

PHI DELTA FRATERNITY AWARDS

George Edgar Bruner, Jr.

John Cord Harris

Edward Abram Hatch

Benjamin Bailey Henry

William Edmund Knehans

Harold DeWitt Lester

Jack Chrisley Morris

Ernest N. Oyler

Terrence Ryan Schneider

Harold Moore Smith

David Nelson Widmer

James L. Worley

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES

Benjamin Bailey Henry

William Edmund Knehans

James L. Worley

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Benjamin Bailey Henry

William Edmund Knehans

James L. Worley

THE C. V. MOSBY AWARD

Edward Abram Hatch

Benjamin Bailey Henry

Robert B. Hinkebein, Jr.

David Nelson Widmer

James L. Worley

AMERICAN SOCIETY OF DENTISTRY FOR CHILDREN
CERTIFICATE OF AWARD

Terrence Ryan Schneider

AWARD OF STAFF OF DEPARTMENT OF PEDODONTICS

James L. Worley

STUDENT COUNCIL AWARD FOR OUTSTANDING SENIOR

Robert B. Hinkebein, Jr.

AMERICAN ACADEMY OF DENTAL MEDICINE AWARD

James L. Worley

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

James L. Worley

ALPHA OMEGA SCHOLARSHIP AWARD

James L. Worley

AMERICAN ACADEMY OF ORAL ROENTGENOLOGY AWARD

Terrence Ryan Schneider

INTERNATIONAL COLLEGE OF DENTISTS AWARD

George H. Webb

KENTUCKY DENTAL HYGIENISTS ASSOCIATION AWARD

Marsha Ann Hewitt

Laura Lee Koellner

SPEED SCIENTIFIC SCHOOL

LEWIS STRENG SCHOLARSHIP AWARD

Ronald Jerome Miller

BENNETT M. BRIGMAN AWARD

Ronald Jerome Miller

THETA TAU AWARD

Gerald Bernard Lammers

THE WILLIAM S. SPEED AWARD

Michael Osborne Breitmeyer

SPEED SCHOOL ALUMNI AWARD

Michael Osborne Breitmeyer

TRIANGLE FRATERNITY AWARD FOR ACHIEVEMENT

Robert Arthur Entrican

ELECTIONS TO PHI LAMBDA Upsilon

Dennis C. Dorman

Frank Randolph Robertson, Jr.

Don W. Watkins

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Michael Osborne Breitmeyer

LOUISVILLE ENGINEERING & SCIENTIFIC SOCIETIES COUNCIL AWARD

Michael Osborne Breitmeyer

Ronald Jerome Miller

ELECTIONS TO SIGMA TAU

Earl Berry, Jr.	Kenneth Richard Karr
Michael Osborne Breitmeyer	Charles Edward Payne
Jerry Allen Coad	Frank Randolph Robertson, Jr.
Frederick Anthony Fresh	Jerry Ray Smith
Howard Harold Graves	Ruth Emma Triplett
Don W. Hockensmith	Herman Robert Wyssbrod

ELECTIONS TO OMICRON DELTA KAPPA

Earl Berry, Jr.	Kenneth Richard Karr
Michael Osborne Breitmeyer	Frank Randolph Robertson, Jr.
Frederick Anthony Fresh	Jerry Ray Smith
Don W. Hockensmith	Herman Robert Wyssbrod

ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Earl Berry, Jr.	Gerald Bernard Lammers
Michael Osborne Breitmeyer	Herman R. Leep
Jerry Allen Coad	Ronald Jerome Miller
Dennis C. Dorman	Frank Randolph Robertson, Jr.
Frederick Anthony Fresh	Don W. Watkins
	Herman Robert Wyssbrod

ELECTION TO MORTAR BOARD

Ruth Emma Triplett

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Earl Berry, Jr.	Frederick Anthony Fresh
Michael Osborne Breitmeyer	Ronald Jerome Miller
	Herman Robert Wyssbrod

SPEED SCIENTIFIC SCHOOL STUDENT COUNCIL AWARDS

Earl Berry, Jr.	David Sparks Mercer
Michael Osborne Breitmeyer	Charles Edward Payne
Kenneth Richard Karr	Jerry Ray Smith
Joseph Daniel Love	Ruth Emma Triplett

DISTINGUISHED AIR FORCE GRADUATES

William Paul Burckel	Charles Edward Payne
Robert Arthur Entrican	Jerry Ray Smith
Frederick Anthony Fresh	James R. Wessel

OUTSTANDING NAVY GRADUATE

Earl Berry, Jr.

OUTSTANDING MARINE GRADUATE

Ronald Joseph Biddle

ENSIGNS UNITED STATES NAVY

Earl Berry, Jr.

Kenneth Richard Karr

David Sparks Mercer

James R. Pfalzer

SECOND LIEUTENANTS UNITED STATES MARINE CORPS

Ronald Joseph Biddle

Robert David Porter

SECOND LIEUTENANTS UNITED STATES AIR FORCE RESERVE

William Paul Burckel

Thomas Redmond Coffey, II

Robert Arthur Entrican

Frederick Anthony Fresh

Joseph Daniel Love

John Donald Paull

Jerry Ray Smith

James R. Wessel

John Dallas Whitler

UNIVERSITY COLLEGE

LOUISVILLE CHAPTER, NATIONAL ASSOCIATION OF ACCOUNTANTS

AWARD FOR HIGHEST GRADE AVERAGE IN ACCOUNTING

Richard Lloyd Childress

AWARD FOR HIGHEST SCHOLASTIC AVERAGE IN UNIVERSITY COLLEGE

Geneva Roberts Sine

AWARD FOR OUTSTANDING SCHOLASTIC AVERAGE IN

UNIVERSITY COLLEGE

Mary Acker Bealmear

Barbara Kunzman Christensen

Clyde Ellis Hall

Fred L. Shuck

SCHOOL OF MUSIC

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN

AMERICAN UNIVERSITIES AND COLLEGES

Patricia Anne Buckner

Otto Gerdt Feddern

SECOND ANNUAL SCHOOL OF MUSIC ALUMNI AWARD

Elizabeth Anne Maynier Gant

ELECTION TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Elizabeth Anne Maynier Gant

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Philip Noer

ELECTIONS TO MORTAR BOARD

Patricia Anne Buckner

Ruth Lester Hilton

RAYMOND A. KENT SCHOOL OF SOCIAL WORK

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Joseph Bliss

Allen C. Moore, IV

ELECTION TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES

Marjorie M. Workman

THE CALEB BALLARD RESEARCH AWARD

Helmut E. Tammela

SCHOOL OF BUSINESS

SCHOOL OF BUSINESS ALUMNI AWARD

Madelyn Valla Kast

HARRY W. CASTLEMAN LIFE INSURANCE AWARD

Stewart Edmund Conner

CITIZENS FIDELITY BANK AND TRUST COMPANY ESSAY PRIZES

Wilma S. Kime
Madelyn Valla Kast
Barry A. Bruce

J. J. B. HILLIARD AND SON INVESTMENT AWARD

William David Morgan

FIRST NATIONAL LINCOLN BANK BANKING AND FINANCE AWARD

Alexander M. Horner, Jr.

LOUISVILLE TITLE COMPANY VALEDICTORIAN AWARD

Stewart Edmund Conner

NORTHWESTERN MUTUAL LIFE INSURANCE COMPANY
SALUTATORIAN AWARD

Madelyn Valla Kast

WELENKEN AND MASTER ACCOUNTING SCHOLARSHIP

Carol Merade Stein

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Paul L. Bruhn	Stewart Edmund Conner
Richard Lloyd Childress	Madelyn Valla Kast
Barbara Kunzman Christensen	James B. Moore, Jr.
	Fred L. Shuck

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Richard Joseph Peloff

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES

Stewart Edmund Conner	Madelyn Valla Kast
	Richard Joseph Peloff

ELECTION TO MORTAR BOARD

Madelyn Valla Kast

SECOND LIEUTENANTS
UNITED STATES AIR FORCE RESERVE

Anthony John Drewry	Daniel Herman House
Golda T. Eldridge	Joseph Lawrence Kottak
David Raymond Hamblin	John Lewis Silverman

KENTUCKY AIR NATIONAL GUARD
MERKEL MEMORIAL AWARD

Joseph Lawrence Kottak

FIFTH DISTRICT AMERICAN LEGION AIR AWARD

Kenneth Earl Baker

SECOND LIEUTENANT
UNITED STATES MARINE CORPS

Robert Sylvester Urland

DEGREES AND CERTIFICATES 1962-1963

BACHELOR OF ARTS

June 9, 1963

- | | |
|----------------------------|---------------------------|
| John Shelley Akers, III | **Nola Helen Kiefer |
| Janice Elaine Allsmiller | Carol Ann Kline |
| Barbara Perelmuter Alper | *Robert R. Lawrence |
| Monica Ambrosius | Margaret Rose Leap |
| *CeCelia Rae Armstrong | Milton Clarence Lewis |
| Mary Acker Bealmear | *Paula Sidney Lindsey |
| Edwin David Bickel | *Nina H. Luvisi |
| David Joseph Black | Lucy Ellen Lyle |
| Phil E. Bramblette | Walter Evans McCandless |
| Roberta Louise Brammer | Arlene Leibowitz Mantel |
| James Raymond Brooks | David Clarke Martin |
| Geraldine Kay Brown | *Julia Hougland Martin |
| *Barry Anthony Bruce | Carolyn Marie Marx |
| Maxine Gottesman Buchman | Joseph J. Matonis |
| Sylvia Marler Canon | Harris Butler Meves |
| Linda Frank Caudill | Carye Jo Miller |
| Curtis Alvin Chambers | Sarah Sue Morse |
| David Alexander Clark, Jr. | Marilyn Ann Moser |
| Jack Clark | Robert B. Moulton |
| Ann S. Coates | Marietta Overstreet |
| John H. Crook | Lindsey Dewey Pankey, Jr. |
| Philip Richmond Curd | Sherry Eve Penn |
| Diane Lee Davis | Paul Harold Peterson |
| *Kay Elaine Davis | Peter William Pfeiffer |
| Hallie Virginia Dumke | James William Pike |
| Janice Marie Dwyer | Movinia Salaine Radford |
| Patsy Louise Edlin | Edmund J. Recktenwald |
| Charlynnne White Elston | K. Thomas Reichard, Jr. |
| William S. Elston | Lynn S. Renau |
| **Evelyn Bridges Feltner | Stephen J. Richards |
| Larry Allen Fowler | Marilyn Anne Ritter |
| *Ann Franke | Robert Earl Robertson |
| Allan Herbert Fuhr | Gerald Elliot Rosen |
| Janet Lynn Gehring | *Dorothy Helen Schroer |
| Richard H. Goodyear | Gloria Marea Schuler |
| Paul H. Graw | Carol Ann Schultz |
| Joyce Ann Graydon | Shirley Irene Schwantes |
| William Michael Hall | Sondra Lynne Simpson |
| Warren Ronald Harris | *Geneva Roberts Sine |
| Don Charles Hatton | *Mary Ann Smith |
| John H. Hawkins | Wilford I. Stackhouse |
| Ann Louise Hill | Davy Lee Stallings |
| James O. Johnson | Charles Ronald Stiebling |

*With Honors

**With High Honors

BACHELOR OF ARTS (Continued)

*Barbara Jean Stowens	Kathleen Norris Underwood
Richard Martin Striegel, Jr.	Louis F. Vimont
Jon H. Stripling	Jacqueline Louise Walker
Lillian Morales Sturgeon	Edward Doty Walsh
Helen Meredith Swann	Ruth E. Wardell
R. Kent TeVault	Barbara Lynne Wetherton
George W. Thacker, Jr.	*Maria Lana Whittington
Judith Ann Trafton	Joyce Ann Wilding
Kenneth Andrew Tucker	*Joseph Witz
Kenneth Paul Tucker	William Robert Woerner
James Walter Turner, Jr.	Norman Gilbert Wolfe

January 26, 1963

*Gisela Goebel Allen	Ann Edwards McCroskey
Judith Lynn Ballard	Gerald F. McDaniel
Barbara Ann Bennett	James G. Mahanes
Ora Beam Carney	*Frank E. Martin
Rhoda Chambers	James Robert Mayer, Jr.
Ronald Lee Druien	JoAnn Alisa Minor
***LaVal Todd Duncan, Jr.	Florence Ellen Moore
Thomas W. Filben, Jr.	***Judy Marie Norman
Loyd Jerry Harmon	Carolynne Evans Pell
David Wallace Heimerdinger	*Ayako I. Phillips
Carol Sue Henderson	Sally S. Sharp
Robert Lee Karantz	Paula F. Smith
Donald J. Keefe	Nancy Carolyn Taylor
Carolyn Kristin Koester	*Sherron Lynn Tillman
Charles E. Lacefield	Sara Anne Wings
Jayne Leatherman McBride	Elizabeth A. Wong
Camille Matteson Young	

August 25, 1962

Alyce Long Alcorn	Ellen M. Hammock
***Martha Marillene Anderson	John Burton Harter
Mary S. Blacklock	Julia Elizabeth Heil
Lynne Norris Blough	Jay Bruce Hess
Curtis Stewart Brown	Wesley Keith Hoffmeister
Nora Travis Case	*Linda Joyce Hornback
Joyce Harkins Caudill	Juanita Jones
**Jan McLin Clayberg	Charles W. Lankford
Thomas Metcalfe Cummins	Carolyn Ann Lunati
James Edward Daniels	*John Michael McIntire
Barbara Smith DeHart	Sara Katherine Marmion
*Allen H. Dick	Z. Richard Milton
Joyce Ann Freeman	Minna Mayer Morris
*Clyde Ellis Hall	George B. Owens, Jr.

*With Honors

**With High Honors

***With Highest Honors

BACHELOR OF ARTS (Continued)

Richard William Oxley	Brian Douglas Schaefer
*Edward R. Pierce	Raymond Joseph Schalk, Jr.
Joseph T. Ray	James Richard Scott
*Kurtz Reader	*Nancy Lewis Stewart
David H. Richards	William Gary Tabb
***Joel Hayden Roache, III	*Mary Ann Timmerman
Peter A. Roe	John Henry Walsh, Jr.
Garry Block Rosenberg	Dorothy Gregory Woolfolk

BACHELOR OF SCIENCE

June 9, 1963

Harold Lyndon Adams	David Michael Kouns
Sally Ann Atkinson	Marilyn Elaine Kress
Martha Susan Aulbach	Barbara Ostrander Lee
Larry Steven Blair	Carolyn Leet
Sandra Mae Breckenridge	Frances A. Mahanes
Lawrence J. Broaden	Mary Jane Mather
David Harrison Buzzee	Madelene Louise Naegele
Allen St. Clair Calebs	William Rodney Napier
Ronald Day Campbell	Edward R. Nelson, Jr.
Donald William Coffman	Bette L. Orthober
Martha Newkirk Daniels	Wayne W. Overstreet
Robert Lee Douglas	Richard Clater Parker
Ronald F. Dukes	Harold Thomas Pate
Lyquitta Higgs Ennis	***Arnold Isaac Pernick
Nancy Darneille Farmer	Virginia Rickert Proctor
James R. Frazier	*Robert C. Renfro
John Wells Giles	Daniel J. Schardein, Jr.
Carl Kenneth Graeter, Jr.	Catherine Chapman Shelby
Betty Louise Green	*Phyllis Ann Siewert
Ernest Green	Larry Sigler
Darryl G. Harvey	Curtis Ray Slayton
Nancy Russell Harvey	Carol Priscilla Smith
Judith Charlene Heaton	*Gerald Floyd Smith
Marjorie Bastin Huglin	Joyce Eaton Stewart
Ida Catherine Hurst	Theodore Francis Trainor
***Daniel Patrick Jones	Mildred Ann Whitted
Vonda Earlene Keltner	Susan Carol Wilkinson
*Jane Kesselman	Charles Edward Wilson
Ronald Andrew Kmecak	Jay Myron Yanoff

January 26, 1963

*John William Adams	Dorothy Boden Coots
Robert Arthur Cleveland	M. Jeanne Dickey

*With Honors

***With Highest Honors

BACHELOR OF SCIENCE (Continued)

Robert C. Erhart	Judy H. McCoy
***John William Faller, Jr.	William Marvin McWhorter
Charles William Havill, Jr.	Beverly Faye Newell
Donald Ray Hodge	Jack L. Reid
Walter A. Jones, Jr.	Dudley Giles Robertson
Carolyn Sue Kean	Betty Lou Robson
Evaleigh S. Koerner	Christine Sara Rowan
*Hon-Yen Lau	Garry W. Thomas
*Jane Lee Wells	

August 25, 1962

Jerris Allen Armstrong	*Fay Masden Jeffries
Jesse C. Back	Merle W. Knuckles
Ruth D. Bagwell	Barbara Dawson Krausgill
*Lawrence O. Barr	Frances W. Lafferty
Stuart C. Belcher	Urbie Allen Lawson
David L. Berg	Marilyn Louise Linder
Phillip M. Berman	George Wilbert Luckett, Jr.
Jacqueline Glazier Binns	Christine Graham McFarland
Edna Louise Bland	Camille Martin
Ronald Dmitri Bobrow	Margaret T. Mathews
Mary Gibson Ergle Brown	Shirley Lamont Miller
Ida M. Carter	Grace Gibson Mims
Thomas Duvall Casey	Lenora Gooch Morton
Ethel L. Cox	Ishac Dib Nasri
Ida Lee Crossfield	Oneeda Davidson Neal
Barbara L. Dean	Mary Elizabeth Neat
Marcia Elizabeth Dering	Hazel B. Peters
Nell Powell Field	Richard Joseph Ruppert
Dorothy Eileen Figge	Helen Heltsley Sandidge
Genevieve Fowler	Margaret Fox Sawyer
Andrew F. Frisch	Stewart Basil Shacklette
David Kenneth Goff	Jean Anne Slucher
Frances L. Hayes	Joan Craig Spies
Joyce Jeanine Hemdahl	Mildred Emma Squires
Mary Frances Hiemer	Margie Wilcoxson Thompson
Stephen Hladio, III	**David Highbaugh Thurman, Jr.
Florence D. Hogg	Ann R. Toobin
Marty Lou Holbrook	*Sara N. Trabue
Donald Bailey Hood	Daniel Roscoe Walker
Glenial Louis Watkins	

ASSOCIATE IN ARTS

June 9, 1963

James H. Bates	William L. Murphy
Nancy Jo Hamilton	Maurice Ohlman

*With Honors

**With High Honors

***With Highest Honors

ASSOCIATE IN ARTS (Continued)

Bonnie Sue Pounds

Melvin Raymond Salkeld, Sr.
Thomas B. Wahle

January 26, 1963

Delilah A. Lyons
Arlene Joyce Michelson

Carl J. Renz, Jr.
James L. Stratton

DOCTOR OF MEDICINE

June 9, 1963

James Greaver Baker
J. Marvin Baldwin
Thomas McKinney Board, Jr.
Rollin Scofield Burhans, Jr.
Neville Wayne Carmical
Harold Stewart Cavanah
George C. Cheatham
Roy Leslie Clemons
Don Franklin Compton
Ruth Mary Coppedge
Martha Philomena Dawson
Richard Watson Dowdell
Stuart Wolfe Fine
Edward DeField Gibson, Jr.
John Fitzhugh Gilbert, Jr.
William Young Golden
Richard M. Goldstein
Airzzie W. Greene, Jr.
Mary A. Hall
Dennis L. Hamby
Michael T. Hamilton
Ronald D. Hamilton
Charles M. Hargadon
Gene W. Harlow
*Randall C. Harper
H. David Heideman
A. Joe Hiller
*Joe Elliott Hills
*John Leo Hollinsworth
Edward Noble Humston
Robert Harvey Hyde
William Mack Jackson
Oliver Cromwell James
Robert T. Johnson
Thomas Morris Jones
Thomas J. Kalmer
John Michael Karibo
Morton Lee Kasdan

Eugene Heeb Kremer, III
*John Edward Kuhn
James M. Lee
*Robert I. Lerman
Neil Thomas Levenson
David Ling
R. Joseph Lubbe
Willis Payne McKee, Jr.
*Mark G. Markowitz
Jerry Wayne Martin
Lewis E. Martin
Terrell Dean Mays
C. Harold Mielke, Jr.
Harold King Mines
Gerald Edward Munn
Joe Amos Nichols
John Dennis Noonan
Charles G. Noss
Earnest Frederick Oblander, Jr.
Mary Louise Osborne
Robert Milton Paull
Munir Pualuan
Robert Frank Read
Frank Mills Reinecke, Jr.
Glen Donald Richards
Elster Dean Roberts
Harold G. Robinson
James Frederick Rold
Joseph Edward Sadtler
Stephen W. Schoenbaum
J. Day Shanklin
Robert P. Simmons
Kenneth Edward Smith
*Carroll Morris Steinfeld
James Jerome Steinhauer
Jerry Charles Sutkamp
Jerrold E. Tomlin
David Earle Townes

*With Honors

DOCTOR OF MEDICINE (Continued)

Frank Thomas Varney
James Dudley Walker
*Jack Garold Wallace
*Robert Edmund Wenk

Joseph Gibson Whelan, Jr.
Frank Robbins Wilkerson, Jr.
Kenneth Hugh Williams, Jr.
Paul Glenn Young

December 1, 1962

Astra Urjanis Kidd
Edward Charles Kreckler

Ronald Louis Pitts
Arvis Porter

CERTIFICATE IN MEDICAL TECHNOLOGY

September 11, 1962

Walter A. Jones, Jr.
Joyce Ann Krieger

James E. Woner

Beverly Faye Newell
Julie Marie Schmid

July 5, 1962

Edna Louise Bland
Alice Faye Compton
Marcia Elizabeth Dering
Mary Frances Hiemer
Edwina J. Hirsbrunner

Rosalyn Schmitt
Yousif E. Shamoo
Jean Anne Slucher
Mary Hanks Thurman
Carmen Faye Underwood

BACHELOR OF LAWS

June 9, 1963

John Leslie Arnett
S. Stanton Baker, Jr.
Robert Miller Biggs
William Stewart Bowman
Edward D. Briscoe, Jr.
Rudy Coleman Bryant
#Donald M. Carmichael
Ernest William Coletti
Michael Edward Conliffe
James Thomas Crain, Jr.
#Royden Keith Cullinan
J. T. Frankenberger
Charles Marvin Gabhart
James E. Higgins, Jr.

John Henry Isert, III
Robert Marvin Josephson
Robert Allen Kohn
#Norvie Lee Lay
Michael O. McDonald
Sanford Bernard Norman
Maurice Perkinson
Henry Morrison Reed, III
John Franklin Rogers
Raymond J. Savignac
George Fredrick Shirley
David Llewellyn Thomas
Herbert Van Arsdale, II
Thomas Lee Waller

Martin Irwin Welenken

*With Honors
#Cum Laude

BACHELOR OF LAWS (Continued)

January 19, 1963

John H. Alvey
Charles Nicholas Marshall

John Earl Sloane
Joseph Robert Wilson

BACHELOR OF SCIENCE IN LAW

June 9, 1963

Edward Louis O'Connor

Duane Lee Vincent

January 19, 1963

William E. Baker

Ronald R. Snyder
Richard Weisenberger

DOCTOR OF PHILOSOPHY

June 9, 1963

Paul Louis Aulbach
Norman Francis Bray
Shu-pei Chang
Richard L. Clevenger
Rolla McIntyre Dyer
Enrique Grünhut

John E. Kennedy, Jr.
James B. Kirkwood
Jack Arthur Seilheimer
Charles Edward Smith, Jr.
Gordon E. Tomasi
Edwin C. Weber

John C. Williams

CERTIFICATE IN ADVANCED STUDIES IN EDUCATION

June 9, 1963

Earl Hogg

January 26, 1963

Ray Harper

August 25, 1962

Kenneth Gene Schrader

Ruth B. Smith

MASTER OF ARTS

June 9, 1963

John W. Barnstead
Joan Elizabeth Benjamin
Verna Bingham Brimm
Stanley Robert Friedman

Patricia M. Howard
Cleves J. Kederis
Samuel Norman McKenna
Vesta Catherine Skees

Floyd G. Sumner

January 26, 1963

Elizabeth Sewell Alexander
Katherine Hoenig Bottigheimer
Florence Whiteley Dickerson

Lee W. Green, Jr.
Benjamin Drake Hall
Gloria Jean Teresa Roddey

August 25, 1962

John P. Campbell
Elizabeth Walker Chenault
Nelson Garrison
Elisabeth Hummel
Richard J. Lindstrom

Clyde Zirkle Nunn
Althea Stephens Parmenter
Janet B. Schneider
Paul Louis Seyfrit
Sanford Owen Smith

Ernest Martin Tucker

MASTER OF SCIENCE

June 9, 1963

Charles M. Brohm
William Louis Buehner
Carl Tyler Case
Ralph L. Drury
Henry Herring Eichelberger
Denny Olan Harris

Mary Rooks Henry
Harriet Alford Korfhage
Joseph C. Rosenbaum, Jr.
Joan D. Wathen
Eugene Wallace Whitney
Thomas Lamont Wilson

January 26, 1963

William T. Geiling
Ernest Terrence Kidd

Randall Tyner
Sandra Joan Wode

MASTER OF SCIENCE (Continued)

August 25, 1962

Janice Louise Bates

Clyde Fenn Casey

MASTER OF EDUCATION

June 9, 1963

Charles Franklin Day
Ruth Arrendale Ezzard
Hazelle Williams Hancock
Roxie S. Hoffman
Robert Lawrence Johnson
Grace Hall Kleinschmidt

Stanley Larsgaard
Eleanor Foreman Lilly
Woodrow Ray Masden
Christine Davis Regan
Frances Purdom Smothers
Fred D. Trammell

Alta Louise Woodling

January 26, 1963

Paul W. Finger

Earl B. Goodman

Mary Lou McKinney

August 25, 1962

Thomas Marvin Ash, Jr.
Meredith Morrow Barker
Barbara Wheeler Bowen
Edward O. Bridgewater
Veneda Madison Corum
Thomas Edward Currin
Eugene Dixon
Ann McDonald Downs
John J. Edrington
Nimmy Richard Flatt
Imelda L. Fox
Betsy L. Holton
Bruce Eloise Kirkman Lorch

John David Mattingly
Arthur Lee Moody
Ola Earl Murphy
Loletta Miller Patrick
Randall F. Pelfrey
Gail Mosley Ransdell
Shirley Jean Shelton
Charles R. Summers
Caroll Warden Thomas
Margaret Anne Thomas
Charles Paul Waggoner
Mary Jane White
Jewell Butler Willoughby

Sarah Cooke Wilson

MASTER OF CHEMICAL ENGINEERING

June 9, 1963

William S. Alper
Ajit C. Kapadia

William Thomas McDonald
George Frederick Schmitt, Jr.

MASTER OF CHEMICAL ENGINEERING (Continued)

December 15, 1962

Johnny Ray Pope

September 22, 1962

Suresh Chandra

Venkatramani S. Iyer
Venkatachalam Seshan

MASTER OF CIVIL ENGINEERING

June 9, 1963

George A. Kirkpatrick

MASTER OF ELECTRICAL ENGINEERING

June 9, 1963

David Dean Chesak

Robert Bruce Johnson
Carl Leslie Terrell

September 22, 1962

Stanley John Regas

MASTER OF MECHANICAL ENGINEERING

June 9, 1963

Leslie Edward Black

Milton L. Fegenbush, Jr.
Michael V. Malkmus

March 23, 1963

Boris Yuen-Jien Chen

MASTER OF MUSIC EDUCATION

June 9, 1963

Michael Doan Neely

MASTER OF MUSIC EDUCATION (Continued)

January 26, 1963

Alvin Eugene Rogers

July 21, 1962

Frances Guffey Gibson

MASTER OF BUSINESS ADMINISTRATION

June 9, 1963

Windell W. Bowles, Jr.
Jaroslav Peter Bures
William D. Carlisle
Joseph Ferguson

William W. Hagan
Raymond Stephen Lutz
Theodore R. Rowan, Jr.
Joseph L. Schwab, Jr.
Joseph A. Welch

January 26, 1963

Harry S. Frazier, Jr.

Robert William Meredith
James Marshall Taylor

DOCTOR OF DENTAL MEDICINE

June 9, 1963

Kenneth Norton Baker
Richard S. Bonn
Norris Edwin Branson
Anthony John Brown
George Edgar Bruner, Jr.
Alfred Edward Coleman
Roland Combs
Sidney Elliott Cruise
Rufus Edward Durden
Donald Goldstein
Harry Lee Graham
William Albert Graue
John Cord Harris
Edward Abram Hatch
Benjamin Bailey Henry
Paul E. Hensley
Robert B. Hinkebein, Jr.
William Ernst Hirschfeld

Fred William Hogan
Raleigh Alton Holt, Jr.
Earl Roger Hren
David L. Janszen
Patrick Anderson Kirkpatrick
William Edmund Knehans
Harold DeWitt Lester
James Stuart Marcum
Ivan Don Marks
Troy Harold Martin
Frank Joseph Metzmeier
Jack Chrisley Morris
Thomas Edsel Newman
Ernest N. Oyler
Clay C. Parks
Mark Calvert Randall
Rueben E. Roy
Terrence Ryan Schneider

DOCTOR OF DENTAL MEDICINE (Continued)

Thomas L. Sears
Jack Wood Shepherd
James Raleigh Slone
Harold Moore Smith
Richard Howard SoJourneyer

Edwin Lester Stroud
Bobby Paul Thompson
William Roy Trevarthen, Jr.
George H. Webb
David Nelson Widmer
James L. Worley

CERTIFICATE IN DENTAL HYGIENE

June 9, 1963

Harriet Gail Baron
Sherry Bishop
Betsy Evans Cooke
Patricia Ann Driskell
Nancy Louise Farris
Nancy Marie Hagan
Ann Dodge Heiberg
Marsha Ann Hewitt

Carol Sue Hutchinson
Ellen Harriet Isaacs
Laura Lee Koellner
Sharon Lee Koeneman
Carol Lyn Sapp
Barbara Sue Schindler
Joyce Ann Schuhmann
Margaret Carol Sturm

BACHELOR OF CHEMICAL ENGINEERING

June 9, 1963

Ronald Joseph Biddle
*Michael Osborne Breitmeyer
Thomas Redmond Coffey, II
Dennis C. Dorman
Howard Harold Graves
Kenneth Richard Karr

Warner Davis Long
Nicholas Edward Ludwig
Mitchell Vincent Mathis
Natwarlal U. Mehta
*Frank Randolph Robertson, Jr.
Don W. Watkins
John Dallas Whitler

December 15, 1962

Karl William Schmidt, Jr.

September 22, 1962

John Owen Burckle
J. Harry Emmerich, Jr.
James Bareford Guffey
Michael Stephen Kottas

Shailesh Vithaldas Mehta
Thomas F. Rich
Wesley G. Swann
Charles M. Wollert

*With Honors

BACHELOR OF CIVIL ENGINEERING

June 9, 1963

Earl Berry, Jr.
Thomas Archie Fort, Jr.
Frederick Anthony Fresh
Philip H. Hasselwander, Jr.

Pat E. Lankswert
Gerald Arthur Petro
James R. Pfalzer
Arturo E. Saldaña
Ruth Emma Triplett

March 23, 1963

Harold Edward Frankel

December 15, 1962

Jack Clelland Bohannon

September 22, 1962

William R. Feger

BACHELOR OF ELECTRICAL ENGINEERING

June 9, 1963

Dall Hampson Andrew
R. Joseph Billings
Charles J. Bischof, Jr.
William Paul Burckel
James Bernard Carrico
John Marshall Davis
Robert Murray Donnelly
George D. Goetz
Don W. Hockensmith

Carl R. Jokela
Douglas Lee Lundquist
Roger Dale Madden
James G. Matheny
David Sparks Mercer
**Ronald Jerome Miller
John Donald Paull
Harold W. Rowland
Jerry Ray Smith

**Herman Robert Wyssbrod

September 22, 1962

Philip Paul Ash, Jr.

Robert Raymond Baechle
Charles S. Marx

BACHELOR OF MECHANICAL ENGINEERING

June 9, 1963

Jerry Allen Coad
Robert Arthur Entrican

Henry McNeil Greene, Jr.
Robert William Huber

**With High Honors

BACHELOR OF MECHANICAL ENGINEERING (Continued)

Geoffrey Rodger Ireland
David A. Jansing
Gerald Bernard Lammers
*Herman R. Leep
Janice L. Livesay
Joseph Daniel Love
Kenneth J. Michelson

Robert David Porter
Ronald Lee Rees
Charles M. Roberts
Lawrence William Rogers
Larry David Tyler
James R. Wessel
Louis Edward Zeillmann

March 23, 1963

William Edward Litkenhous

December 15, 1962

Floyd A. Burkel, Jr.
Martin Dörner Davis
Raymond Lewis Hobbs, Jr.

Angereau G. Ormsby, Jr.
Allen Gerard Schroering
David Norman Welch

September 22, 1962

Paul Richard Auter
Alexander John Chaykoski
Charles Richard Durbin

James B. House
Robert Lee Nevitt
Richard Burnley Polley

CERTIFICATE IN ACCOUNTING

June 9, 1963

Wilburn H. Allen
Jerry I. Berry, Jr.
Douglas B. Breitenstein

James L. Hannah
William P. McCarthy
Paul M. McCollum

Norman H. Stier

CERTIFICATE IN ART

June 9, 1963

Ronald Louis Vessels

CERTIFICATE IN BUSINESS AND COMMERCE

June 9, 1963

George F. Feger, Jr.

James L. Head
George R. A. Milne

*With Honors

CERTIFICATE IN BUSINESS AND COMMERCE (Continued)

January 19, 1963

Elmer L. Cobb

Ronald E. Glaser

August 25, 1962

James Willard Aubrey

Hobert Lynn Ledford

Allen J. Wade

CERTIFICATE IN CHEMISTRY

June 9, 1963

Martha Lancaster Allen

William T. Huffman

Robert Spivey

CERTIFICATE IN REAL ESTATE

June 9, 1963

Arthur B. Crowe

CERTIFICATE IN TRANSPORTATION

June 9, 1963

Robert Knox DeWitt

J. Richard Hommrich

John T. Rountree

CERTIFICATE IN PRODUCTION MANAGEMENT

August 25, 1962

Charles E. Martin, Jr.

William Richard Whyte

BACHELOR OF MUSIC

June 9, 1963

John Ralph Corbett, Jr.

**Philip Noer

Terry Stephen Cravens

Bobbie Grace Ossman

Otto Gerdt Feddern

Linda Sue Owen

**Elizabeth Anne Maynier Gant

Ruth Fossit Rice

Ruth Lester Hilton

Elizabeth Lee Thaweeikulwat

Walter William Wich

**With High Honors

BACHELOR OF MUSIC EDUCATION

June 9, 1963

Patricia Anne Buckner
Clayton Lloyd Collins
Ellen McGlon Corbett

Chrystine B. Hartstern
John Marion Hoover
Mary Kay Jones
Charles Arthur Mallory

January 26, 1963

Grace Wieber Best
Edwin Clay Brand

Martha Teague Smith
Bobby Gene Taylor
Guy L. Warren, Jr.

MASTER OF SCIENCE IN SOCIAL WORK

June 9, 1963

Joseph Bliss
Harry Emerson Buller
Victor Lancelot Davis
Elizabeth Fulton Eshbaugh
Robert E. Fredell
Carolyn Davidson Lewis Fuller
Daniel Frederick Goepper
Rodney E. Golberg
Frances Goldberg
Terrel Walker Grant
Marcia B. Hageman

Robert Alan Hock
Billy Lee Jett
Russell Ray Louden
Allen C. Moore, IV
Frank Peyton Rossel
Helmut E. Tammela
Jerome M. Tashbook
Claud Alden Turpin
Augustus Waiters, Jr.
Barbara Lee Worful
Marjorie M. Workman

BACHELOR OF SCIENCE IN COMMERCE

June 9, 1963

†James Melvin Archer
Gary Anthony Arnold
Larry L. Boaz
Matt Douglas Bowling
†William L. Bridgers
†*Paul L. Bruhn
†Walter D. Calain
†Bobby Glenn Campbell
†Richard Lloyd Childress
†Barbara Kunzman Christensen
†Don Paul Christensen
†William Ray Cobb, III
†John R. Compton, Jr.
Stewart Edmund Conner

†Russell S. Cook
Chester Ralph Cooper
William James Cooper, IV
Elizabeth M. Davis
James Lawrence Dean
Anthony John Drewry
†Charles F. Eccles
†William B. Edelen
James Joseph Eisenmenger
Golda T. Eldridge
†Thomas E. Farley
†Harry Morton Ford
James Sheldon Fox
†Geneva Gaddis Hagedorn

David Raymond Hamblin

†Completed requirements for this degree through University College
*With Honors

BACHELOR OF SCIENCE IN COMMERCE (Continued)

†Goodloe B. Hammond	James Gilbert Mardis
William Lee Hardy	†Barbara Ann Maxwell
†Ronald Frank Hettinger	†Donald N. Meyer
Donald Roy Hewitt	Don E. Milleman
†William C. Horan, Jr.	William David Morgan
Alexander M. Horner, Jr.	Keith E. Nall
†Charles C. Horton	†Anne Russell Nicholas
Daniel Herman House	Robert A. O'Neal, Jr.
Irving Wallace Johnson, Jr.	Richard Joseph Peloff
†Ulysses T. Johnson	Jerry Robert Pettus
Madelyn Valla Kast	†David R. Porter
†Martin J. Klein, Jr.	†Jack E. Ruck
†Henry J. Kleinholtz, Jr.	†Arnold Jay Shaikun
Joseph Lawrence Kottak	John Lewis Silverman
Michael Stuart Lane	Carol Merade Stein
†Headie Otto Lee, Jr.	Robert Sylvester Urland
†William T. Letcher	†Ralph Wendell Vance
Eugene Ramon Lewis	William Earl Wallace
Michael R. McMahon	Bruce Dennis Weber
Lloyd D. Mahoney	Keene P. Wolfe
†Joseph Anthony Zinner	

January 26, 1963

†Ted Jones Barnett	John Joseph Marinar
Sandra Lee Beiling	†James B. Moore, Jr.
Dean Everett Bell	†William Robert Myers, Jr.
†William C. Brummett, Jr.	†Leo B. Schaefer
†Howard J. Durham	†William J. Sheehy
Thomas D. Gebhart, Jr.	†John E. Sheridan, Jr.
David W. Henderman	†Fred L. Shuck
Laraine Hercegh	†Thomas Allan Stoneberger
Rosemary Higdon	Edward Everett Tarter
†Elizabeth Rae Kaelin	†Lawrence C. Thomas
Carl I. Lutnick	†Floyd M. Vincent, Jr.

August 25, 1962

†Gary B. Barnett	†Wayne Gordon Kiewert
†Ray Martin Brownfield	†Ross Hubert Maloney
James A. Coleman	Marvin S. Mayer
†Philip William Cosby	†Norman Lynn Melhisier
†Thomas L. Elder	Daniel Charles Ross
Werner Ferdinand Ios	†Robert M. Smith
John Anthony Karlis	†Alexander Woodruff Thompson
*Betty Lou Kendall	Charles Thomas Wells
†William Richard Whyte	

†Completed requirements for this degree through University College
 *With Honors

CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION

November 30, 1962

Thomas J. Aaron
George W. Andrus
Harry Berkemer
R. Boedi-Joewono
Cornelius Casey
Franklin R. Florence
James R. Freel, Jr.
R. Goerbada
Morris A. Goldston
Richard T. Greer
William C. Hall
H. R. Hancock
James E. Hogan
Robert F. Houlton
Leonard A. Howerton
Hudioro

Andy Johnson
Hossein Kermanshahani
Leonard H. Limmer, Jr.
Glenn F. Line
John J. Lucius
Leonard E. McCarley
Jay R. McReynolds
Charles A. Meyers
Emory W. Muehlbrad
Dee B. Nichols
Montchai Pankongchuen
Myron E. Scafe
Henry A. Scott
Constante U. Tavanlar
Cary R. Tong
James F. Washburn

June 15, 1962

Azel T. Bryant
Bert A. Chilton
Thomas E. Cole
William F. Crocker
Charlie Francis
James F. Gillespie
Robert J. Gutman
Henry A. Heltz, Sr.
Verne K. Hippskind
Cecil O. W. Johnson
R. Rahardjo Kartanegara
Robert M. Lane
Richard A. Leinbach
Thomas McKinley Mahan
Adrian L. Meacham
Ray E. Meggitt

Raden Dhulkarnaen Musa
John W. O'Bryant
William V. O'Daniel
James E. O'Grady
Richard Leon Orr
Frank J. Riemer
George K. Robles
Eugene Rushing
Michael Santa
Anant Senakanth
Gerald L. Smith
R. Atang Kosasih Soepartapradja
Roscoe H. Swilley
Hurley J. Thompson
Everett B. Watts
James E. Wheatley

SUPPLEMENTARY LIST
JEFFERSON SCHOOL OF LAW — UNIVERSITY OF LOUISVILLE

(Merger Diploma)

June 9, 1963

1936

John W. Lovell

January 19, 1963

1949

Roger Wood Puckett



MASS IN B MINOR Johann Sebastian Bach

KYRIE ELEISON (Lord have mercy). For Flutes 1, 2,
Oboes 1,2, Strings, Bassoon, Continuo, and Chorus
SSATB.

CHRISTE ELEISON (Christ have mercy). For Strings,
Continuo, Solo SS.

KYRIE ELEISON (Lord have mercy). For Flutes 1,2,
Oboes 1,2, Strings, Bassoon, Continuo, and Chorus
SATB.

* * * * *

Church of the Ascension
Frankfort, Kentucky
June 23, 1963
8 P.M.

SOLOISTS

Audrey Nossaman Soprano
Elizabeth Grotegut Mezzo-soprano
S. Roy Woodall Baritone
Margaret Dickinson Organ

CONDUCTOR

Melvin Douglas Dickinson

CHORUS

Parish Choir of the Church of the Ascension and guests

ORCHESTRA

Violins

Paul Todd
Larry Beach
Gregor Balough
Eugenia Whitesell
Larry Harris

Violoncellos

Lois Yopp
Anne Plummer

Double Bass

Linda Rector

Flutes

Sarah Fouse
Betty Griffeth

Oboes

Carolyn Hauptman
Lewis Danfelt

Violas

Marion Korda
Mary LaBach

Bassoon

JoAnn Baxter

Continuo

Margaret Dickinson

PROGRAM

PRELUDE IN C MINOR, BWV 546 Johann Sebastian Bach

CANTATA 47, "He Who Self Exalteth,".. Johann Sebastian Bach
For Oboes 1,2, Strings, Organ obbligato, Continuo,
Solo SB, and Chorus, written for the 17th Sunday after
Trinity.

CHORUS: "He who self exalteth, he shall be made low
and humble, and he who shall abase himself shall be
exalteth ever." Luke 14:11

ARIA, Soprano: "Ye who would like Christ be holy, like
Him be ye meek and lowly, meekness cometh from the Lord.
Pride is Satan's base reward; God will foster them who
hate it, fight it, and abate it."

RECITATIVE, Bass: "Mankind is clay, dust, earth, and
ashes; yet sometimes all the arrogance that marks the
Devil's brood will totally bewitch him. Lo, Jesus, God's
own Son, He who hath all created, became for us a
humble, lowly mortal, endured disgrace and scorn while
Thou, a crawling worm, so proud and shameless, would
yet profess to be a Christian! Go! Shame on Thee! Thou
Imp of Insolence! Repent and follow Jesus hence! Be
right with God, of meek and humble bearing, that thou
at last His glory may be sharing!"

ARIA, Bass: "Jesus, take my heart and mould it under
Thine Almighty Hand, so that Hell may never hold it
there with Satan's fiendish band. Make me, like Thee,
long enduring, pride, vain-glory all abjuring. Grant
Thou a lowly mien to me, that I may be dear to Thee."

CHORALE: "All glories of earth gladly I forego, if
only on me Thou wilt bestow forever that reward, the
guardon of Thy bitter woe. This ask I Thee; my God
and Lord."

OFFERTORY: "All Glories of Earth Gladly I Forego"
Johann Ludwig Krebs

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

A PROGRAM OF CHAMBER MUSIC

for the

DWIGHT ANDERSON MEMORIAL SCHOLARSHIP

Emily Davison Recital Hall

18 July 1963

8:30 p.m.

PROGRAM

I

Sonata No. 4 in C minor for Violin and Harpsichord *J. S. Bach*

Largo (Siciliano)

Allegro

Adagio

Allegro

Philip Noer, Violin Doris Owen, Harpsichord

II

Der Hirt auf dem Felsen, Opus 129 *Franz Schubert*

Audrey Nossaman, Soprano James Livingston, Clarinet

Lee Luvisi, Piano

Ruhe, meine Seele

Morgen!

Ich trage meine Minne

Die sollten wir geheim sie halten



.....*Richard Strauss*

Audrey Nossaman and Lee Luvisi

INTERMISSION

III

Sonata in F minor for Two Pianos, Opus 34b *Johannes Brahms*

Allegro non troppo

Andante, un poco Adagio

Scherzo: Allegro

Finale: Poco sostenuto - Allegro non troppo - Presto, non troppo

Robert Below and Lee Luvisi

Steinway Pianos

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Preparatory Department

presents

in recital

pupils of

Robert Below

Doris Keyes

Grant Graves

Virginia Schneider

GARDENCOURT

July 19, 1963

8:00 P.M.

PROGRAM

Songs Time to Begin
Susan Stonecipher, piano

Song of the Wind German Folk Song
Children's Song
Bohemian Folk Song
David McClure, violin
Virginia Schneider, accompanist

STRING ENSEMBLE

Processional March de Berton
An Old Time Minuet Saenger
Mazurka Saenger
Musette Bach

violins:

Riley Edwards
Deborah Harrison
Linda Lipman
Robin Louis

Eddie Mayfield, cello
David Hays, piano

Concertino in B minor, Op. 35 Reiding
First Movement
Bayla Keyes, violin
Doris Keyes, accompanist

Concerto in A minor Accolay
Second Part
Robin Louis, violin
Graeme Gilmore, accompanist

Allegro de Concert Gebauer
violin duet:
Linda Lipman
Robin Louis

Song of the Dark Woods Siegmeister
Janis Williams, piano

Chimes Tcherepnin
Bayla Keyes, piano

Sonatina, Op. 36, No. 3 Clementi
Second and Third Movements
Heidi Fulkerson, piano

Two-Part Invention, No. 1, in C major . . . J. S. Bach
Sonata, Op. 118, No. 1 Schumann
First Movement
Gregory Fulkerson, piano

Prelude in C sharp minor Rachmaninoff
George Boomer, piano

Sonata for Four Hands Clementi
piano duet:
Mary Graves
Marsha Williams

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Preparatory Department

presents

a

PIANO RECITAL

by

pupils of

ROBERT BELOW
and
GRANT GRAVES

GARDENCOURT

July 20, 1963

4:00 P.M.

PROGRAM

Oxen Minuet Haydn
piano, four hands:
Claire and Mark Brown

Song of the Dark Woods Seigmeister
Minuet Haydn
Sherry Carpenter

A Little Song Kabalevsky
The Ash Grove Welsh Folk Song
Claire Brown

Prelude Tcherepnin
Mark Brown

Prelude in E minor Zipoli
Prelude in G major Hook
Mary Owen

Elfin Dance Grieg
Reaper's Song Schumann
David Hays

Sonata, Opus 14, No. 1 Beethoven
Allegretto
Richard Hays

Nocturne in B flat minor, Op. 9, No. 1 Chopin
Alnitah Villa-Lobos
Michael Webster

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

BOBBYE OSSMAN, Pianist
(pupil of Doris Owen)

Emily Davison Recital Hall
July 27, 1963
4:00 p. m.

PROGRAM

Partita in C minor J. S. Bach
 Sinfonia: Grave - Adagio - Andante
 Allemande
 Corrente
 Sarabande
 Rondeau
 Capriccio

* * *

Ballade in D minor, Op. 10, No. 1 J. Brahms
 (from "Edward")

Sonetto 123 del Petrarca F. Liszt

Branquinha (The Porcelain Doll) H. Villa-Lobos

* * *

Sonata in E-flat (1798) J. Haydn
 Allegro
 Adagio
 Finale - Presto

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

MUSIC RECITAL

for the

INTERNATIONAL CENTER
Summer Work Exchange Program

Emily Davison Recital Hall

August 8, 1963

6:30 p. m.

PROGRAM

Salce and Ave Maria from Otello Verdi

Antoinette Booker, soprano
Robert Lam, piano

Sonata in D major, L465 D. Scarlatti

Rondo-Finale from Piano Sonata Nagel

Louis Nagel, piano

Nocturne Pearl Curran

Di Provenza il mar from La Traviata Verdi

John Carpenter, baritone
Elsie Carpenter, piano

Bess, You is My Woman Now from Porgy and Bess Gershwin

Antoinette Booker, soprano
John Carpenter, baritone
Robert Lam, piano

Steinway Piano

*University
of
Louisville
School of Music
Musical Season
1963 - 64*

Gardencourt
Alta Vista Road
Louisville, Kentucky

1963-64

Oct.

- | | | |
|-------|--------------|--|
| 6 | Sun. | Lee Luvisi, piano, Davison Recital Hall, 4:00 p. m. |
| 15 | Tue. | Louisville Orchestra Concert, Robert Whitney, Conductor, Brown Theater, 8:30 p. m. |
| 16 | Wed. | Louisville Orchestra Matinee, Robert Whitney, Conductor, Brown Theater, 3:00 p. m. |
| 20 | Sun. | Dr. Daniel McAninch, oboe, Davison Recital Hall, 4:00 p. m. |
| 21 | Mon. | Robert Whitney, Lecture Series, Louisville Orchestra Women's Assn., Gardencourt, 10:30 a. m. |
| 22-23 | Tue.
Wed. | Kentucky Opera Assn., Moritz Bomhard, Director, "Carmen", Brown Theater, 8:30 p. m. |
| 28 | Mon. | Robert Whitney, Lecture Series, Louisville Orchestra Women's Assn., Gardencourt, 10:30 a. m. |

Nov.

- 4 Mon. Robert Whitney, Lecture Series,
 Louisville Orchestra Women's
 Assn., Gardencourt, 10:30 a.m.
- 5 Tue. Louisville Orchestra Concert,
 Robert Whitney, Conductor,
 Lee Luvisi, piano, Brown
 Theater, 8:30 p.m.
- 6 Wed. Louisville Orchestra Matinee,
 Robert Whitney, Conductor,
 Lee Luvisi, piano, Brown
 Theater, 3:00 p.m.
- 9 Sat. Doris Owen, harpsichord,
 Davison Recital Hall,
 8:30 p.m.
- 10 Sun. Benjamin Owen, Harpsichord,
 Davison Recital Hall,
 4:00 p.m.
- 11 Mon. Robert Whitney, Lecture Series,
 Louisville Orchestra Women's
 Assn., Gardencourt, 10:30 a.m.

- 13 Wed. Louisville Orchestra High School Concert, Robert Whitney, Conductor, Memorial Auditorium, 9:30 a. m.
- 17 Sun. Choral Union, Walter Dahlin, Musical Director, William Warfield, baritone, Brown Theater, 3:00 p. m.
- 18 Mon. Robert Whitney, Lecture Series, Louisville Orchestra Women's Assn., Gardencourt, 10:30 a. m.
- 25 Mon. Robert Whitney, Lecture Series, Louisville Orchestra Women's Assn., Gardencourt, 10:30 a. m.

Dec.

- 3 Tue. Louisville Orchestra Concert, Robert Whitney, Conductor, Elizabeth Schwarzkopf, soprano, Brown Theater, 8:30 p. m.
- 4 Wed. Louisville Orchestra Matinee, Robert Whitney, Conductor, Elizabeth Schwarzkopf, soprano, Brown Theater, 3:00 p. m.

- 8 Sun. Lee Luvisi, piano, James
Livingston, clarinet,
Davison Recital Hall,
4:00 p. m.
- 10 Tue. Louisville Orchestra High
School Concert, Robert
Whitney, Conductor,
Memorial Auditorium,
9:30 a. m.
- 11-12 Wed. Kentucky Opera, Moritz
Thr. Bomhard, Director, Mozart's
"Abduction From the Seraglio",
Brown Theater, 8:00 p. m.
- 13 Fri. University of Louisville Wind
Ensemble, Leon Raper,
Director, Bigelow Hall,
8:00 p. m.
- 14 Sat. B. T. Kimbrough, organ,
Senior Recital, Davison
Recital Hall, 8:30 p. m.
- 17 Tue. The Choral Union, Walter
Dahlin, Musical Director,
Christmas Concert, The
Playhouse, 8:30 p. m.

- 18 Wed. University of Louisville
Symphony Orchestra, James
Livingston, Director, Bigelow
Hall, University Center,
8:30 p. m.

Jan.

- 12 Sun. Dallas Blair, Graduate
Recital, trumpet, Davison
Recital Hall, 4:00 p. m.
- 14 Tue. Louisville Orchestra Concert,
Robert Whitney, Conductor,
Janos Starker, cello, Brown
Theater, 8:30 p. m.
- 15 Wed. Louisville Orchestra Matinee,
Robert Whitney, Conductor,
Janos Starker, cello, Brown
Theater, 3:00 p. m.

- 28-29 Tue. Kentucky Opera, Moritz
Wed. Bomhard, Director,
"Oedipus Rex", Strawinsky
and Louisville Ballet, Brown
Theater, 8:30 p. m.

Feb.

- 4 Tue. Louisville Orchestra Concert,
Robert Whitney, Conductor,
Tong Il Han, piano, Brown
Theater, 8:30 p. m.

- 5 Wed. Louisville Orchestra Matinee,
Robert Whitney, Conductor,
Ton Il Han, piano, Brown
Theater, 3:00 p. m.
- 14 Fri. Melvin Dickinson, organ,
place and time to be announced
- 20 Thr. Louisville Orchestra High
School Concert, Robert
Whitney, Conductor,
Memorial Auditorium,
9:30 a. m.
- 23 Sun. Marshall Haddock, clarinet,
Davison Recital Hall, 4:00 p. m.
- 27 Thr. Linda Loy, Flute, Senior
Recital, Davison Recital
Hall, 8:30 p. m.
- 28 Fri. Philip Noer, Violin,
Davison Recital Hall, 8:30 p. m.

Mar.

- 6 Fri. University of Louisville Wind
Ensemble Concert, Leon
Raper, Director, Bigelow
Hall, 8:00 p. m.

- 10 Tue. Louisville Orchestra Concert,
Robert Whitney, Conductor,
Paul Kling, violin, Brown
Theater, 8:30 p. m.
- 11 Wed. Louisville Orchestra Matinee,
Robert Whitney, Conductor,
Paul Kling, violin, Brown
Theater, 3:00 p. m.
- 15 Sun. University of Louisville
Symphony Orchestra, James
Livingston, Director, Bigelow
Hall, University Center,
4:00 p. m.
- 17 Tue. Choral Union, Walter Dahlin,
Director, Beverly Wolff,
mezzo-soprano, Woman's
Club, 8:30 p. m.
- 24 Tue. Louisville Orchestra Concert,
Robert Whitney, Conductor,
all-orchestra program, Brown
Theater, 8:30 p. m.
- 25 Wed. Louisville Orchestra Matinee,
Robert Whitney, Conductor,
all-orchestra program, Brown
Theater, 3:00 p. m.

31 Tue. Kentucky Opera, Moritz
 Bomhard, Director,
 "Rigoletto", Brown Theater,
 8:30 p. m.

Apr.

1 Wed. Kentucky Opera, Moritz
 Bomhard, Director,
 "Rigoletto", Brown Theater,
 8:30 p. m.

11 Sat. Duane Small, French horn,
 Senior Recital, Davison
 Recital Hall, 8:30 p. m.

14 Tue. Louisville Orchestra Concert,
 Robert Whitney, Conductor,
 Claude Frank, piano, Brown
 Theater, 8:30 p. m.

15 Wed. Louisville Orchestra Matinee,
 Robert Whitney, Conductor,
 Claude Frank, piano, Brown
 Theater, 3:00 p. m.

17-18 Fri. Kentucky State Music Festival,
 Sat. Vocal Division, Bigelow Hall,
 University Center, Belknap
 Campus

- | | | |
|-------|--------------|--|
| 19 | Sun. | Lee Luvisi, piano, Davison
Recital Hall, 4:00 p. m. |
| 22 | Tue. | Louisville Orchestra High
School Concert, Robert
Whitney, Conductor,
Memorial Auditorium,
9:30 a. m. |
| 24-25 | Fri.
Sat. | Kentucky State Music
Festival, Instrumental
Division, Bigelow Hall,
University Center,
Belknap Campus |
| 26 | Sun. | University of Louisville
Wind Ensemble, Leon
Raper, Director, South-
eastern Arts Assn. ,
London, Ky. ; Concert
4:00 p. m. , Band Clinic,
2:00 p. m. |
| May | | |
| 1 | Fri. | Kentucky State Music Festival,
Piano Division, Gardencourt |
| 15 | Fri. | Choral Union, Walter Dahlin,
Director, Audrey Nossaman,
soprano, Columbia Auditorium,
8:30 p. m. |

- 17 Sun. University of Louisville
Wind Ensemble, Leon
Raper, Director, Bigelow
Hall, University Center,
Belknap Campus, 4:00 p. m.
- 20 Wed. University of Louisville
Symphony Orchestra, James
Livingston, Director, Bigelow
Hall, University Center,
Belknap Campus, 8:30 p. m.
- 22 Fri. Philip Noer, violin, Davison
Recital Hall, 8:30 p. m.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Presents in Recital

HIGH SCHOOL AND ADULT STUDENTS

of

Audrey Nossaman

Emily Davison Recital Hall

May 25, 1963

8:00 p.m.

PROGRAM

High School Students

Panis Angelicus Caesar Franck
Has Sorrow Thy Young Days Shaded
arr. Herbert Hughes

Douglas Watts, Tenor
Linda Owen, Pianist

Ici-bas Gabriel Faure

Paula Walsh, Soprano
Linda Owen, Pianist

The Hurdy-Gurdy Man Franz Schubert
A Song of Parting W. A. Mozart

Sarah Summers, Soprano
Linda Owen, Pianist

Meine Lieder Johannes Brahms
The Nightingale Ned Rorem

LaVerne Shelton, Soprano
Linda Owen, Pianist

Night Richard Strauss
Sing a Song of Sixpence Albert Hay Malotte

Janice Peters, Mezzo Soprano
Phillip Peters, Pianist

The Spring with her Dower Camille Saint-Saens
from "Samson and Delilah"

Habanera Georges Bizet
from "Carmen"

Suzanne Pape, Mezzo Soprano
Linda Owen, Pianist

Sapphic Ode
Laughing and Weeping

Johannes Brahms
Franz Schubert

Barbara Gutekunst, Soprano
Nancy Gutekunst, Pianist

Non so più
from "The Marriage of Figaro"
Seguedilla
from "Carmen"

W. A. Mozart
Georges Bizet

Iris Carter, Soprano
Linda Owen, Pianist

INTERMISSION

Adult Students

Separazione
Te Deum

Giovanni Sgambati
G. F. Handel

Rebecca Carter, Soprano
Chrystine Hartstern, Pianist

Lasciatemi morire

Claudio Monteverdi

Ivanna Conrad, Soprano
Grace Sample, Pianist

From "Songs of the Wayfarer"
Wenn mein Schatz Hochzeit macht
Ging heut Morgen Über's Feld

Gustav Mahler

Mitzi Friedlander, Mezzo Soprano
Sabeth Thomas, Pianist

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents a

PIANO RECITAL

by pupils of

Howard Wagner

Emily Davison Recital Hall

June 1, 1963

1:15 p.m.

PROGRAM

Halfway Up The Stairs	Clark Library
The Parade	Clark Library

David Dean

March	Tcherepnin
Sunday Morning In The Park	Clark Library

William Hodge

Down In The Valley	American
Dance	Kabalevsky

Richard Byrd

The Nightingale	German
Polka	Kabalevsky

Ben Snyder

Ach Du Lieber Augustin	German
Bouncing Ball	Tansman

Thomas Anderson

Gallopig	Kabalevsky
Street Games	Siegmeister

Sharon Whinery

Allegro K 3	Mozart
Chimes	Tcherepnin

Camille Dean

Minuet in C major	Haydn
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Christopher Stowens

Waltz
Sailors Song

Grieg
Grieg

Peggy McMillan

Prelude in C major

John Blow

Herbert McMillan

Allegro

W. F. Bach

Cynthia Clarke

Fantasia
Four Ecossaise

C. P. E. Bach
Beethoven

Sharon Spalding

Sonata in G major
Presto

Haydn

Thomas Uhde

Six Variations On a Swiss Song
Delores Greathouse

Beethoven

Polonaise in A major (Military)
Linda Wolford

Chopin

Steinway Piano

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

LESLIE KNOX, Pianist

pupil of DORIS OWEN

Emily Davison Recital Hall

June 1, 1963

2:30 p.m.

program

Invention in C major)
Invention in D minor) Bach
Invention in F major)

Theme and variations in C major (1790) . . . Haydn

Bagatelles from Opus 33 Beethoven
No. 1 in E-flat major, Andante grazioso, quasi
Allegretto

No. 2 in C major, Allegro

No. 3 in F major, Allegretto

No. 7 in A-flat major, Presto

Four Little Poems, Opus 32 MacDowell

Moonshine

The Brook

Winter

The Eagle

Steinway Piano

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

DORIS PUDSELL, Pianist

pupil of DORIS OWEN

Emily Davison Recital Hall

June 1, 1963

3:00 p.m.

program

Invention in C major)
Invention in F minor) Bach
Invention in B-flat major)

Sonata in D major (1780) Haydn
Allegro con brio
Largo e sostenuto
Finale-Presto, ma non troppo

Songs Without Words Mendelssohn
Opus 30, No. 3 in E major
Opus 38, No. 2 in C minor

Etude in C minor Heller

Steinway Piano

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

PATRICIA KIRKHAM, Pianist

pupil of DORIS OWEN

Emily Davison Recital Hall

June 1, 1963

3:30 p.m.

program

Sinfonia in C major)									
Sinfonia in D major)	.	.	.	.	.	.	.	.	Bach
Sinfonia in G minor)									
Sonata in E minor	.	.	.	.	.	.	.	.	Haydn
Presto									
Adagio									
Molto vivace									
Waltzes, Opus 39	.	.	.	.	.	.	.	.	Brahms
No. 1 in B major									
No. 2 in E major									
No. 3 in G \sharp minor									
Rondo on Argentine Children's									
Folk Tunes	.	.	.	.	.	.	.	.	Ginastera

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Piano Pupils of DORIS OWEN

Emily Davison Recital Hall

June 1, 1963

4:00 p.m.

PROGRAM

Inventions Bach
 F major . . . Carol Hargan
 E minor . . . Constance Cogswell
 B minor . . . Frona Murphy

Courante from the French Suite in G major. . Bach
 Gregory Coin

The Queen's Harpsichord)
 The Court Jester) . . . Gillock
 Madrigal Singers)
 The Lute Player)
 Nancy Sanneman

The Song of the Mermaid) . . . Gillock
 The Phantom Rider)
 Ellen Fliegelman

Bonny Sweet Robin . . . Giles Farnaby
 Song of the Lark) . . . Tschaikowsky
 The Nurse's Tale)
 Lynn Webster

Norwegian Song, Opus 12, No. 6 . . . Grieg
 Air Suisse Clementi
 Jane Shoemaker

Adagio from Sonata, K. 280 . . . Mozart
 Constance Cogswell

Sonata in C major Haydn
 Allegro con brio
 Adagio
 Finale-Allegro
 Constance Karem

INTERMISSION

The Soldiers' Approach)
 The Village Sleeps) Turina
 Fiesta)
 Carol Hargan

Bagatelles, Opus 5 Tcherepnin
 Nos. 1, 4, and 10
 Cecelia Searce

Sung Outside the Prince's Door,
 Opus 4, No. 1) . . MacDowell
 The Witch, Opus 38, No. 4)
 Nancy Leatherman

Song, Opus 55, No. 5 MacDowell
 Gregory Coin

Wild Chase, Opus 46, No. 3 . . MacDowell
 Frona Murphy

Etude in E major, Opus 10, No. 3 . . Chopin
 William Davis

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents in

RECITAL

students of

Linda Owen

June 4, 1963
8:00 p.m.

PROGRAM

Passing By Edward Purcell
Du bist wie eine Blume . . . Robert Schumann

Barbara Barr

I Love You Ludwig van Beethoven
Come, Sweet Morning R. H. Elkin

Mary Kay Gardner

Laughing and Weeping Franz Schubert
Pastoral Carey

Penny Lee

Where'er You Walk G. F. Handel
Solvejg's Song Edvard Grieg

Sandra Soderberg

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
Preparatory Department

presents in

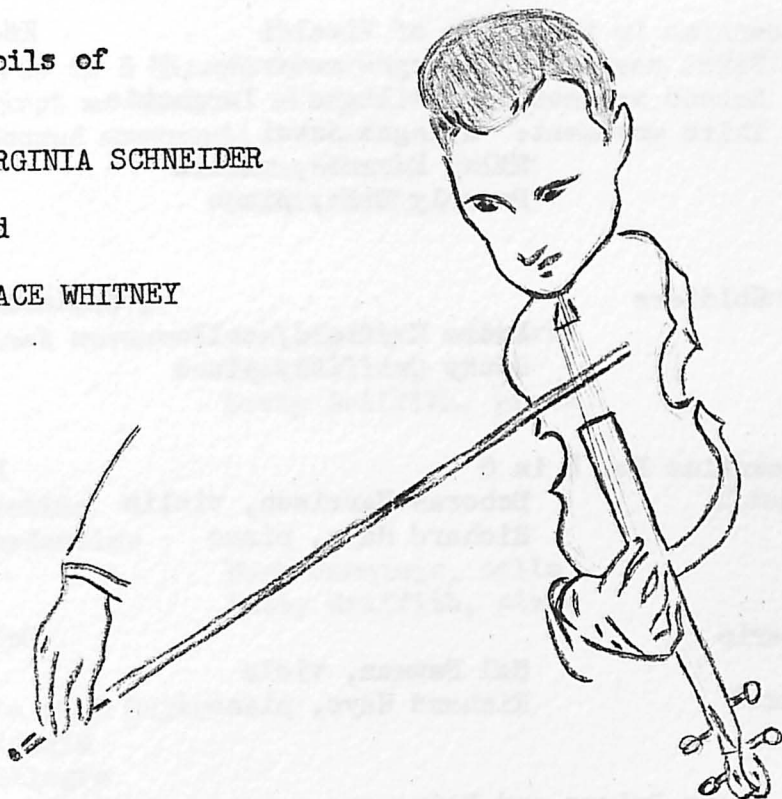
STRING RECITAL

pupils of

VIRGINIA SCHNEIDER

and

GRACE WHITNEY



EMILY DAVISON RECITAL HALL

June 7, 1963

8:00 P.M.

PROGRAM

French Folk Song

Lullaby

German Folk Song

Twinkle, Twinkle, Little Star

French Folk Song

David McClure, violin

Virginia Schneider, piano

Concertino in the Style of Vivaldi

Köchler

First movement: allegro moderato

Second movement: siciliano - larghetto

Third movement: allegro assai

Riley Edwards, violin

Beverly Wise, piano

Our Soldiers

Schlemmüller

Eddie Mayfield, cello

Betty Griffith, piano

Concertino No. 4 in G

Huber

Deborah Harrison, violin

Richard Hays, piano

Reverie

Debussy

Hal Newman, viola

Richard Hays, piano

The Young Prince and Princess

Paula Long, viola

Graeme Gilmore, piano

Concertino No. 4 in G

Huber

Sarah Griffith, violin

Betty Griffith, piano

Concerto in A Minor

Vivaldi

First movement

Linda Lipman, violin

Ann Burns, piano

Concerto in A Minor

Accolay

First Part

Robin Louis, violin

Betty Griffith, piano

Concerto in B Minor, Op. 35

Rieding

First movement: allegro moderato

Second movement: andante

Susan Stone, violin

Leslie Knox, piano

Concerto No. 2

Seitz

Last movement: allegretto moderato

Vicki Riley, viola

Betty Griffith, piano

Concertino

Klengel

Andantino

Mark Gummings, cello

Betty Griffith, piano

Sonata in D Major

Handel

Adagio

Allegro

Larghetto

Allegro

Leslie Major, violin

Mary Wilanna Smothers, piano

Concerto

Golterman

Rondo

Kathy Louis, cello

Betty Griffith, piano

University of Louisville
School of Music

presents

Lee Luvisi, Pianist

Emily Davison Recital Hall
October 6, 1963
4:00 p. m.

PROGRAM

I

Sonata in A Major, Opus 120 Schubert
Allegro moderato
Andante
Allegro

II

Capriccio on the Departure of his most beloved Brother Bach
(a) An affectionate attempt by friends to keep him from his journey.
(b) A representation of the various dangers that might befall him abroad.
(c) Lament
(d) Seeing that he cannot be dissuaded the friends bid him farewell.
(e) Postillion's air
(f) Fugue in imitation of the postillion's horn.

III

Sonata in A minor, K. 310 Mozart
Allegro maestoso
Andante cantabile con espressione
Presto

INTERMISSION

IV

Carnaval, Opus 9 Schumann
Préambule, Pierrot, Arlequin, Valse noble, Eusebius,
Florestan, Coquette, Réplique, Papillons, A.S.C.H. -
S.C.H.A. (Lettres dansantes), Chiarina, Chopin,
Estrella, Reconnaissance, Pantalon et Colombine,
Valse allemande, Paganini, Aveu, Promenade, Pause,
Marche des "Davidsbündler" contre les Philistins.

Steinway Piano

Celebration of the Founding of the
Republic of China (October 10, 1911)

Bigelow Hall - University of Louisville
October 10, 1963 - 8 p.m.

PROGRAM

1. National Anthem of the United States of
America
National Anthem of the Republic of China
2. Chinese musical performance
Miss Patricia Wu
Miss Elizabeth Lee
3. Recital of the inaugural speech of the
First Provisional President of the
Republic of China in:
Chinese-by Mrs. B. Chen
English by Mr. Daniel Ma
4. Address Dr. Nei-Wei Chang
Introduced by Dr. F. Randall Powers
5. Reception At Lounge

Presiding

Dr. George Brodschi

Director, International Center

American National Anthem

O say! can you see,
by the dawn's early light,
What so proudly we hail'd
at the twilight's last gleaming?
Whose broad stripes and bright stars,
thro' the perilous fight,
O'er the ramparts we watch'd,
were so gallantly streaming?
And the rockets red glare,
the bombs bursting in air,
Gave proof thro' the night
that our flag was still there.
O say, does that Star-spangled Banner yet wave
O'er the land of the free
and the home of the brave?

Chinese National Anthem

San ming chu yee
wu tawn so chun
yee jien ming kuo
yee jin ta tong
tse ar yow sue
way ming chien fong
su yie fay sie
chu yee shih chun
shih chih shih yong
pi sing pi tsong
yee sin yee toh
kuang cho shih tsong

San ming chu I
our aim shall be
to found a free land
world peace be our stand
lean on comrades
vanguards ye are
hold fast your aim
by sun and star
be earnest and brave
your country to save
one heart, one soul,
one mind, one goal.

CHAMBER MUSIC SOCIETY, INC.
(Affiliated with University of Louisville)

PRESENTS

CARNEGIE FINE ARTS STRING QUARTET

SIDNEY HARTH, VIOLIN

GEORGE GROSSMAN, VIOLA

TERESA HARTH, VIOLIN

THEO SALZMAN, CELLO

The Playhouse, Saturday, October 12, 1963 at 8:30 P.M.

PROGRAM

QUARTET, OP. 33, NO. 2 IN E FLAT MAJOR.....HAYDN

Allegro moderato, cantabile

Scherzo (Allegro)

Largo sostenuto

Finale (Presto)

QUARTET NO. 2, OP. 92.....PROKOFIEFF

Allegro sostenuto

Adagio

Allegro

INTERMISSION

QUARTET OP. 59, NO. 1 IN F MAJOR.....BEETHOVEN

Allegro

Allegretto vivace e sempre scherzando

Adagio molto e mesto

Theme Russe (Allegro)

NEXT CONCERT IN THE SERIES, AMADEUS QUARTET, NOVEMBER 23

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

GARDENCOURT

October 19, 1963

10:30 a.m.

PROGRAM

March	Tcherepnin
A Little Song	Tansman
Mary Ann Childers, piano (Rice)	
German Dances	Beethoven
Robusto, vivo	
Jacqueline Brown, piano (Rice)	
Adagio	Wagner
Larry Shapin, clarinet (Livingston)	
Margaret Shapin, accompanist	
Waltz in A minor, Opus 12, No. 2	Grieg
Lynn Webster, piano (D. Owen)	
Etude in D major	Heller
Doris Pudsell, piano (D. Owen)	

Sonata in G major, Opus 79
Presto alla tedesca

Beethoven

Leslie Knox, piano (D. Owen)

Sinfonia in E^b major

Bach

Nine variations on a march by Dressler

Beethoven

Frona Murphy, piano (D. Owen)

Hunting Song, Opus 19, No. 3

Mendelssohn

Mary Smothers, piano (Graves)

Steinway Piano

This is the first Preparatory recital of the 1963-64 season. The next recital will be held Saturday, November 2, at 10:30 a.m.

University of Louisville
School of Music

presents

DANIEL McANINCH, Oboe, English horn
DORIS KEYES, Piano

assisted by

Richard Skerlong, violin
Virginia Schneider, viola
Grace Whitney, cello

Davison Recital Hall
October 20, 1963
4:00 p.m.

PROGRAM

Sonata, No. 3, for English Horn B. Marcello

Andante

Allegro

Grave

Allegro

Sonata for English Horn and Piano, 1941 Paul Hindemith

Prelude and Allegro for Oboe and Piano Sister M. Theopane, O.S.F.

Quartet, K 370, for Oboe and Strings W. A. Mozart

Allegro

Adagio

Allegro ma non troppo

assisted by

Richard Skerlong, violin

Virginia Schneider, viola

Grace Whitney, cello

Steinway Piano

Season 1963 - 1964

Kentucky
Opera
Association

CARMEN

by
Bizet

Moritz Bomhard, *Director*

Brown Theater
October 22-23, 1963
8:00 P.M.

ACT I. *A public square in Seville.* The orchestra sets the scene at once with the brazen, brilliant march of the Toreadors, followed later by the anguished phrases that tell of Don José's infatuation for Carmen. Then the curtain is up and we are in a square in Seville. Presently the midday bell sounds and the girls enter from the cigarette factory. As the voices fade into silence, Carmen appears. The orchestra repeats the phrases of José's infatuation, but now they are quick, agile, impudent. It is at once obvious that Carmen is the dominating personality of the opera: a gipsy, handsome, shameless, irresistible, created to make men mad. "She wore a red skirt, very short," says Merimée, who wrote the novel on which the libretto is based, "which exposed to view her white silk stockings." The dragoons eagerly cluster round her and she taunts them with an arrogant song in praise of love. Don José, a corporal of dragoons, sits by, mending the chain of his sword. Carmen accosts him, but he will have nothing to do with her. She flings him a blood-red flower and runs away. He looks after her, and commits his first act of folly: slowly he picks up the flower and puts it in his tunic. He has signed his death warrant. Now enters Micaela, his betrothed. She comes from his mother, bringing him a letter, a purse, and a kiss; and they sing a tender little duet which perfectly expresses the innocent freshness of their love. After Micaela has gone there is an uproar from the the cigarette factory. It is a fight, they say. And Carmen is dragged into the square, panting and dishevelled. She has stabbed another girl in a quarrel. She is arrested, and José is told to escort her to the prison. When they are left alone, she coolly and deliberately begins to seduce him. Blinded by sudden infatuation, he allows her to escape (he will meet her later at the tavern) and is arrested in her place.

ACT II. *The tavern.* Carmen is dancing and singing amid a crowd of gipsies, smugglers, and officers. Escamillo swaggers in on his way to a bull-fight, calls for a cup of wine and pledges the company in the famous Toreador's Song. Like every other man who meets her eye, he is dazzled by Carmen's sex-appeal, and a spark falls which is to kindle to a tragic blaze later in the story. The smugglers want Carmen to help them in their latest enterprise. But no; Carmen has 'fallen in love again': she is waiting for José, who has just been released from prison. Together with her friends, Mercedes and Frasquita, the smugglers try to persuade her—in one of the deftest and most bewitching numbers in the whole opera. But at that moment Carmen hears José singing merrily as he nears the tavern, and she hustles them out. José bursts into the room and passionately declares his love. Carmen proceeds to fascinate him with her dancing. He hears the retreat sounding and knows he should return to barracks, but, stung by Carmen's sadistic mockery, he shuts his ears to it, and falling on his knees, he pours out his heart in one of the most poignant love songs ever written. José is lost. Zuniga, his captain (who also is in love with Carmen), returns and orders him off. He refuses to go, and they fight, but are eventually torn apart by the smugglers. Disgraced and ruined, José throws in his lot with them. Henceforth he has no other thought but Carmen.

ACT III. *The smuggler's camp.* The curtain rises on the smuggler's camp in a rocky mountain gorge. Mercedes and Frasquita begin to tell their fortunes by cards. Carmen takes a hand and turns up the Ace of Spades. It is death—first for her, then for her lover. But she is a gipsy—and a fatalist. She merely shrugs her shoulders and leaps gaily to her feet to join the smugglers, who are making for the frontier, leaving José on guard on a nearby rock. When the stage is empty, Micaela appears. She is seeking José with a message from his dying mother. The desolate scene fills her with fear and she prays for courage. She catches sight of José on the rock. He suddenly takes aim and fires; she is overcome with panic and hides in a cave. It is Escamillo José has fired at, thinking him a spy. He now comes forward to greet him. Escamillo laughingly confesses that he has fallen in love with Carmen and has come to seek her. Maddened by jealousy, José challenges him and they begin to fight with daggers. The crowd returns just in time to separate them, and with an ironical speech of thanks the Toreador departs, having invited them to his next bull-fight at Seville. Micaela persuades José to go with her to his dying mother. "Yes, go back to your mother," sneers Carmen, now thoroughly weary of her boy lover; "you'll never have the pluck to make a smuggler." José turns to go, but he swears that they will meet again. She is his, and she shall never escape him.

ACT IV. *Outside the bull-ring.* He keeps his word. We are at the gate of the Plaza de Toros. The warriors march in to the ringing of bells and the frenzied acclamations of the people, who swarm in after them. Escamillo pauses to take a tender leave of Carmen. "If you love me, Carmen, you will be proud of me today." Carmen is about to follow the crowd, but a hand is laid on her arm, and beside her, like a figure of doom, stands José—white-faced, motionless, terrible. Carmen knows she is looking into the face of death. But she does not shrink. He makes one last despairing appeal: will she go with him and begin life afresh? For an answer she hurls her ring at him and makes a blind rush for the gateway—a rush that ends her life on the point of his dagger, as a wild shout from within proclaims the victory of her new lover.

ABOUT THE ARTISTS

TATIANA TROYANOS, currently a member of the New York City Opera Company where she appears each season, began her musical studies at the Brooklyn Music School. In 1957 Miss Troyanos entered the Juilliard School of Music where she was granted a scholarship every year until 1960 when she was awarded the Juilliard Alumni Scholarship. She has sung with numerous opera companies in the New York area and was recently awarded a grant by the Rockefeller Foundation and was Mezzo soloist at that Inaugural Concert of the Hopkins Center in Hanover, New Hampshire.

WILLIAM GREENE, a member of the Turnau Opera Company, recently returned to the United States after three years study at the National Theatre, Mannheim, Germany. He won the Metropolitan District Auditions in Atlanta, Georgia and was leading tenor with the Miami Opera Guild. He has sung with the New York City Opera, Cantata Singers of New York and was most recently soloist in a performance of Britten's "Rape of Lucretia" at Lincoln Center.

DONALD HENRICKSON, Assistant Professor of Music at Eastern Kentucky State College, has sung with the Boston Symphony under Charles Munch and sang the role of the "Count" in the *Marriage of Figaro* directed by the late Sir Thomas Beecham. In the world stage premiere of Lucas Foss's *Griffelkin*, Mr. Henrickson played the role of the "Shop-keeper." Last summer he appeared in the role of "Christy" in 70 performances of *The Stephen Foster Story* in Bardstown.

DIANA YEAMAN, a resident of Louisville, was a member of the University of Southern California Opera Theatre directed by Dr. Walter Ducloux. She has sung in such operas as *Falstaff*, *L'Heure Espagnol*, *Simon Boccanegra*, *Die Meistersinger* and *Wozzeck*. Locally, Mrs. Yeaman is well known for her appearances with the Wandering Minstrels in performances of Gilbert & Sullivan's *The Sorcerer* and *Pirates of Penzance*.

TONI BOOKER is a resident of Louisville and is an instructor of voice at the University of Louisville School of Music. Her most recent appearance with the K.O.A. was in last year's production of *Il Trovatore* in which she sang the role of Azucena.

CLARENCE SMITH is a regular member of the K.O.A. cast and has appeared in several productions. Last year he sang in *Madame Butterfly* and *Il Trovatore*. His main interest in Louisville is his occupation, one which is quite rare in the United States—he is business manager of the Belle of Louisville.

BONNIE BOUNNELL attended Indiana University where she majored in voice under Mme. Manski. A member of the K.O.A. since 1956, she has sung such operas as *Così Fan Tutte* and *La Bohème*. In addition she is a soloist with the choir of Calvin Presbyterian Church and sings in the K.O.A. programs in the public schools.

DON PETERSEN, a former scholarship student at the University of Louisville and finalist in the 1960 Chicago Metropolitan Opera Auditions has sung in several K.O.A. productions, most recently that of Carl Orff's "*The King and the Wise Woman*."

JOHN CARPENTER is a scholarship student of Fletcher Smith at the University of Louisville School of Music. He is also a member of the Motet Singers and the University Choir.

JACK WIGGINTON, a resident of Louisville has sung in K.O.A. productions of *Rigoletto*, *Faust*, and *Orpheus*. He is a member of the Catholic Theatre Guild which gave him the Best Actor Award in 1960, the Clarksville Little Theatre and the Carriage House Players.

KENTUCKY OPERA ASSOCIATION CHORUS

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 Edith Tighe Vice-Chairman
 Louis Coady Secretary-Treasurer

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 Edith Tighe Louis Coady
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 Jack Wigginton

Tenor

Robert Adelberg

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Clifford Breehl
 Grady Dickinson
 Jo David Fine
 Jeff Gumer
 Robert Hughes
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 Tom Lehman
 Gary Morris
 Gray Rose
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 David Updegraff
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LOUISVILLE MALE HIGH SCHOOL R.O.T.C. DRILL TEAM

M/Sgt. Michael R. Taurino, *instructor*

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 Milton Davenport

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The Kentucky Opera Association

and
The University of Louisville

present

CARMEN

Opera in 4 Acts

by Georges Bizet

Libretto by Henri Meilhac and Ludovic Halevy, based on the
story by Prosper Merimee. English by Ruth and Thomas Martin

CAST

(in order of appearance)

Morales	Jack Wigginton
Micaela	Bonnie Bounnell
Don José	William Greene
Zuniga	Clarence Smith
Carmen	Tatiana Troyanos
Frasquita	Diana Yeaman
Mercedes	Toni Booker
Escamillo	Donald Henrickson
El Dancaïro	John Carpenter
El Remendado	Don Petersen

—————:—————

Conductor, stage director	Moritz Bomhard
Technical director	Ming Tyler Dick
Choreography by	Virginia Wooton
Set design	Moritz Bomhard
Costume design	Ming Tyler Dick
Assistant technical director	Sandra McNeill
Costumes executed by	Dolores Schaeffer
Property	Susan Spalding
Wardrobe mistress	Faith McQuillen

—————:—————

Dragoons, gypsies, cigarette girls and Kentucky Opera Chorus
Street boys—students of Highland Jr. High prepared by Richard Spalding
Changing Guard—Male High R.O.T.C., M/Sgt. Michael R. Taurino, instructor
Dancers: Bonnie Betz, Fran DeLaney, Nora Guernsey, Sally Rothenburger,
Norma Schweitzer

Members of the Louisville Orchestra

Place—Seville

Time—Early 19th Century

Intermission after Act II

—————:—————

The Baldwin is the official piano and organ of the
Kentucky Opera Association

Recordings by the Kentucky Opera Association under the direction of
Moritz Bomhard are available on the Louisville Orchestra label.

The Kentucky Opera Association is a member of the Louisville Fund

October 29, 1963

presents

Season 1963-



FERNANDO CORENA

LEADING BASSO, *Metropolitan Opera Association*

STANLEY SONNTAG *at the Piano*

GENERALLY acknowledged to be a basso-buffo without equal in the world today, Fernando Corena is a leading artist of the Metropolitan and Chicago Lyric Operas and of La Scala and other leading theaters abroad.

Corena made his debut at the Metropolitan as the wily Leporello in "Don Giovanni" in 1954. He quickly followed up that success with an even more outstanding portrayal of Dr. Bartolo in "The Barber of Seville." Since then have come such memorable characterizations as the title roles of "Gianni Schicchi" and "Don Pasquale" and Dr. Dulcamara in "L'Elisir d'Amore." In all of them he has won unstinted praise, best summed up by the words of one New York critic:

(Continued on Page 4 of Program)

PROGRAM

1. Bist du bei mir

Johann Sebastian Bach

If thou be near, go I with gladness to Death and to eternal Peace. Ah, how content were thus my ending, if thy dear hands were laid upon me and gently closed my faithful eyes.

Du armes kleines Bälein

Adolfo Hasse

You will come back before long, poor little brook; from the dusty bed twixt rocks, you will whisper. I will toss you in play, stir up the waves twixt your banks, that to sea you may go.

Air de Caron — Il faut passer tôt ou tard, from "Alceste"

Jean Baptiste Lully

In the dismal regions where the river Acheron flows, Charon, the ferryman of the dead, plies his gloomy trade:

"Be it soon or late, all must board my boat. Youth and age, king and shepherd, I receive all of you on equal terms."

Un bacio di mano (K. 541)

Wolfgang Amadeus Mozart

"Un bacio di mano" was designed for insertion in the dramma giocoso "Le Gelasie Fortunato." Sparkling with wit, the aria gives advice to the rather stupid lover, to study the ways of the world and of love; to learn, with a young girl he wishes to marry, to close his eyes, his ears, his mouth, if he does not wish to seem to be the king of fools.

2. Donzelle fuggite

Francesco Cavalli

O hasten, Maidens, from beauty to flee! If a piercing glance strikes your heart, beware of the dart, it is sorrow-laden. Love snares but to chasten and deceive.

Tre giorni

Giovanni Battista Pergolesi

This beautiful old Italian melody, in minor key, is set to words which express the lament of a lover over his "sleeping" sweetheart, and it is evident that her sleep is the sleep of death. He calls upon various musical instruments to awaken her, but to no avail.

Danza, danza fanciulla

Francesco Durante

The singer addresses a maiden who is bidden to dance to the lilt of the song. The murmuring waters and the sighing breezes join in the invitation. The eager feet respond and tirelessly keep time to the rhythm as the song goes on and on.

3. Le Pas d'armes du Roi Jean

Camille Saint-Saëns

"Le Pas d'armes du Roi Jean," a fine old-fashioned ballad from the pen of Victor Hugo, consists of a conversation between two knightly travelers to the tournament in Paris. They arrive on the field as the tournament begins: A terrific clatter and clash of swords, choking clouds of dust, flashing colors, but suddenly a hush falls—a little page has been mortally stricken. The priest administers last rites while lovely ladies and proud men stand by weeping. The tournament finished, the two knights return to their exile in the hills, their conversation gradually dying away in the distance.

Démons et merveilles, from the film "Les Visiteurs du Soir"

Maurice Thiriet

Demons and wonders, winds and tides, the sea has moved far from the shore, and you, like sea kelp sweetly caressed by the wind, move as in a dream. But in your eyes, half-open, rest two

Couplets bachiques

Francis Poulenc

I am rough and ready all day, grave and frolicsome by turns. When I see a bottle without wine, I am grave; if it is full, I am jolly. When I'm with my wife, I am sober all the time. If the pretty girls take me on, I am jolly and gay. Ah! lovely waitress, pour me some wine. Let me make merry — Tra, la, la!

INTERMISSION

1. Operatic Arias:

Non più andrai, from
"Marriage of Figaro"

Wolfgang Amadeus Mozart

In this gaily rhythmical aria, Figaro chides Cherubino, the page of the Castle, who has just been ordered by the Count to join his regiment. He teases the boy, who has always been the "darling of the ladies," about having to give up his beautiful clothes of silks and satins for his army uniform and frightens him about the horrors of war and soldiering.

Il lacerato spirito,
from "Simon Boccanegra"

Giuseppe Verdi

Torn with grief and suffering at the loss of his child, Fiescho leaves the Church of San Lorenzo and turns toward the palace of the Fieschi. A statue of the Virgin Mary is set in a niche by the side of the Palace. Crazed by his great sorrow, Fiescho bitterly upbraids the Virgin for not protecting his child, but realizing the full extent of his blasphemy, he begs her forgiveness, and asks her to pray for him.

Miei rampolli femminini,
from "La Cenerentola"

Giacomo Rossini

"La Cenerentola" is none other than the familiar story of Cinderella. In this aria her step-father chides his own two daughters for interrupting him in the midst of a magnificent dream, in which he was a very beautiful donkey, one of great dignity. Then suddenly hundreds of feathers sprang from his shoulders and he took flight. He heard the pealing of bells from the bell-tower. His interpretation of the dream is that the bells meant joy, the feathers that he would rise from his plebeian station, and the donkey symbolized him as an ancestor. He predicts one of his daughters will be Queen and he the grandfather of a dozen Kings.

Vision fugitive, from "Hérodiade" *Jules Massenet*

Massenet's opera, *Hérodiade*, is a variant of the Salome story. The mighty Herod, obsessed by his love for Salome, drinks a magic potion to gain a fleeting vision of his beloved.—"Vision fair, 'tis you alone whom I fain would see. My soul I would surrender for your love."

2. Ten Little Flies

Arturo Buzzi-Peccia

Old Mother Hubbard

Victor Hely-Hutchinson

The Deaf Old Woman

Katherine K. Davis

FERNANDO CORENA

(Continued from Page 1 of Program)

"Corena is a comedian of the first order." So pre-eminent is he in his particular sphere that CBS's Camera Three recently devoted a program to him entitled "The Comic Bass."

Corena's arrival at the Metropolitan was preceded by a series of stunning impersonations on the stages of Europe's great lyric theaters. Long a regular member of La Scala, he has also appeared with the opera companies of Trieste, Verona, Naples, Rome, Lisbon, Barcelona, Zurich, Brussels and London.

Since his success in the United States, his reputation has continued to grow abroad. At the Edinburgh Festival in 1955 he portrayed the great title role of Verdi's "Falstaff." "One has never met before, and can hardly hope to meet again, quite so all-round a Falstaff," exclaimed one British critic; "he is a superb comic actor." Similar acclaim greeted his Falstaff in Israel in 1959 and in 1961 in Brussels in a production staged by Franco Zeffirelli. The artist had the

honor of appearing at the celebrated Salzburg Festival in 1956, and he has since been featured at the Holland Festival. He conquered a new continent with operatic performances at the Teatro Colon in Buenos Aires in the summer of 1958 and later that fall in Mexico City.

A prominent star in the catalog of London Records, Corena may be heard in complete recordings of fourteen different operas as well as albums of opera highlights. His recording of Cimarosa's "Il Maestro di Cappella" was recently awarded the Grand Prix du Disque.

Fernando Corena was born in Geneva, Switzerland, to a Turkish father and an Italian mother. He began vocal study while a student at the University of Fribourg but received most of his training in Milan under Enrico Romano. After a promising debut in Trieste in 1947, he was soon much in demand by opera houses throughout Europe and within a few years arrived at that mecca of all opera singers—La Scala—to be followed only a few years later by the Metropolitan. He has remained a stellar attraction at both houses ever since.

FERNANDO CORENA on LONDON RECORDS:

Cimarosa: *Il Maestro di Cappella*.

Mozart: *Arias*. OS 25219/5585

Donizetti: *L'Elisir d'Amore*. OSA 1311/A 4321

L'Elisir d'Amore Highlights. OS 25203/5552

Giordano: *Andrea Chénier*. OSA 1303/A 4332

Andrea Chénier Highlights. OS 25076/5483

Mozart: *Don Giovanni*. OSA 1401/A 4406

Don Giovanni Highlights. OS 25115/5435

Marriage of Figaro. OSA 1402/A 4407

Marriage of Figaro Highlights. OS 25045/5439

Puccini: *La Bohème*. OSA 1208/A4236
La Bohème Highlights. OS 25201/5562
Manon Lescaut. OSA 1317/A 4316
Manon Lescaut Highlights. OS 25713/5713
La Tosca. OSA 1210/A 4235
La Tosca Highlights. OS 25218/5584
Turandot. OSA 1308/A 4320
Turandot Highlights. OS 25193/5553

Rossini: *The Barber of Seville*. A 4327

Verdi: *Aida*. OSA 1313/A 4345
Aida Highlights. OS 25206/5568
La Forza del Destino. OSA 1405/A 4408
Otello. OSA 1324/A 4352
Rigoletto. OSA 1332/A 4360
The Masked Ball. OSA 1328/A 4356
The Masked Ball Highlights. OS 25714/5714

London frr Records

Fernando Corena is represented by
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165 WEST 57TH STREET

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

31 October 1963

1:00 p.m.

PROGRAM

Sonata in A major, Op. 69 Ludwig van Beethoven
Allegro, ma non tanto

Richard Rose, cello (G. Whitney)
Linda Rathbun, piano

Romance, Op. 94, No. 1 Robert Schumann
Sonata for Oboe and Piano (1938) Paul Hindemith
First Movement (Cheerful)

James Ostryniec, oboe (McAninch)
Bobbie Ossman, piano

Adagio Richard Wagner

Edward Humphries, clarinet (Livingston)
Bonnie Kraus, piano

Concerto for Oboe W. A. Mozart
Second Movement (Adagio non troppo)

Sandra Auldridge, oboe (McAninch)
Janet Cook, piano

Four Marches for Brass Ensemble Luigi Cherubini

Dallas Blair and William Wilkerson, trumpets;
Charles Baxter, Kenneth Albrecht,
Duane Small, and William Hart, French horns;
Terry Cravens, trombone

(Prepared by Ernest Lyon)

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

GARDENCOURT

November 2, 1963

10:30 a.m.

PROGRAM

Twinkle, Twinkle Little Star

French Folk Song

David Post, violin (Schneider)
Accompanist, Virginia Schneider

To A Wild Rose
Prince Charming

MacDowell
Dancla

Bayla Keyes, violin (Schneider)
Accompanist, Nelson Keyes

May Song
Long Long Ago
Allegro
Perpetual Motion

German Folk Song
Bayly
Suzuki
Suzuki

David McClure, violin (Schneider)
Accompanist, Constance Karem

Glendale Waltz

Harvey

Rebecca Boldt, violin (Schneider)
Accompanist, Nancy Shiffler

Allegretto
Minuet No. 1 in G
Minuet No. 2 in G

Suzuki
Bach
Bach

Gloria Felde, violin (Schneider)
Accompanist, Mrs. Felde

The Infant Paganini

Mollenhauer

Linda Lipman, violin (Schneider)
Accompanist, Carol Pitts

Allegro

Marcello

Nathan Felde, viola (Schneider)
Accompanist, Mrs. Felde

Menuetto from Sonatina No. 2 in A major

Mozart

Meme Gibson, viola (Schneider)
Accompanist, Carol Pitts

Arabesque No. 1

Debussy

Alice Almond, piano (D. Keyes)

Song Without Words in G minor, Op. 102,
No. 4

Mendelssohn

Patricia Kirkham, piano (D. Owen)

Steinway Piano

This is the second Preparatory recital of the 1963-64 season. The next recital will be held Saturday, November 16, at 10:30 a.m.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

Two Programs of Music



by

Johann Sebastian Bach

Played on the Harpsichord

9 and 10 November 1963

DORIS OWEN

9 November 1963

8:30 p. m.

Davison Recital Hall

PROGRAM

PARTITA in B-flat major

Praeludium
Allemande
Corrente
Sarabande
Menuet I
Menuet II
Gigue

CHROMATIC FANTASY AND FUGUE in D minor

INTERMISSION

ENGLISH SUITE in G minor

Prelude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

BENJAMIN OWEN

10 November 1963

4:00 p.m.

Davison Recital Hall

PROGRAM

ARIA WITH THIRTY VARIATIONS ("GOLDBERG")

ARIA:

- Variatio 1. a 1 Clavier
- Variatio 2. a 1 Clav.
- Variatio 3. Canone all' Unisono, a 1 Clav.
- Variatio 4. a 1 Clav.
- Variatio 5. a 1 overo 2 Clav.
- Variatio 6. Canone alla Seconda, a 1 Clav.
- Variatio 7. a 1 overo 2 Clav.
- Variatio 8. a 2 Clav.
- Variatio 9. Canone alla Terza, a 1 Clav.
- Variatio 10. Fughetta, a 1 Clav.
- Variatio 11. a 2 Clav.
- Variatio 12. Canone alla Quarta, a 1 Clav.
- Variatio 13. a 2 Clav.
- Variatio 14. a 2 Clav.
- Variatio 15. Canone alla Quinta, a 1 Clav.
- Variatio 16. Ouverture, a 1 Clav.

INTERMISSION

- Variatio 16. Ouverture, a 1 Clav.
- Variatio 17. a 2 Clav.
- Variatio 18. Canone alla Sesta, a 1 Clav.
- Variatio 19. a 1 Clav.
- Variatio 20. a 2 Clav.
- Variatio 21. Canone alla Settima, a 1 Clav.
- Variatio 22. a 1 Clav. Alla breve
- Variatio 23. a 2 Clav.
- Variatio 24. Canone all' Ottava, a 1 Clav.
- Variatio 25. a 2 Clav.
- Variatio 26. a 2 Clav.
- Variatio 27. Canone alla Nona, a 2 Clav.
- Variatio 28. a 2 Clav.
- Variatio 29. a 1 overo 2 Clav.
- Variatio 30. a 1 Clav. Quodlibet

ARIA da CAPO

Harpsichord by John Challis, Detroit, Michigan

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS
in
RECITAL

GARDENCOURT

November 16, 1963

10:30 a.m.

PROGRAM

London Hill
Pop! Goes the Weasel

English
American

Richard Byrd, piano (Wagner)

Bourree
Chimes

Bach
Tcherepnin

Sharon Whinery, piano (Wagner)

Clap, Clap, Clap
Hot Cross Buns
March

Swedish
English
Tcherepnin

Gary Lookabill, piano (Wagner)

Lightly Row

German Folk Song

David Post, violin (Schneider)
Accompanist, Virginia Schneider

Allegretto
Two Minuets

Suzuki
Bach

Gloria Felde, violin (Schneider)
Accompanist, Mrs. Felde

Five Little Dances, Op. 24
Rustic Dance

Paul Creston

Languid Dance

Toy Dance

Pastoral Dance

Festive Dance

Lester B. Abner, Jr., piano (Aldrich)

Sonatina in F, Rondo

Beethoven

Thomas Heffron, piano (Gilligan)

Sonatina, Op. 20, No. 1
Allegro

Kuhlau

Elizabeth MacDonald, piano (Gilligan)

Amaryllis

Ghys

Rebecca Boldt, violin (Schneider)
Accompanist, Nancy Schiffler

Concerto in G major
First Movement, Largo

Telemann

Anita Harlemert, viola (Schneider)
Accompanist, Richard Hays

Allegro

Marcello

Nathan Felde, viola (Schneider)
Accompanist, Mrs. Felde

Variations on "Nel cor più non mi Sento"

Beethoven

Carol Pitts, piano (Aldrich)

Two-Part Invention in A minor

Bach

Sonata in G major

Haydn

Allegro con brio (first movement)

Frances Morris, piano (Aldrich)

Sonata in F major

Galliard

Largo

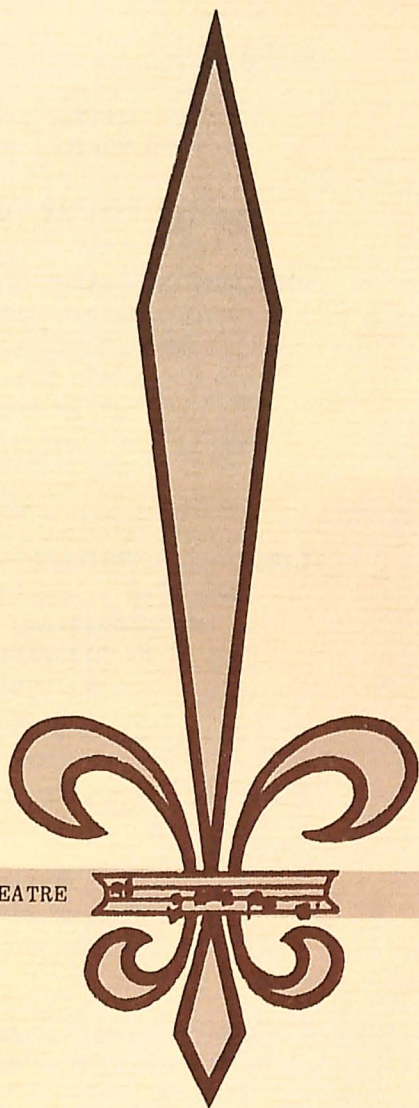
Allegro

Adagio

Spiritoso

Douglas Deatz, trombone (Lyon)
Accompanist, Patricia Kirkham

*The
Choral
Union*



FIRST CONCERT - 3:00 P.M. - NOVEMBER 17 - BROWN THEATRE

*1963 - 1964
Choral Masterworks Series*

THE CHORAL UNION
WALTER DAHLIN, MUSICAL DIRECTOR

P R O G R A M

MAGNIFICAT ("Ossecensis").....VIVALDI

SOLOISTS:

KAY CARTER, Soprano I BEVERLY BROWN, Soprano (In Duo)
RUTH MORTON, Contralto BARBARA KING, Soprano

SAM HODGES, Organist

Guest Choir: ST. MARK'S CHURCH, PHILIP MALPAS, Director

VIER ERNSTE GESÄNGE (Four Serious Songs).....BRAHMS

Denn es gehet dem Menschen

Ich wandte mich und sahe an

O Tod, wie bitter bist du

Wenn ich mit Menschen- und mit Engelszungen

WILLIAM WARFIELD, Bass-Baritone

I N T E R M I S S I O N

LIEDER FÜR GEMISCHTEN CHOR (Songs for Mixed Choir)...MENDELSSOHN

Abschied vom Walde

Lerchengesang

Frühlingsfeier

Deutschland

CHORAL UNION CHAMBER CHOIR

PORGY AND BESS (Concert Version).....GERSHWIN

WILLIAM WARFIELD, Bass-Baritone

SUSAN COBB, Soprano

Soloists from the Choral Union

(in order of appearance)

KAY CARTER, GUS KALOS, BEVERLY BROWN, ANN SPAUSCHUS

*The audience is cordially invited to an informal reception
on stage immediately following the performance.*

BALDWIN ORGAN COURTESY OF D. H. BALDWIN COMPANY

The Choral Union is a member of The Louisville Fund.

PROGRAM NOTES

BY CAROL DENNES

Antonio Vivaldi (1675-1741) was an Italian priest who taught violin at the *Pieta*, a girls' school in Venice. Vivaldi wrote his sacred music to be performed by the group that he had at hand—the singers and instrumentalists at the *Pieta*. Although famous and fêted during his lifetime, Vivaldi's name and music soon after his death passed into a state of neglect that seemed final. Not until admirers of Bach found the manuscript of Vivaldi's *Concerto for Organ* did the world realize that here was another composer of great worth. The "Ossecencis" *Magnificat* performed today was not discovered until 1960. Hidden in the archives of the Prague National Museum, it originally had been sent by Vivaldi to Bohemian friends at the Osek Monastery (hence the identifying subtitle) near Prague.

MAGNIFICAT

- | | |
|--|--|
| 1. <i>Chorus</i> : Magnificat anima mea Dominum. | My soul doth magnify the Lord. |
| 2. <i>Soprano II</i> : Et exultavit spiritus meus in Deo salutari meo. | And my spirit hath rejoiced in God my Saviour. |
| <i>Contralto</i> : Quia respexit humilitatem ancillae suae; ecce enim ex hoc beatem me dicent omnes generationes. | For he hath regarded the lowliness of his handmaiden; for behold, from henceforth all generations shall call me blessed. |
| <i>Soprano I</i> : Quia fecit mihi magna, qui potens est, et sanctum nomen ejus. | For he that is mighty hath magnified me, and holy is his name. |
| 3. <i>Chorus</i> : Et misericordia progenie in progenies timentibus eum. | And his mercy is on them that fear him from generation to generation. |
| 4. <i>Chorus</i> : Fecit potentiam in brachio suo, dispersit superbos mente cordis sui. | He hath showed strength with his arm; He hath scattered the proud in the imagination of their hearts. |
| <i>Altos</i> : Deposuit potentes de sede, et exaltavit humiles. | He hath put down the mighty from their seats, and hath exalted the humble and meek. |
| 5. <i>Soprano Duo</i> : Esurientes implevit bonis et dimisit inanes. | He hath filled the empty with good things, and the rich he hath sent empty away. |
| 6. <i>Chorus</i> : Suscepit Israel puerum suum, recordatus misericordiae suae. | He hath holpen his servant Israel, in remembrance of his mercy. |
| <i>Chorus</i> : Sicut locutus est ad patres nostros, Abraham et semini ejus in secula. | As he promised to our forefathers, Abraham and his seed forever. |
| <i>Chorus</i> : Gloria Patri, gloria Filio, gloria et Spiritui Sancto. Sicut erat in principio, et nunc, et semper et in secula seculorum. Amen. | Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen. |

Johannes Brahms (1833-1897) completed his *Vier Ernste Gesänge*, Op. 121, in 1896. The fatal illness of Brahms' oldest and dearest friend Clara Schumann affected him deeply and may have given his thoughts the grave turn that led to the composition of these songs, although in his great choral works Brahms was also preoccupied with the mystery of death and the destiny of mankind. Many believe that they mark the summit of Brahms' achievement as a song writer. Originally composed for bass solo and piano, we hear them today in a new orchestration by Eric Simon.

VIER ERNSTE GESÄNGE

I

DENN ES GEHET DEM MENSCHEN
(Ecclesiastes 3:19-22)

For the fate of men and the fate of beasts is alike; as one dies, so dies the other. They all have the same breath, and man has no more than the beasts; for all is vanity. All go to one place; all are from the dust, and all turn to dust again. Who knows whether the spirit of man goes upward and the spirit of the beast goes down to the earth? Therefore I saw that there is nothing better than that a man should be happy in his labor, for that is his lot; for who can bring him to see what will be after him?

II

ICH WANDTE MICH UND SAHE AN
(Ecclesiastes 4:1-3)

I traveled far and saw all the oppressions suffered under the sun. And behold, there was much crying made by the oppressed, for they had no one to comfort them. Those who were their oppressors were too mighty, therefore no comfort came to them. And I thought the dead who are already dead more fortunate than the living who are still alive; but better than both is he who has not yet been, and has not seen the evil deeds that are done under the sun.

III

O TOD, WIE BITTER BIST DU
(Ecclesiasticus 41:1-2)

O death, how bitter art thou to a man reminded of thee that enjoyeth pleasant days free of anxiety; to him whose fortunes prosper and who eateth well. O death, how kind art thou to those in need, to the old and feeble, to those in great trouble, neither expecting nor hoping for better days to come.

IV

WENN ICH MIT MENSCHEN-
UND MIT ENGELSZUNGEN
(I Corinthians 13:1-3, 12-13)

Though I speak with the tongues of men and angels, and have not love, I am but as sounding brass or clanging cymbal. And if I prophesy and understand all mysteries and all knowledge, and if I have all faith so as to remove mountains, and have not love, I am nothing. And if I give all my possessions to the poor, and if I deliver my body to be burned, but have not love, it profiteth me nothing. For now we see as in a mirror dimly, but then face to face. Now I know in part; then I shall understand fully, even as I have been fully understood. Now abideth faith, hope, and love, these three; but the greatest of these is love.

There is a remarkable versatility in the music of Felix Mendelssohn (1809-1847). He wrote oratorios and other sacred choral works, symphonies, concertos, chamber music, piano and organ music, songs and partsongs, and music for the stage. One of his principle objectives in music was simply to give pleasure to the listener. Of all Mendelssohn's works, the partsongs (four of which will be sung today) reflect most clearly the conventional well-mannered social background in which he developed. The son of a rich banker, Mendelssohn had none of the struggles with poverty which we so often find in connection with other composers.

LIEDER FÜR GEMISCHTEN CHOR

FAREWELL TO THE FOREST

O valleys wide, o mountains, o lovely green forest,
Beloved home of my pleasures and pains!
Ever apart from the rustle of the busy world
Spread once more your green canopy about me.
In the forest is written a solemn word
Of good works and love and treasures kept by man.
Faithfully I have read the word, simple and true,
And the message, unmistakably clear, has
permeated my whole being.
Soon I shall leave you, going as a stranger into
the unknown,
Observing, in variegated lanes, life's passing
stream
Until your spirit seeks me out,
Thus keeping young my heart.

SONG OF THE LARK

What heavenly tone, o lark,
your song!
It rises, it lilts in delight.
Take me from here, I'll sing
with you,
We'll rise through the clouds
to the sun.

SPRING CELEBRATION

Sweet golden day of spring!
Intimately charming!
If ever a song in me arise,
Should it not be my fortune today?
Why, at this time,
be concerned with labor?
Spring is a high festival:
Let me rest and pray.

GERMANY

Through the dark night a raging storm
Lashes the budding branches,
The wind rings out a song of old,
The song of the German Emperor.
My heart is young, my heart is heavy
And cannot keep from hearing
The clang of an army in the clouds,
The beating of eagles' wings.

A thousand hearts in secret pound,
Listening, as does mine;
They hear the ring and boldly wait
The dawn of another day.
O Germany, resplendent bride,
You slumber ever deeper,
When do you awaken her with
drumbeats loud,
When do you guide her home,
my Emperor!

-English translation
by Hans Spauschus

Porgy and Bess, a "folk opera" composed by George Gershwin to a libretto by DuBose Heyward, was first produced in Boston in 1935. Although Gershwin's "labor of love" (as he described it) met with both critical opposition and financial loss during his lifetime, it has become in the last twenty-five years the most performed and best loved American opera. Sent abroad by the State Department, *Porgy and Bess* proved to be a triumph in Europe, South America, and Canada. In 1955 it was welcomed into La Scala in Milan, the first opera by an American composer ever to be performed there.

OVERTURE

SUMMER-TIME

Miss Cobb

A summer evening in Catfish Row. From a balcony a mother sings her baby a lullaby, while in the street below a crap game begins.

A WOMAN IS A SOMETHING

Mr. Warfield

Jake, a fisherman, takes the baby from his wife, Clara, and "advises" it in song. Robbins enters the crap game over his wife Serena's objections. The crap game erupts in violence as the brutal stevedore Crown kills Robbins and runs away. Later, in Serena's room, Robbins' body lies on a bed in the center of the room. The room is filled with mourners.

OVERFLOW

Beverly Brown,
soloist

As contributions are placed in the saucer for burying expenses, the mourners are urged to make it "overflow" lest the body be claimed by the Health Department and turned over to medical students.

MY MAN'S GONE NOW

Miss Cobb

With the "wake" still in progress, Serena gives expression to her grief in one of the opera's most poignant melodies.

THE PROMISE' LAN'

Ann Spauschus,
soloist

After the undertaker arrives and agrees to bury the body for the amount collected in the saucer, the atmosphere turns festive as Robbins' friends look toward a reunion in the "Promise' Lan'."

OH, I GOT PLENTY O' NUTTIN'

Mr. Warfield

A month has passed and Bess, once Crown's woman, has come to live with Porgy. Porgy's happiness is evident for all to see in this song.

BESS, YOU IS MY WOMAN NOW

Miss Cobb and
Mr. Warfield

Porgy drives off the evil Sporting Life who has tried to get Bess started on "happy dust." Porgy and Bess pledge their love and fidelity.

OH, I CAN'T SIT DOWN

The inhabitants of Catfish Row go on a lodge picnic to Kittiwah Island!

IT AIN'T NECESSARILY SO

Mr. Warfield

Sporting Life, the tempter, sings and dances for the picnickers who join in the fun.

ANDANTINO

The picnic over, the fishermen go out to sea only to be caught in a great storm. Jake's boat is wrecked and Clara rushes out into the storm to save him. Crown, who had been hiding out on Kittiwah Island, suddenly appears, taunts Porgy and the other men for their cowardice and follows Clara out into the storm. The music of the Andantino is that of a requiem for those lost in the storm.

CON BRIO

Later Crown returns, having survived the storm, and is killed by Porgy. After Porgy is taken away by the police, Bess resorts to Sporting Life's "happy dust" and goes off with him to New York. Music from the Overture ushers us into the final scene.

O LAWD, I'M ON MY WAY

Mr. Warfield

Porgy is released and returns to find Bess gone. After asking "Which way is New York?", he calls for his goat cart, ignoring the pleas of his friends. The story ends on a hopeful note as Porgy heads "North" to look for his Bess.

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Rosemary Basham
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Priscilla J. Morehead
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Imogene Risch
*Ann Spauschus
Nancy Lee True
Dorothy Wilson
Sharon Wulf

ALTO

*Jo Anne Abraham
Shirley Jane Addams
Sue Bach
Mary Frances Bloch
*Antoinette Booker
*Janette Bryant
Carol Dennes
Albra Elder
Carolyn Fielder
Eleanor Gathings
Dorothy M. Harrod
Anna Marie Hodge
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Antoinette Reed
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*Nanette Wooton

TENOR

*James R. Bell, Jr.
Marvin Carter
Tom Chapman
Bill Dalrymple
Lorin Hartwein
Robt. Lindsey
*Edward K. Martin
*Tom Sauerman
Larry Timberlake, Jr.
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Reid Walker

SOPRANO (LADIES)

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Barbara Brewer
Charles Stephenson
Susan Stodghill

TENOR

Jonas Howard
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BASS
Lynn Cline
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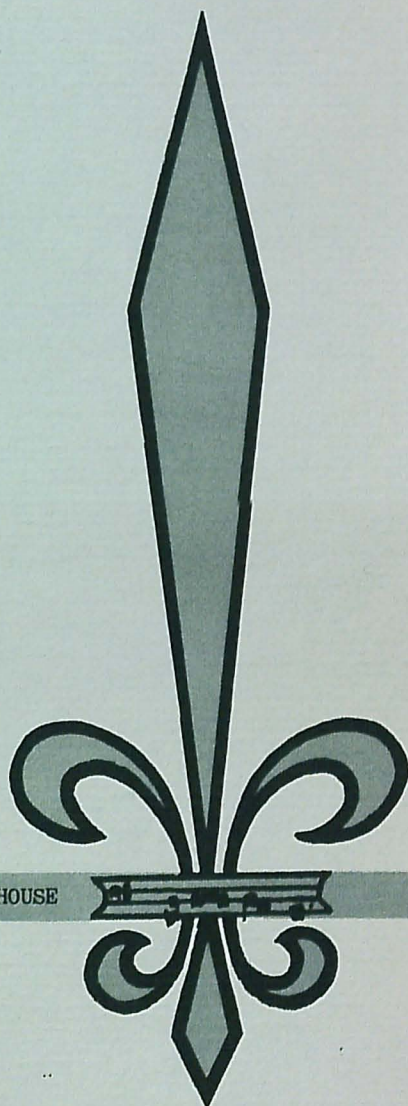
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PROGRAM

I

O MAGNUM MYSTERIUM.....THOMAS LUIS DE VICTORIA
(1549-1611)

"O great mystery and wondrous sacrament, that animals might see the birth of the Lord as he lay in the manger. O Blessed Virgin, who was worthy of bearing our Lord Jesus Christ, Alleluia."

O REJOICE, YE CHRISTIANS, LOUDLY....JOHANN SEBASTIAN BACH
(1685-1750)

(Choral from Cantata No. 40, "Dazu ist erschienen")

IN DULCI JUBILO.....R. L. DE PEARSALL

The melody employed as a *cantus firmus* in this composition was found in a German Protestant song book published in the year 1570. Apparently it is much older, being an ancient Roman Catholic melody that Martin Luther retained in the Protestant Service because of its beauty. Traditionally, it is sung during Christmas-eve processions with a text half in Latin, half in the vernacular.

CHRISTMAS SONG.....H. DE HERZOGENBERG

Heinrich von Herzogenberg, (b. Graz, 1843; d. Wiesbaden, 1900) was a professor of music and choral director active in Leipzig and Berlin. Composer of a number of larger works, including symphonies and oratorios, Herzogenberg is best remembered today for his lovely six-part *Christmas Song*.

II

CUSTOMS:

<i>India</i>	Zohra Gideon
<i>Kenya</i>	Esther Kibicho

III

CAROLS:

<i>England</i>	I SING OF A MAIDEN	Martin Shaw
<i>Czechoslovakia</i>	I'LL GO TO BETHLEHEM	Arr. R. Donovan
<i>Germany</i>	MARIA WALKS AMID THE THORN	Arr. F. Wasner
<i>Provençal</i>	TOURO-LOURO-LOURO!	Saboly/Parker & Shaw
<i>Kentucky</i>	THE CHERRY TREE CAROL	Arr. Parker & Shaw
	Ben Johnson, soloist	
<i>France</i>	JACQUES, COME HERE	Arr. R. Donovan
	(Choral Union Chamber Choir)	

IV

CUSTOMS:

<i>Iceland</i>	Gudbjorg Jonsdottir
<i>Korea</i>	Sook Huh

V

CAROLS:

<i>Spain</i>	HACIA BELÉN VA UN BORRICO	Arr. Parker & Shaw
	(Towards Bethlehem goes a donkey)	
	Michael Neeley, soloist	
<i>Catalonia</i>	THE BIRDS PRAISE THE ADVENT OF THE SAVIOUR	
	Imogene Risch, soloist	Millet/Schindler

VI

CAROLS:

*You are invited to join the chorus
in singing these familiar carols:*

O COME ALL YE FAITHFUL

HARK, THE HERALD ANGELS SING

GOD REST YOU MERRY, GENTLEMEN

WHAT CHILD IS THIS?

ANGELS FROM THE REALMS OF GLORY

SILENT NIGHT

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

21 November 1963

1:00 p.m.

PROGRAM

Ciaccona Tommaso Antonio Vitali

Christine Louis, violin (Skerlong)
Robert Smith, piano

Divertimento No. 1 (K. 439b) Wolfgang Amadeus Mozart
Allegro
Andante
Rondo

Dallas Blair, trumpet
William Wilkerson, trumpet
Terry Cravens, trombone
(Prepared by Ernest Lyon)

Romance in F-sharp major, Op. 28, No. 2 Robert Schumann
Bonnie Kay Kraus, piano (Graves)

Sonata for Bassoon and Piano Camille Saint-Saens
First movement (Moderato)
Second movement (Presto)

Lawrence D'Attilio, bassoon (McAninch)
Joyce Cornell, piano

Sonata in F major Archangelo Corelli
Preludio
Sarabanda
Gavotta
Giga

Charles Baxter, French horn (Ball)
Robert Lam, Piano

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

5 December 1963

1:00 p.m.

PROGRAM

Sonata for Horn and Piano (1939) Paul Hindemith
Second movement (Ruhig bewegt)

Duane Small, French horn (Ball)
Carol Dennes, piano

Sonata, Op. 94 Serge Prokofieff
First movement (Moderato)

James Walker, flute (Fuge)
Linda Rathbun, piano

Impromptu, Op. 142, No. 3 Franz Schubert

Robert Smith, piano (Luvisi)

Quartet in G minor Gabriel Faure
First movement (Allegro molto moderato)

Christine Louis, violin
Karen Krause, viola
Richard Rose, cello
Robert Smith, piano
(Prepared by Richard Skerlong)

Steinway Piano

L E E L U V I S I, Pianist

in

Recital

Emily Davison Recital Hall

December 6, 1963

11:00 a.m.

for

Greater Louisville Music Teachers Association

PROGRAM

I

Sonata in E-flat Major, Opus 81a ("Les Adieux") Beethoven

Adagio - Allegro (Les Adieux)
Andante espressivo (L'Absence)
Vivacissimamente (Le Retour)

II

Sonata in B-flat minor, Opus 35 Chopin

Grave - Doppio movimento
Scherzo
Marche funèbre
Finale: Presto

III

Sonata (1952) Ginastera

Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

* * * * *

Steinway Piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

In a Chinese Garden	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Garrow
Dreaming	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Garrow
March of the Trolls	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Kraehenbuehl

Kristalia Stavrolakis, piano (Ann Gilligan)

Minuet in D minor	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	J. S. Bach
Hopping	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Kabalevsky

Beverly Lang, piano (Doris Keyes)

Chromatics	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Tansman
Valse des marionnettes	Tansman

Barbara Ericksen, piano (Doris Keyes)

Invention in D minor	J. S. Bach
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Barbara Schuhmann, piano (Elizabeth Lee)

Invention No. 13 in A minor	Bach
Sonatina, Opus 36, No. 3	Clementi
Spiritoso																			
Un poco Adagio																			
Allegro																			

Thomas Russel, piano (Ann Gilligan)

Concert Piece	Nux
---------------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----

Donald Shumate, trombone (Ernest Lyon)
Accompanist, Ronald Bedenbaugh

Steinway Piano

GARDENCOURT

December 7, 1963

10:30 a. m.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

James Livingston, Clarinet

Lee Luvizi, Piano

Davison Recital Hall

December 8, 1963

4:00 p.m.

PROGRAM

I

Sonata in F minor, Opus 120, No. 1 Brahms

Allegro appassionato - Sostenuto ed espressivo

Andante un poco Adagio

Allegretto grazioso

Vivace

II

Fantasiestücke, Opus 73 Schumann

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

INTERMISSION

III

Sonata in B-flat major, Opus 107 Reger

Moderato

Vivace - Adagio - Tempo I

Adagio

Allegretto con grazia - Adagio

* * * * *

Steinway Piano

Adeste Fideles

O COME, ALL YE FAITHFUL



FIRST EVANGELICAL UNITED BRETHREN CHURCH

New Albany, Indiana

December 8, 1963

SECOND SUNDAY IN ADVENT

7:00 PM

ORGAN PRELUDE

INVOCATION

Dr. Charles F. Stanton

WELCOME and Introduction of

The University of Louisville Choir
Directed by Dr. Walter Dahlen

AVE VERUM CORPUS by William Byrd

PLORATE, filii Israel by Carissimi

VENERATION OF THE CROSS by Rachmoninoff

CRY OUT AND SHOUT by Nystedt

OFFERTORY

CHORAL FANFARE FOR CHRISTMAS by Nelson

I SING OF A MAIDEN by Terry

MYN LYKING by Terry

*ANGELS WE HAVE HEARD ON HIGH
(congregation and choir)

THE SHEPHERDS AND THE INN a Mexican Carol
I HEAR ALONG OUR STREET by MacKinnon
THE THREE KINGS by Willan

CAROL SING
-congregation and Choir

BENEDICTION

ORGAN POSTLUDE

Season 1963 - 1964

Kentucky
Opera
Association

THE ABDUCTION FROM THE SERAGLIO

by
Mozart

Moritz Bomhard, *Director*

Brown Theatre

December 11-12, 1963

8:00 P.M.

ACT I. The short overture runs straight into an enchanting little song by Belmont which is over before we have fully realized its delicate charm. Belmont has come to the palace of the Pasha Selim in Turkey to seek his affianced bride Constance who has been captured by pirates and sold into the Pasha's harem. He catches sight of Osmin who is working in the garden and singing a lugubrious ditty about the plight of an old man in love with a young girl. But Belmont can get nothing out of Osmin who roughly orders him off the premises. The old man grunts and goes on with his work. He is joined by Pedrillo, Belmont's former servant, who has got a job at the palace to be Constance's waiting-maid, Blonda. Now Osmin hates the youthful Pedrillo, partly because he hates youth in any form, also because he wants Blonda for himself. In a vigorous aria he curses these young fellows who come sneaking round after the women, the music reflecting with grotesque humor his alternating moods of baffled hate and spiteful, elephantine cunning. Eventually Belmont and Pedrillo meet. Pedrillo assures him that Constance and Blonda are waiting eagerly to be rescued, and to further their plans he will present Belmont to Selim disguised as an architect. Selim has treated Constance with the utmost respect, hoping that she will learn to love him. But Constance vows that her heart belongs for ever to Belmont. Later, Selim takes Belmont into his service as an architect, and everyone is pleased—except Osmin.

ACT II. Blonda laments her fate; to be pestered by the clumsy advances of a great bear old enough to be her grandfather. Osmin tells her she must obey him. Blonda retorts that she is a free-born Englishwoman and Englishmen don't treat women that way. Then Englishmen must be mad, is Osmin's sage comment. Meanwhile, Constance is also suffering the disadvantages of having been born beautiful. In case the Pasha should grow a little tired of his old-world chivalry, she vehemently assures him that she cannot love him; neither tortures nor death can make her consent. But the plans for their escape are rapidly maturing. First, to deal with Osmin. Pedrillo enters with two flasks of wine, and during the course of a riotous duet he makes the old man helplessly drunk. The act ends with a brilliant quartet by the four lovers.

Act III. All is prepared. Outside the palace wall Belmont and Pedrillo meet by the light of the moon, Pedrillo carrying a ladder. He gives the signal — a serenade to Blonda. But—disaster! Just as they are about to get clear, Osmin, having slept off his drunkenness, surprises them. He calls the guard, the two couples are arrested and Osmin gloats over them in a terrific piece of rodomontade which is also one of the greatest bass airs ever written. The Pasha is summoned and learns that Belmont is the son of his bitterest enemy. At first he exults in this turn of fortune, but after awhile he perceives a nobler way of retribution: he despises his enemy too much to revenge himself. Belmont is free, and the four lovers may go in safety. Everyone is pleased—except Osmin.

The Kentucky Opera Association wishes to recognize the valued co-operation of Local No. 17 of the International Alliance of Theatrical Stage Employees in making our move to the Brown Theatre a reality.

ABOUT THE ARTISTS

MIKLOS BENCZE was born in Budapest, Hungary. After finishing his studies at the Municipal Conservatory of Music as a violinist, he started upon his vocal studies and received his first engagement at the Municipal Theatre in 1938. After the war he sung with the Opera in Budapest and in 1947 became leading basso of the Hungarian State Opera House in Budapest and between 1951 and 1956 was engaged as guest soloist in many European opera houses and was guest artist on broadcasts of the Austrian, Yugoslav, Hungarian and Italian radio and television networks. After arriving in the United States with his wife as refugees of the Hungarian Revolution, Mr. Bencze sang at Hunter College, Carnegie Hall, International House and over station WNYC. In September 1958 Mr. Bencze joined the music faculty at Baylor University as professor of voice and as artist in residence. Since his arrival in Texas, he has sung with the Houston and Austin symphonies and New Orleans Opera and has been re-engaged with the Houston and Fort Worth opera companies.

DIANA YEAMAN, a resident of Louisville, was a member of the University of Southern California Opera Theatre directed by Dr. Walter Ducloux. She has sung in such operas as *Falstaff*, *L'Heure Espagnol*, *Simon Boccanegra*, *Die Meistersinger* and *Wozzeck*. Locally, Mrs. Yeaman is well known for her appearances with the Wandering Minstrels in performances of Gilbert & Sullivan's *The Sorcerer* and *Pirates of Penzance*. Her first appearance with the K.O.A. was in the role of Frasquita in *Carmen*.

JAY WILKEY is currently on the faculty of the School of Church Music at Southern Baptist Seminary. Born in Irvington, Kentucky, Mr. Wilkey graduated from Madisonville High School and shortly thereafter moved with his family to New Mexico. He received the Bachelor of Music degree from Eastern New Mexico University and the Master of Arts degree from the State University of Iowa and is now completing the dissertation for the Ph.D. from Indiana University. While completing his residence at Indiana, Mr. Wilkey sang many operatic roles and was the last student to have sung the role of Parsifal at I.U. He has also sung with the Casa Manana Musicals in Fort Worth, the Abilene Philharmonic and most recently with the Santa Fe Opera Company.

DON PETERSEN, a former scholarship student at the University of Louisville School of Music and finalist in the 1960 Chicago Metropolitan Opera Auditions has appeared in several K.O.A. productions including *La Boheme*, *Cavalleria Rusticana*, *The King and the Wise Woman* and *Carmen*.

BARBARA CUNNINGHAM, a former student at the University of Louisville School of Music is a resident of New Albany. She studied voice with Vittorio Trevisan in New York and has sung with the United States Army Band and the Staten Island Symphony. Last year she appeared with the K.O.A. in the roles of Papagena in the *Magic Flute* and Inez in *Il Trovatore*.

LEON SATRAN, a senior in the University of Louisville School of Medicine, has appeared in several productions at the Belknap Playhouse and has played with the American Savoyards Company, the Corning Summer Festival Theatre, and stock companies in Monmouth, Maine and Washington, D.C. His first appearance with the K.O.A. was last winter's production of Orff's *The King and the Wise Woman*.

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Moritz Bomhard, *Director*

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The Kentucky Opera Association

and

The University of Louisville

present

THE ABDUCTION FROM THE SERAGLIO

a comic opera in 3 Acts

by Wolfgang Mozart

Libretto by C. F. Bretzner, adapted

by G. Stephanie the Younger

CAST

(in order of appearance)

Belmonte	Jay Wilkey
Osmin	Miklos Bencze
Pedrillo	Don Petersen
Constanza	Diana Yeaman
Pasha Selim	Leon Satran
Blonda	Barbara Cunningham
Guards and Slaves	

Place: The country palace of the Pasha in Turkey

Time: Around the time of the Turkish wars in Europe

Act I: Courtyard of Pasha Selim's palace

Act II: The Garden

Act III: Courtyard of Pasha Selim's palace

Intermission after Act II

—:—

Conductor, stage director	Moritz Bomhard
Technical director	Ming Tyler Dick
Set design	Moritz Bomhard
Costume design	Ming Tyler Dick
Assistant technical director	Sandra McNeill
Costumes executed by	Dolores Schaeffer
Property	Susan Spalding

Members of the Louisville Orchestra

—:—

The Baldwin is the official piano and organ of the
Kentucky Opera Association

Recordings by the Kentucky Opera Association under the direction of
Moritz Bomhard are available on the Louisville Orchestra label.

The Kentucky Opera Association is a member of the Louisville Fund

CHANGE OF PROGRAM

Due to unforeseen circumstances it has been necessary to postpone
until next season the production of Oedipus Rex. In its place, Gianni
Schicchi by Puccini will be given on January 28 and 29.

The Kentucky Opera Association

and

The University of Louisville

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UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

12 December 1963

1:00 p.m.

PROGRAM

Chaconne (from the Partita in D minor) J. S. Bach

Peter McHugh, violin (Kling)

Divertimento Joseph Haydn
Adagio (transcribed by Gregor Piatigorsky)
Allegro di moto

Virginia Ritter, viola (Schneider)
Constance Karem, piano

Nocturne in C-sharp minor, Op. 27, No. 1 Fryderyk Chopin

Joyce Cornell, piano (D. Owen)

Exultate, Jubilate, K. 158a W. A. Mozart

Joi-Jan Llewellyn, soprano (Smith)
Joyce Cornell, piano

Prelude and Fugue in B-flat minor, W.K. I Bach

Judith Buschmeyer, piano (Aldrich)

Sonata in F major Archangelo Corelli

Preludio

Gavotta

Giga

Charles Baxter, French horn (Ball)
Robert Smith, piano

Steinway Piano

THE UNIVERSITY OF LOUISVILLE
WIND ENSEMBLE

Leon Raper, Conductor
Lawrence D'Attilio, Bassoon Solist
David Swyers, Cornet Solist

Bigelow Hall

8:00 p. m.

December 13, 1963

PROGRAM

- Amparito Roca-Spanish March Jaime Texidor
William Byrd Suite Gordon Jacob
 The Earle of Oxford's March
 Pavana
 Jhon come kiss me now
 Wolsey's Wilde
 The Bells
Bassoon Concerto (K-191) Mozart
 Rondo (arranged by Paul D. McDowell)
 Lawrence D'Attilio, Bassoon
Concerto for Trumpet Haydn
 Allegro
 Andante
 Allegro
 David Swyers, E-flat Cornet
"Vortex" for Brass and Percussion Leo Kreter

INTERMISSION

- "Valdres" Norwegian March Johannes Hanssen
Nordic Symphony No. 1 Howard Hanson
 Andante, teneramente con semplicita
Chorale and Alleluia Howard Hanson
Music for a Festival Gordon Jacob
 Intrada
 Overture
 Round of Seven Parts
 Air
 Interlude
 March
 Saraband
 Scherzo
 Finale

YOUNG ARTISTS PROMOTIONS, INC.

Presents

TONI BOOKER, Mezzo

December 14, 1963

4 P. M.

Ursuline College

I

Rugiadose, Odorose.....	Alessandro Scarlatti
Per Pietà from "Il Floridoro".....	Alessandro Stradella
Un Certo Non So Che.....	Antonio Vivaldi
Il Mio Bel Foco.....	Benedetto Marcello

II

Chanson de Bilitis.....	Claude Debussy
La Flûte de Pan	
La Chevelure	
Le Tombeau des Naiades	

INTERVAL

III

Salce and Ave Maria from "Otello".....	Verdi
--	-------

IV

Sieben Frühe Lieder.....	Alban Berg
Nacht - "Twilight floats above the valley's night, Mists are hanging - there's a whispering..."	
Schilflied - "Through green secret paths I wander to the ready pool's quiet brink, in the evening there to ponder..."	
Die Nachtigall - "The nightengale which sings to thee throughout the night, discloses in gardens its sweet melody..."	
Traumgekrönt - "The white chrysanthemums did bloom as never I almost feared their brilliant light..."	
In Zimmer - "An autumn night The evening looks with its dying light..."	
Liebesode - "Embraced by love we blissfully fall asleep. A breeze of summer by the garden door, Waiting to bear our peaceful breathing out..."	
Sommertage - "Now days of summer ride through the world, hearlds of blue eternity; On gentler winds the hours flee..."	

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

STRING RECITAL

GARDENCOURT

December 14, 1963

10:30 a.m.

PROGRAM

Jingle Bells

Pierpont

David McClure, violin (Schneider)
Accompanist, Constance Karem

Song of the Wind

German Folk Song

David Post, violin (Schneider)
Accompanist, Constance Karem

Away In A Manger

German Folk Song

Silent Night

Gruber

O, Come Little Children

German Folk Song

David McClure, violin (Schneider)
Carol Ann McClure, harp (T. Kling)

At Twilight

Squire

Forward, March!

Schlemmiller

Eddie Mayfield, cello (Whitney)
Accompanist, Constance Karem

The First Noël

French Carol

Dance of the Fish

L. Owens

Carol Ann McClure, harp (T. Kling)

Concerto No. 2, Op. 13

Seitz-Lifschey

First Movement: Allegre

Jeanette Sarbo, viola (Schneider)
Accompanist, Mary Kay Quillen

Sonata in D major

Handel

Third Movement: Larghetto

Patricia Cole, violin (Schneider)
Accompanist, Leslie Knox

The Harp that Once Through Tara's Halls
Swing Low, Sweet Chariot

T. Moore
Negro Spiritual

Laura Fine, harp (T. Kling)

Concerto No. 1
First Part

Accelley-Doty

Vicki Riley, viola (Schneider)
Accompanist, Carol Pitts

Sonata No. 6 in E
Second Movement: Allegro

Handel

Leslie Major, violin (Schneider)
Accompanist, Frena Murphy

Two-Part Invention in D minor

Bach

Carol Pitts, Piano Solo (Aldrich)

Sinfonia in A minor

Bach

Frena Murphy, Piano Solo (D. Owen)

Invention in A major

Bach

Leslie Knox, Piano Solo (D. Owen)

Steinway Piano

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

A Program of Music

for

Clavichord and Harpsichord

by

Pupils of DORIS OWEN

2324 Valletta Lane

December 14, 1963

3:00 p.m.

PROGRAM

Andantino, K.236, by Mozart

Jerry Lyon

Music by Johann Sebastian Bach

Preludes in C major

Nancy Sanneman
Ellen Fliegelman
Nancy Leatherman

Preludes in F major and C major

Lynn Webster

Inventions

D minor
C minor
A minor
A major

Nancy Schiffler
Doris Pudsell
Lorna Griffitt
Leslie Knox

Sinfonias

D minor
C minor)
D major)
A minor

Cecelia Searce
Patricia Kirkham
Frona Murphy

French Suites

E major
Allemande
Courante

Gregory Coin

Eb major
Allemande
Courante
Sarabande
Gavotte
Menuet
Air
Gigue

William Davis



Christmas Concert

University of Louisville Choir

CHRISTMAS CONCERT
THE UNIVERSITY OF LOUISVILLE CHOIR

Dr. Walter Dahlin, Director

December 15, 1963 - 7:30 p.m.

at

First Lutheran Church

417 East Broadway *** Louisville, Kentucky

With the

First Lutheran Church Chancel Choir

Mr. Otto G. Feddern, Organist - Choirmaster

PRELUDE "Herr Christ, der ein'ge Gottes Sohn" J. S. Bach
(O Christ, God's Only Son)

* PROCESSIONAL: Hymn 11 "Oh How Shall I Receive Thee?"
- M. Teschner

* INVOCATION Pastor Joseph M. O'Morrow

ANTHEMS:

T

"Ave Verum Corpus" - William Byrd
(Hail, O Hail, True Body, Born of Virgin Mary)

"Plorate, filli Israel" - Giacomo Carissimi
(Weep ye children of Israel)

"Veneration of the Cross" - Sergei Rachmaninoff
(from the Russian Liturgy - All Night Vigil)

"Cry Out and Shout" - Knut Nystedt
(Isaiah 12)

University of Louisville Choir

II

* CHRISTMAS HYMN 42 "O Come All Ye Faithful" John F. Wade
(Congregation and Choirs)

"Choral Fanfare for Christmas" - Ron Benson

"I Sing of a Maiden" - R. R. Terry

"Myn Lyking" Terry

University of Louisville Choir

- * CHRISTMAS HYMN 30 "Angels We Have Heard On High"
- French Carol

(The congregation is asked to join the Choirs on
verses 1 and 4 - the University Choir will sing
verses 2 and 3)

THE OFFERING

- ORGAN OFFERTORY: "Vom Himmel hoch da Komm' ich her"
- J. S. Bach

III

- "The Shepherds and the Inn" - Mexican Carol
(Arr. Harvey Gaul)

- "I Hear Along Our Street" - Hugh MacKinnon

- "The Three Kings" - Healey Willan

University of Louisville Choir

- * BENEDICTION

- * RESPONSE: "Alleluia" (from Cantata 142) - J. S. Bach
(University Choir with Chancel Choir of First
Church)

- * RECESSIONAL HYMN 25 "Hark! The Herald Angels Sing"
- F. Mendelssohn

- * POSTLUDE: "Improvisation"

(* Indicates when Congregation shall stand.)

Ushers: Members of The First Lutheran Chapel
Choir

Decorations: Mr. and Mrs. Nicholas Zabenko

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Pupils of Melvin Dickinson

December ¹⁷~~16~~, 1963

1:00 p. m.

PROGRAM

Concerto II Ernst Pepping
Praeludium

Diane Redline

Adagio and Fugue in C J. S. Bach

David S. Doran

Prelude and Fugue in F major Vincent Luebeck

Kay Ellsworth

Sonata No. 1 Paul Hindemith
Mässig schnell
Phantasie, frei

Patricia Wilson

Canonic Variations on "Vom Himmel hoch, da komm' ich her" J. S. Bach

1. In Canone alla Ottava
2. In Canone alla Quinta
3. In Canone alla Settima
4. In Canone alla Ottava per augmentationem
5. L'Artra sorte del Canone al rovescio
 - a. alla Sesta
 - b. alla Terza
 - c. alla Seconda
 - d. alla Nona

UNIVERSITY OF LOUISVILLE
ORCHESTRA

James Livingston, Conductor



Bigelow Hall
December 18, 1963
8:45 p.m.

PROGRAM

Overture, "Don Giovanni", K. 527 Wolfgang Amadeus Mozart

Siegfried Idyll Richard Wagner

INTERMISSION

Concerto in D Major, Violin and Orchestra, Op. 77 Johannes Brahms

Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace

PHILIP NOER, Violinist

MARSHALL HADDOCK, Conductor

FIRST VIOLIN

Philip Noer, Concertmaster
Peter McHugh
Karen Krause
Christine Louis
Mary Bolle
Sherrin McDonald
Richard Skerlong

SECOND VIOLIN

Noel Felde, Principal
Pamela Couch
Patricia Campbell
Betsy Keeling
Alfred Rauh
Katherine Lurton

VIOLA

Nina Ralph
Virginia Ritter
Virginia Schneider

CELLO

Richard Rose
Etta Green
Sylvain Felde
Melinda Spaulding
John Zurfluh

BASS

William Edwards
George Hofer

FLUTE

James Walker
Donna Hoog
Nancy Blakemore

OBOE

James Ostryniec
Sandra Auldridge

CLARINET

Marshall Haddock
Barbara Elliott
David Wallace

BASSOON

Lawrence D'Attilio

FRENCH HORN

Duane Small
Kenneth Albrecht
William Hart
Charles Baxter

TRUMPET

William Wilkerson
Richard Martin

TYMPANI

Donald Ford



A MEMORIAL CONCERT



JOHN FITZGERALD KENNEDY



UNIVERSITY OF LOUISVILLE - FRIDAY, DECEMBER 20, 1963, 12:00 NOON - THE PLAYHOUSE, BELKNAP CAMPUS



P R O G R A M

CHORALE "KOMM, SÜSSER TOD".....J. S. BACH
(Come, sweet Death) (1685-1750)

SARABANDE.....J. S. BACH
from English Suite No. 2 in A minor

ADAGIO.....J. S. BACH
from Organ Toccata in C major

CHORALE PRELUDE "NUN KOMM' DER HEIDEN HEILAND".....
(Now comes the Gentiles' Savior) J. S. BACH

FINAL CHORUS FROM ORATORIO "JEPHE".....G. CARISSIMI
"Plorate, filii Israel" (1605-1674)
(Weep children of Israel)

MARCHE FUNÈBRE.....F. CHOPIN
from Piano Sonata No. 2 (1810-1849)
in B flat minor, opus 35

GRAVE.....G. F. HANDEL
(1685-1759)

CHORALE "O HAUPT VOLL BLUT UND WUNDEN".....J. S. BACH
(O Sacred Head, Now Wounded)

PADUANA (PAVANE).....J. H. SCHEIN
from "Banchetto Musicale" (1586-1630)

THE UNITED STATES NAVY HYMN

IT IS REQUESTED THAT APPLAUSE BE WITHHELD

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

Students
in
Recital

GARDENCOURT

December 21, 1963

10:30 a.m.

PROGRAM

Hot Cross Buns
Down in the Valley
Clap, Clap, Clap!

English
American
Swedish

Ben Snyder, piano (Wagner)

Children at Play
The Clock
Soldiers March

Bartok
Tcherepnin
Schumann

Camille Dean, piano (Wagner)

Amaryllis
The Christ Child's Lullaby
The Wraggle Taggle Gypsies, O

Henry Ghys
Ancient French Carol
Old English Ballad

Fadel Friedlander, harp (T. Kling)

Le Bon Petit Roi d'yvetot
The Foggy Dew
Silent Night

French Folksong
Irish Folk Tune
F. Gruber

Debbie Kletter, harp (T. Kling)

Tantasia
Watchman's Song

C.P.E. Bach
Grieg

Patricia Spoerl, piano (Wagner)

Allegro
Adagio

C.P.E. Bach
W.A. Mozart

Cynthia Clarke, piano (Wagner)

Concerto in A minor
Allegro Moderato

J.S. Bach

William Quillen, violin (Skerlong)
Accompanist, Mary Quillen

Concerto #23 in G major
Allegro

Viotti

Kathy Lyon, violin (Skerlong)
Accompanist, Pat Wilson

Prelude and Fugue (W.T.C., Vol. I)

Bach

Jennifer Ginther, piano (Aldrich)

Concert Piece

Nux

Robert Spiegelhalter, trombone (Lyon)
Accompanist, Leslie Knox

Maleguena
Praeludium and Allegro

Sarasate
Kreisler

Lance Rucker, violin (Skerlong)
Accompanist, Mary Quillen

Concerto in D minor
Vivace

J.S. Bach

Greg Fulkerson, violin (Kling)
Lance Rucker, violin (Skerlong)
Accompanist, Mary Quillen

Steinway Piano

presents

Season 1963-1964



LEONARD ROSE

CELLIST

SAMUEL SANDERS *at the Piano*

HE played with fiery involvement and intense concentration; his dark-hued pungent tone was consistently eloquent and his comprehensive technique made every hazard seem nonexistent" (*Los Angeles Times*), is the kind of praise accorded Leonard Rose wherever he appears, whether in Europe or America. The phenomenal success of this superior artist can best be illustrated by the fact that the words, "Leonard Rose Plays Tonight," nearly always guarantee a sold-out house.

If a sold-out house is one indication of the way in which Leonard Rose's art has captured the imagination of concertgoers the world over, his consistently sold-out tours are yet another sign. His itinerary abroad this year spanned five months, and included appearances as soloist with orchestra as well as in chamber music concerts with violinist Isaac Stern and pianist Eugene

(Continued on Page 4 of Program)

COMMUNITY CONCERTS INC.

Affiliated with

COLUMBIA ARTISTS MANAGEMENT INC.

65 West 57th Street, New York 19, N. Y.

PROGRAM

1. Adagio, from Organ Toccata in C major

Bach-Siloti

The C major Toccata is the first of the three great organ Toccatas written by Bach during the earlier period of his career, when he was organist at Weimar. There are three divisions in the work, the middle one being an Adagio. It is a beautiful song movement, whose long, rhapsodical and decorative melody recalls those slow movements for the violin in which Bach poured out his soul so freely... This quality makes it especially suitable for the cello.

Adagio and Allegro in A major

Luigi Boccherini

Luigi Boccherini (1743-1805) was already famous at fourteen years of age both as composer and cellist. His facility as a composer was so great that he has been described as a fountain of which it was only necessary to turn the cock to produce a stream of music. His originality also was notable and had its influence on the progress of the art.

2. Sonata No. 2 in F major

Johannes Brahms

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

This sonata was written in 1886 and is one of Brahms's most mature and intimate works. The first performance was given in Vienna on November 14, 1887, with Hausmann, the 'cellist, and Brahms at the Piano.

Allegro vivace: The piano begins with tremolos in both hands; the main theme, which is first heard on the 'cello, has broken rhythm, and is of a passionate, energetic and unrestful character. The second theme, entering in the piano, is still warmer and has more freedom. Brilliant semiquaver passages follow and lead back to the tremolos on the cello. The development begins with bustling tremolos in the piano. The cello has snatches of its restless theme; this gives way to a subdued chromatic section, and both instruments seem to be in undertones. The main theme returns in a tender and caressing version. Five bars of *vivace* conclude the movement brilliantly.

Adagio affettuoso: This is among the finest of Brahms's slow movements and it is made poignant by the *pizzicato* of the cello against the sustained theme in the piano. The movement is worked up to a tremendous climax and then the original theme returns and it ends in a peaceful mood.

The *Allegro passionato* opens with a *mezzo voce* passage in the piano and a counter-theme in the 'cello. Syncopated chords on the piano lead to a climax. The melody of the *trio* flows smoothly and sweetly. The *Allegro molto*, which concludes the sonata, is in *rondo* form.

INTERMISSION

**Variations on a
Rococo Theme, Opus 33**

Peter Ilyitch Tchaikovsky

The use of the word "rococo" to describe the theme of this work has often puzzled listeners. It has been suggested that Tchaikovsky so labelled his original theme to prevent anyone from supposing he offered it as a sample of his true style. Strictly speaking, "rococo" belongs to the first half of the eighteenth century, having begun as an ornate style of architecture. Later the word was applied to excessive daintiness and preciousness in art, and then somewhat loosely promoted to a term of praise to describe certain traits in the music of Haydn and Mozart. It is doubtless in the sense of 18th Century grace and charm that Tchaikovsky employed the word.

Tchaikovsky's "rococo" theme is followed by seven variations rounded off by a coda. A "ritornello," or refrain, recurs between sections, imparting further charm and unity to the composition.

The Swan

C. Saint-Saëns-Godowsky

"The Swan" is from Saint-Saëns suite "Carnival des animaux" (The Animals' Carnival). The beauty and grace of the swan are realistically suggested in this exquisite number. The piano pictures a rippling, shimmering lake upon which the swan swims slowly and majestically. The great Pavlowa made the melody famous by her dance interpretation.

The Little White Donkey

Jacques Ibert

A humorous bit of music, aptly described by its title. Ibert is a modern French composer, who has written many works for the piano.

Gavotte tendre

Paul and Lucien Hillemacher

The brothers Paul and Lucien Hillemacher were born in Paris, one in 1842 and the other in 1860. Both studied at the Conservatory and both took the 1st Grand prix de Rome—the elder with a Cantata *Judith* and the younger with a Cantata *Fingal*. Well known as composers, they are remarkable for writing all their scores in collaboration.

**Introduction and Polonaise
brillante, Op. 3**

Frederic Chopin

The Polonaise is a majestic promenade rather than an outright dance; in olden times it always opened a great ball in Poland. Liszt wrote that it was "intended to draw attention particularly to the men, to their good looks, their martial bearing and courteous countenance." Chopin took this ostentatious and worldly measure and made it sing the tragedy of Poland, its heroic struggles, its agony and its invincible hope.

LEONARD ROSE

(Continued from Page 1 of Program)

Istomin at virtually every major summer festival from Israel to Edinburgh. In Israel, where Rose was appearing for the third consecutive season, his engagements included eight appearances as soloist with the Israel Philharmonic; in London he was heard with the London Symphony conducted by Pierre Monteux playing both Bloch's "Schelomo" and the Brahms Double Concerto with Isaac Stern.

Leonard Rose's 1963-64 tour of the United States is as varied as it is extensive, and features such special events as three performances as soloist with the Musica Aeterna Orchestra at New York's Metropolitan Museum; concerts in Philadelphia and New York with Eugene Ormandy, the Philadelphia Orchestra, and fellow trio members Stern and Istomin playing the Brahms Double Concerto and the Beethoven Triple Concerto. In Houston, Rose plays the new William Schuman Cello Concerto, "Song of Orpheus," which he commissioned through the Ford Foundation, and which he premiered last season with the Indianapolis Symphony Orchestra. Other orchestras with which Rose appears during his current transcontinental tour include those of Cleveland, Buffalo, San Antonio, Brooklyn, San Francisco, Portland, and Washington, D. C.

Columbia Masterworks Records has added another superb Rose Album to the catalog with two cello masterpieces, the Schumann Concerto in A minor, with Leonard Bernstein and the New York Philharmonic, and Bloch's "Schelomo," with Ormandy and the Philadelphia Orchestra. Another disc scheduled for early release is the Tchaikovsky "Rococo Variations," also with Ormandy and the Philadelphia Orchestra.

Born in Washington, D. C., and brought up in Florida, Rose was a student of Felix Salmond at Philadelphia's Curtis Institute of Music. In 1938, he was engaged to play in Toscanini's NBC Symphony, and after only three weeks was appointed assistant first cellist by the Maestro. In 1944, he was appointed first cellist of the New York Philharmonic, and his last appearance as a member of that organization was as soloist at the 1951 Edinburgh Festival.

Mr. Rose's cello is one of the rare Amati instruments, dated 1662.

LEONARD ROSE on Records:

Brahms: *Double Concerto in A Minor*. With Stern; Walter conducting the New Philharmonic.

Brahms: *Variations on a Theme of Haydn*. With Walter and the New York Philharmonic. Columbia ML 5076.

Schumann: *Cello Concerto in A Minor*. With Bernstein and the New York Philharmonic.

Bloch: *Schelomo* (Hebraic Rhapsody). With Ormandy and the Philadelphia Orchestra. Columbia ML 5653/MS 6253.

The Steinway is the official piano of the Louisville Community Concert Association. The Steinway is sold at *Shackelton's*.

Steinway Piano

Columbia Masterworks Records

MR. ROSE is managed by

COLUMBIA ARTISTS MANAGEMENT Inc.

Person Direction: JUDSON, O'NEILL & JUDD

165 WEST 57TH STREET

NEW YORK 19, N. Y.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Preparatory Department

presents

String Recital

Christmas Program

GARDENCOURT

December 21, 1963

4:00 p.m.

PROGRAM

- Jingle Bells Pierpont
David McClure, violin (Schneider)
Accompanist, Carol Pitts (Aldrich)
- Song of the Wind German Folk Song
David Post, violin (Schneider)
Accompanist, Carol Pitts (Aldrich)
- Away in A Manger German Folk Song
Silent Night Gruber
O, Come Little Children German Folk Song
David McClure, violin (Schneider)
Carol Ann McClure, harp (T. Kling)
- To A Wild Rose, Opus 51, No. 1 Edward MacDowell
Rebecca Boldt, violin (Schneider)
Accompanist, Nancy Shiffler (D. Owen)
- The Gypsy's Frolic Köhler
Deborah Harrison, violin (Schneider)
Accompanist, Mary Wilanna Smothers (Graves)
- The First Noel French Carol
Dance of the Little Fish L. Owens
Carol Ann McClure, harp (T. Kling)
- Andante (from String Quartet) Schubert
Little Waltz in G Schubert
Minuet Bach
Rigadoon Purcell
Hal Newman, viola (Schneider)
Accompanist, Fraulein Phillips (Ossman)

Concertino No. 4

Huber

Bayla Keyes, violin (Schneider)
Accompanist, Nelson Keyes

The Infant Paganini

Mollenhauer

Sarah Griffith, violin (Schneider)
Accompanist, Mrs. R.B. Griffith

The Boy Paganini

Mollenhauer

Linda Lipman, violin (Schneider)
Accompanist, Carol Pitts (Aldrich)

Concerto in A minor

Vivaldi

First Movement: Allegro

Riley Edwards, violin (Schneider)
Accompanist, Dolly Anderson (Lee)

Sonata No. IV in D

Handel

First Movement: Adagio

Second Movement: Allegro

Robin Louis, violin (Schneider)
Leslie Knox, piano (D. Owen)

Dance in F major

Schubert

Mary Wilanna Smothers, Piano Solo (Graves)

Variations on "Nel cor mon mi sento"

Beethoven

Carol Pitts, Piano Solo (Aldrich)

Concerto No. 1

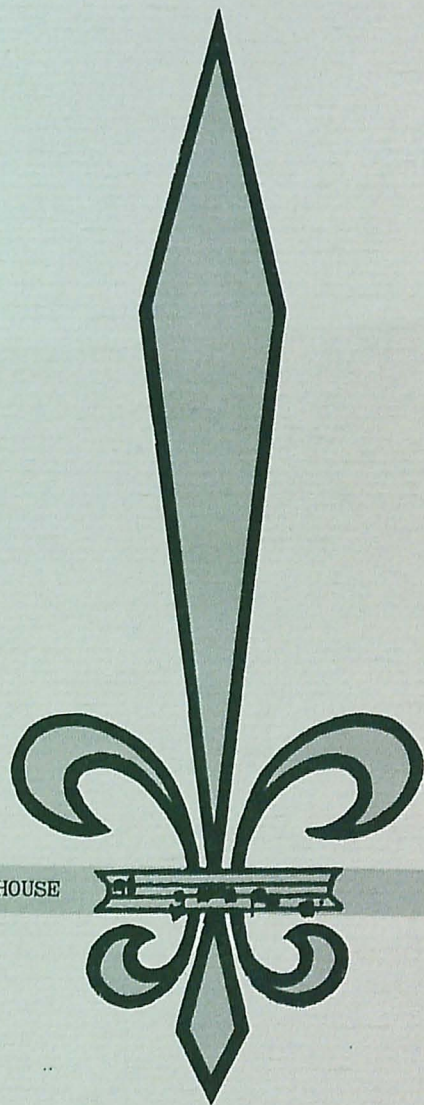
Accolay-Doty

First Part

Meme Gibson, viola (Schneider)
Accompanist, Carol Pitts (Aldrich)

*The
Choral
Union*

SECOND CONCERT - 8:30 P.M. - DECEMBER 17 - U. OF L. PLAYHOUSE



1963-1964
Choral Masterworks Series

THE CHORAL UNION

WALTER DAHLIN, MUSICAL DIRECTOR

SAM HODGES, ACCOMPANIST

Special Guests:

Students from the University of Louisville's
International Center,

Dr. George Brodschi, Director

PROGRAM

I

O MAGNUM MYSTERIUM.....THOMAS LUIS DE VICTORIA
(1549-1611)

"O great mystery and wondrous sacrament, that animals might see the birth of the Lord as he lay in the manger. O Blessed Virgin, who was worthy of bearing our Lord Jesus Christ, Alleluia."

O REJOICE, YE CHRISTIANS, LOUDLY....JOHANN SEBASTIAN BACH
(1685-1750)

(Choral from Cantata No. 40, "Dazu ist erschienen")

IN DULCI JUBILO.....R. L. DE PEARSALL

The melody employed as a *cantus firmus* in this composition was found in a German Protestant song book published in the year 1570. Apparently it is much older, being an ancient Roman Catholic melody that Martin Luther retained in the Protestant Service because of its beauty. Traditionally, it is sung during Christmas-eve processions with a text half in Latin, half in the vernacular.

CHRISTMAS SONG.....H. DE HERZOGENBERG

Heinrich von Herzogenberg, (b. Graz, 1843; d. Wiesbaden, 1900) was a professor of music and choral director active in Leipzig and Berlin. Composer of a number of larger works, including symphonies and oratorios, Herzogenberg is best remembered today for his lovely six-part *Christmas Song*.

II

CUSTOMS:

<i>India</i>	Zohra Gideon
<i>Kenya</i>	Esther Kibicho

III

CAROLS:

<i>England</i>	I SING OF A MAIDEN	Martin Shaw
<i>Czechoslovakia</i>	I'LL GO TO BETHLEHEM	Arr. R. Donovan
<i>Germany</i>	MARIA WALKS AMID THE THORN	Arr. F. Wasner
<i>Provençal</i>	TOURO-LOURO-LOURO!	Saboly/Parker & Shaw
<i>Kentucky</i>	THE CHERRY TREE CAROL	Arr. Parker & Shaw
	Ben Johnson, soloist	
<i>France</i>	JACQUES, COME HERE	Arr. R. Donovan
	(Choral Union Chamber Choir)	

IV

CUSTOMS:

<i>Iceland</i>	Gudbjorg Jonsdottir
<i>Korea</i>	Sook Huh

V

CAROLS:

<i>Spain</i>	HACIA BELÉN VA UN BORRICO	Arr. Parker & Shaw
	(Towards Bethlehem goes a donkey)	
	Michael Neeley, soloist	
<i>Catalonia</i>	THE BIRDS PRAISE THE ADVENT OF THE SAVIOUR	
	Imogene Risch, soloist	Millet/Schindler

VI

CAROLS:

*You are invited to join the chorus
in singing these familiar carols:*

O COME ALL YE FAITHFUL

HARK, THE HERALD ANGELS SING

GOD REST YOU MERRY, GENTLEMEN

WHAT CHILD IS THIS?

ANGELS FROM THE REALMS OF GLORY

SILENT NIGHT

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

19 December 1963

1:00 p.m.

PROGRAM

Concerto in D major, Op. 1 Carl Stamitz
Third movement (Rondo)

Nina Ralph, viola (Schneider)
Kay Shields, piano

Novellette, Op. 21, No. 1 Robert Schumann

Thomas McGary, piano (B. Owen)

Clair de Lune Joseph Szulc
"Un bel di" (Madam Butterfly) Giacomo Puccini

Glenda Wolfe, soprano (Smith)
Diane Redline, piano

Sonata in G major Josef Haydn
First movement (Allegro con brio)
Second movement (Menuetto)

William Haas, piano (Aldrich)

In the Midst of the Ball P. I. Tchaikowsky
Immer leiser wird mein Schlummer Johannes Brahms

Charlotte Cooke, soprano (Smith)
Kay Shields, piano

At the Well Richard Hageman
The Bird of the Wilderness Paul Creston

Ann Akridge, soprano (Smith)
Ruth Spragens, piano

Sonata for Trombone and Piano Paul Hindemith
Allegro moderato maestoso

Ronald Stopher, trombone (Lyon)
Mary Raper, piano

Steinway Piano

